

# ANDERS LIND 1978

Lind is situated as a composer and artistic senior lecturer at the department of Creative Studies of Umeå university in the north of Sweden. He composes music mainly for orchestras, choirs, various ensembles and solo performers, often in combination with the use of electronics or electronic instruments. With a background as a composer and performer of free-jazz, rock, and electronica he likes to use his early influences together with modern technics of treating the classical orchestra to get a raw personal touch in his compositions. His compositions is characterized by an experimental but straight forward roughness that invites the listeners into a musical journey beyond the expected. In his well acclaimed composition Fire alarms and orchestra (2012) Lind integrated electronically processed sounds of smoke alarms with a symphony orchestra. The use of interactive technologies have been used in many of his later compositions, to develop and explore new composition and performance practices of contemporary music. He got his master of fine art in music diploma after studying for professor Jan Sandström at Piteå school of Music/ Sweden.

## Reviews:

*... As a hypnotist, he bombs us with expressions, perhaps so we could let the outside world be and fully experience his music fantasies, full of tones ...*

*The musical swing and Linds intensed rocking, shows us that contemporary music don't need to be stiff, tangled or strained ...*

Pierre Martin, Västerbotten Kuriren 21/5-2012

*"Far from gimmicky, Lind's wheels proved to be an imaginative and inventive take on the physical controller paradigm."*

Giacomo Fiore, San Francisco Classical Voice 21/5-2015

*"If literature and film have their mad scientists then should probably Lind be seen as their musical counterpart: a sorcerer who may not challenge the God and the natural order but the musical harmonies and conventions"*

Anders Sjögren, Västerbotten Kuriren 29/10-07

More info; [www.soundlikelind.se](http://www.soundlikelind.se)

# ANDERS LIND CV

## EDUCATION

MASTER OF FINE ARTS IN MUSIC DIPLOMA, 2010  
- Piteå school of music/ Luleå university/ Sweden

ARRANGEMENT AND COMPOSITION, 2004-2006  
- Piteå school of music/ Luleå university/ Sweden

COMPOSITION, 2006-2010  
- Piteå school of music/ Luleå university/ Sweden

## EMPLOYMENT

CREATIVE DIRECTOR/ LECTURER IN MUSIC, 2011 – 2015  
Department of creative studies/ Umeå university/ Sweden

ARTISTIC SENIOR LECTURER IN MUSIC, 2015 – ...  
Department of creative studies/ Umeå university/ Sweden

## FREELANCE COMPOSER/ MUSICIAN

### LIST OF COMPOSITIONS 2007 - ...

#### ORCHESTRA WITH/WITHOUT ELECTRONICS

ANIMATED NOTATION FOR MIXED ORCHESTRA 2015  
- Musicians of Symphony Orchestra of Norrlandsoperan 3 tromb, 1 tuba, 2perc, Strings (22322) + 40 Young Percussionists + Electronics Duration 15:00.

FIRE ALARMS AND ORCHESTRA 2012  
- symphony orchestra 2222, 4231, Timp, 2 Perc, Strings + Fire alarm instrument (specially designed electronic trigger instrument for processed sound from fire alarms)  
Duration 22:30. Premiered by Symphony Orchestra of Norrlandsoperan, conductor David Björkman (SWE) 2012-12-14.

VOLTAGE CONTROLLED ORCHESTRA 2011  
- Chamber orchestra and electronics (1111, 1000, Perc, Strings and analog synthesizers)  
Duration 14:40. Premiered by Nordic Chamber Orchestra, conductor Johannes Gustavsson (SWE) and composer 2011-05-21.  
Selected to Nordic music days 2013. Performed by Lapland chamber orchestra in Rovaniemi, Helsinki.

IN A ROOM FULL OF ARTISTS 2011  
- Chamber orchestra (2222, 2200, Timp, Perc, Strings)  
Duration 12:00. Premiered by Uppsala Chamber Orchestra, conductor Paul Mägi (SWE) 2012-02-23.  
Selected to the final of the Uppsala Composer Competition 2012.

WHO SAID HAYDN? 2007  
- Chamber orchestra (0202, 2200, Timp, Strings)  
Duration 3:00. Premiered by Stockholms New Chamber Orchestra, conductor Johannes Gustavsson (SWE) 2007-05-20.  
Won the price of the jury in the Composer competition arranged by SNYKO 2007.

## CHAMBER ENSEMBLE WITH/WITHOUT ELECTRONICS

### SPIN N' PLAY 2015

- Chamber ensemble and electronics (fl, cl, perc, vla, db) + THE WHEEL QUINTET (Interactive instrument)  
Duration 10:00 Commissioned by THE NOW HEAR ENSEMBLE (CAL/USA) Premiere 2015-05-15

### VOLTAGE CONTROLLED ENSEMBLE 2013

- Chamber ensemble and electronics (fl, cl, pi, perc, vln, vla, cello)  
Duration 07:00. Commissioned by Norrbotten Neo (SWE) Premiere 2015-03-26.

### MUSIC FOR CHAMBER ENSEMBLE AND CONDUCTOR 2011

- Chamber ensemble (1111, 1000, Pi, Perc, Strings 11111)  
Duration 11:25. Premiered by Esbjerg Ensemble (DK) conductor Petter Sundkvist (SWE) 2011-05-28.  
Selected to a composer workshop in Esbjerg/Denmark.

### MUSIC FOR CHAMBER ENSEMBLE AND FIVE ELECTRONIC CONDUCTORS 2009

- Chamber ensemble and electronics (fl, cl, pi, perc, vln, vla, cello)  
Duration 11:25. Premiered by Avanti!, conductor Jani Teleranta (FIN) 2010-09-24.  
Selected to UNM (Young Nordic Composer festival) in Helsinki 2010.

### IFALL VÄRLDEN BESTOD AV GUMMI... 2008

- Chamber ensemble (fl, cl, pi, perc, vln, vla, cello)  
Duration 05:42. Premiered by Gageego, conductor Rei Munakata (SWE) 2009-08-09.  
Selected to UNM (Young Nordic Composer festival) in Gothenburg 2009.

## CONCEPTUAL COMPOSITIONS/ EXHIBITIONS

### VOICES OF SANTA BARBARA 2015

- For large crowd (100 people)+ Electronics+ Animated Notation. Premiere by students of UCSB in Santa Barbara/ California 2015-05-15

### VOICES OF UMEÅ PART III: EVERYBODY SCREAM!!! 2014

- Grand finale of the artistic research project VOICES OF UMEÅ. A composition for large crowd of common people, multichannel electronics and interactive instruments (THE SINGING INSTRUMENTS!). Premiered at Norrlandsoperan 2014-05-25.

### VOICES OF UMEÅ PART II: SINGING INSTRUMENTS!! 2013-2014

- The second out of three parts of the artistic research project Voices of Umeå, An exhibition with five interactive musical instruments. The instruments are based on everyday objects, which are transformed into electronic musical instruments by installing sensors and a max/msp patch. Exhibited in Felleshus/ Berlin/ Germany 2014-07-03 – 2014-10-01. Västerbottens museum/ Umeå/ Sweden 2013.

### VOICES OF UMEÅ PART I: WE SPEAK MUSIC! 2013

- The first out of three parts of the artistic research project Voices of Umeå, initiated by Lind as composer/creative director at Umeå university. The project is also a part of the effort for the city of Umeå becoming European capital of culture in 2014.  
Duration 15:00. Premiered by students from Umeå university together with recorded and processed voices from the citizens of Umeå. Ljussgården/ Umeå university/ Umeå 2013-05-08.

### 4 X LIND 2012

- Concert of 7 interconnected pieces for piano and videoprojections.  
Duration 45:00. Premiered by composer at Norrlandsoperan, Umeå 2012-05-19.  
Part of "Music for people and spaces" a series of compositions where the composer experiments with video projections in performances. Performed in Sarajevo/ Bosnia in 2013. Won the international music prize "Silver snowflake" organized by the Sarajevo winter festival 2013.

### LIND OCH EN BIT AV NORRLAND 2009

- Concert of 5 interconnected pieces for pi, vln, perc and electronics.  
Duration 50:00. Premiered by composer, Per-Erik Andersson, Daniel Saur (SWE) at Västerbottens museum 2009-04-19.

## CHOIR WITH ELECTRONICS

### RÖSTER FRÅN UMEÅ 2008

- Mixed choir and 4-channel electronics.  
Duration 15:20. Premiered by Chamberchoir Sångkraft, conductor Leif Åkesson (SWE) at Västerbottens museum 2008-04-19.

## TRIOS WITH ELECTRONICS

#### FÅGELBOET OCH ÖVERGÅNGSSTÄLLET 2009

- Piano, Violin, Percussion and Electronics.

Duration 12:50. Premiered by composer, Per-Erik Andersson, Daniel Saur (SWE) at Västerbottens museum 2009-04-19.  
Part of the conceptual composition "Lind och en bit av Norrland"

#### HACKSPETTEN OCH KLYVSÅGEN 2009

- Piano, Violin, Percussion and Electronics.

Duration 03:20. Premiered by composer, Per-Erik Andersson, Daniel Saur (SWE) at Västerbottens museum 2009-04-19.  
Part of the conceptual composition "Lind och en bit av Norrland"

## SOLOPIECES WITH ELECTRONICS

#### THE MOSQUITOS 2010

- Percussion and 4-channel electronics. Duration 08:30

Remake of "myggan"

#### HUSET OCH PIANOT 2009

- Piano and 4-channel electronics. Duration 08:20

Premiered by the composer at Västerbottens museum 2009-04-19.

Part of the conceptual composition "Lind och en bit av Norrland"

#### MYGGAN 2009

- Percussion and electronics. Duration: 18:00

Premiered by Daniel Saur (SWE) at Västerbottens museum 2009-04-19.

Part of the conceptual composition "Lind och en bit av Norrland"

#### THE BIRDNEST 2009

- Clarinet and live electronics. Duration 07:05

Premiered by Robert Ek (SWE) at Domkyrkan, Luleå 2012-09-20.

#### MASKINOPERATÖREN 2009

- Percussion and electronics. Duration 12:00

Premiered by Daniel Saur (SWE) at Studio Acusticum, Piteå 2009-10-08.

#### BALETTDANSÖS 2008

- Violin and 4-channel electronics. Duration 08:30

Premiered by Per-Erik Andersson (SWE) at Västerbottens museum 2009-04-19.

Part of the conceptual composition "Lind och en bit av Norrland"

## INSTALLATIONS/ SHORT FILMS

#### U-PAINT! 2013

- Voice installation part of VOICES OF UMEÅ project. Developed in collaboration with Swedish Interactive ICT Umeå.  
Exhibited at Guitars – The museum.

#### THE VOICE PAINTER 2013

- Voice installation part of VOICES OF UMEÅ project. Developed in collaboration with Swedish Interactive ICT Umeå.

Part of "Caught by Umeå" Tour. Exhibited in Copenhagen, Warsaw, London, Amsterdam, Paris, Barcelona, Hamburg.

#### THE VOICE HARVESTER 2012

- Voice installation part of VOICES OF UMEÅ project. Developed in collaboration with Swedish Interactive ICT Umeå.

Exhibited in Umeå/ Sweden. Paris/ France.

#### EMBRACED 2012

- Video installation by Dan Lestander/ Anders Lind

Duration 3:00, premiered at Norrbotten salong, Luleå 2012-10-20.

#### SPÅR I NORR 2010

- Short film by Leif Milling/ Henning Sandström/ Anders Lind

Duration 8:00. Commissioned for the opening of Botniabanan, a Swedish railway.

Premiered at the opening of Botniabanan in Umeå 2010-08-28.

## LIGAN (Anders Lind/ Håkan Gustafsson)

- Opening for Bucharest Biennale 2008  
Live electronic music performance.
- Experimental music workshop with improvising musicians 2008  
Commissioned for the opening of Umeå Jazzfestival 2008.
- Experimental live electronic music performance on MADE festival 2008

## AWARDS

- Awarded the international music price "The Silver Snowflake" for the composition 4 X LIND by Sarajevo winter festival in 2013
- Finalist in Swedish orchestra composition competition "Uppsala tonsättartävling" with IN A ROOM FULL OF ARTISTS 2012
- First prize in Swedish orchestra composition competition with WHO SAID HAYDN? Held by SNYKO 2007.

## CONFERENCE PRESENTATIONS/ PAPERS/ TALKS

- TALK/ PRESENTATION AT COMPOSITION FORUM/ UNIVERSITY OF CALIFORNIA SANTA BARBARA 2015
- TALK/ PRESENTATION AT CENTER FOR NEW MUSIC AND TECHNOLOGY/ SAN FRANCISCO 2015
- ANIMATED NOTATION PRESENTATION AT MUSIC TECH FEST/ SLIPERJET, UMEÅ UNIVERSITY 2015
- THE MAX MAESTRO (VOICES OF UMEÅ)  
Presented 2014 at IRCAM INSTITUTE Paris/ France
- VOICES OF UMEÅ  
Presented 2014 at ESTET I NORR CONFERENCE Umeå university/ Sweden.
- THE VOICE HARVESTER – AN INTERACTIVE INSTALLATION  
Paper Co writer. Presented 2013 at CHI CONFERENCE in Paris/ France

## OTHER

- Musician at Norrlandsoperan/ Umeå/ Sweden in "Drömmar och Verklighet" 2010
- Musician at "KLUNGAN" show in Umeå/ Sweden 2003, 2004, 2006
- Composer/ Musician in contemporary dance piece "CLOSE UP" by Claire Parssons 2003
- Musician in MAGNUS UGGLA BAND Swedish tour 2002
- Composer/ Musician Theatre music, Ögonblicksteatern/ Umeå/ Sweden. "ZIP ZETTER", "ETT MÅSTERVERK", "BAMBUFEBER", "ELDA FÖR KRÅKORNA" by Olof Wretling 2000-2002
- Composer/ Musician in Swedish progressive rock/hiphop band K-PIST. Swedish tours, Albums: K-PIST – ENEMIES OF SILENCE, K-PIST – VOLTAGE CONTROLLED. Soundtrack för Swedish cinema movie LIVET I 8 BITAR. 1997-2002.

## CONTACT

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