

Ämne: VL: SPRING RESEARCH DAY 2018 !!!25 of April!!! : : : PROGRAM
Datum: onsdag 18 april 2018 kl. 12:30:47 centraleuropeisk sommartid
Från: Wegelius Henri
Till: KuvA/Tohtorikoulutus
Bifogade filer: boom.gif

Here is the LAST LAST version (there is one change in comparison to the last one:

17.30 - 17.45

How

To Do Things With Performance?
research project (Pilvi Porkola, Tero
Nauha, Hanna Järvinen, Annette
Arlander): Regurgitated Perspectives -
an excerpt

is moved from 14:30 to 17:30 as we got last minute message that they cannot do it earlier, but if you have already published or send the last version, perhaps it is ok, we will announce the change there and in hand programs.

greetings,
Karolina



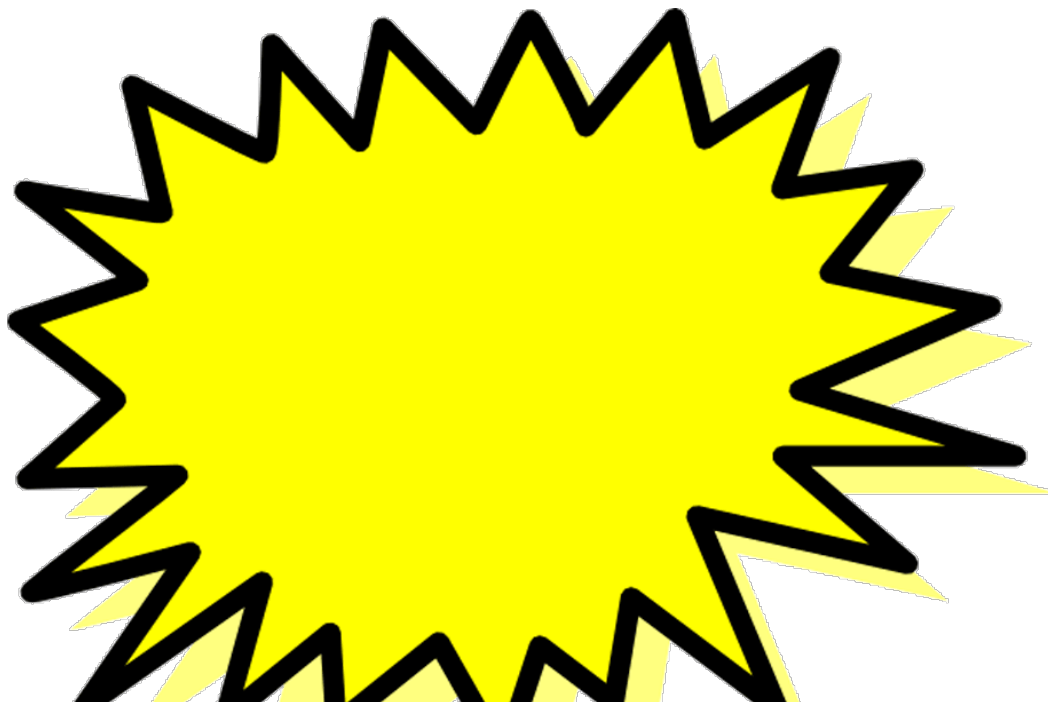
SPRING RESEARCH DAY

Wed

25th April : [Kiasma:](#)

[Mannerheiminaukio](#)

[_2](#)





What the hell is artistic research? And

what is it good for? What is techno-assisted embodiment, hyperdramatic theatre, interplanetary choreography or re-membering?

The

Spring Research Day is an open and free event of artistic research. It takes place at the Kiasma Theatre on the 25th of April 2018. It is organised by Tutke, the Performing Arts Research Center at the Theatre Academy of the University of the Arts Helsinki.

SCHEDULE



Your feedback, comments, discussion warmly invited on PiratePad! --->
<http://piratepad.net/springNOTEBOOK>

All day
: re-membering

Max McBride

All around

Foyer

11 - 11:30 (12:00) Simo Kellokumpu
: #CHARP

Kiasma Theatre

11.30 - 12.15 Paula
Kramer : Rock / Crust / Body / Snow /
Face / Buoy

Break (12:15 - 12:30)

12.30 - 12.50 Vincent
Roumagnac : Backdrop (Venice)

12.50 - 13.20 Rania
Khalil : Palestinian Wildlife Series

Break (13.20 - 13.30)

Seminar room

13.30 - 13.45 Jana Unmüssig
: Arbitrary title

13.45 - 14.00 Max McBride
(discussion)

14.00 - 14.30 Harri
Kuorelahti, Katja Kirsi, Jonna
Strandberg: The ADIE project

Break (Food, water, oxygen,
a refreshing stroll) 14:30 - 16:00

Kiasma Theatre

16.00 - 17.00 Outi Condit
: The Actress

17.00 - 17.15 Discussion
on The Actress

Break (17.15 - 17.30)

17.30 - 17.45

How

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17.45 - 20.00

Reflections

by Daniel Oliver (UK)

+

A soapbox session

featuring Liisa Pentti, Gregoire
Rousseau, and more TBC!

Why
not just Art?

How

does art transform into research, either
within the academia or outside?

And

what it is good for?

(What

is the moment, location or quality of this
transformation?)

The

soapbox session

consists of a few prepared

five-minute articulations/statements/provocations, an "open mic" for improvised entries, dialogues, and discussion.

*

a soapbox is a

1.

box or crate used as a makeshift stand by a public speaker,

2.

used with reference to a situation in which someone expresses strong opinions about a particular subject. (wikipedia)

The

Performing Arts

Research

Centre TUTKE // Theatre Academy // University of the Arts Helsinki

<http://www.uniarts.fi/en/tutkimus/tutke>