Here is the LAST LAST version (there is one change in comparison to the last one:

17.30 - 17.45
How
To Do Things With Performance?
research project (Pilvi Porkola, Tero Nauha, Hanna Järvinen, Annette Arlander): Regurgitated Perspectives –
an excerpt

is moved from 14:30 to 17:30 as we got last minute message that they cannot do it earlier, but if you have already published or send the last version, perhaps it is ok, we will announce the change there and in hand programs.

greetings,
Karolina

SPRING RESEARCH DAY

Wed
25th April : Kiasma:
Mannerheimin aukio
2
What the hell is artistic research? And what is it good for? What is techno-assisted embodiment, hyperdramatic theatre, interplanetary choreography or re-membering?

The Spring Research Day is an open and free event of artistic research. It takes place at the Kiasma Theatre on the 25th of April 2018. It is organised by Tutke, the Performing Arts Research Center at the Theatre Academy of the University of the Arts Helsinki.

SCHEDULE

Your feedback, comments, discussion warmly invited on PiratePad! --->
http://piratepad.net/springNOTEBOOK

All day Max McBride
: re-membering

All around

Foyer
11 - 11:30 (12:00) Simo Kellokumpu
: #CHARP

Kiasma Theatre
11.30 - 12.15 Paula Kramer : Rock / Crust / Body / Snow / Face / Buoy

Break (12:15 - 12:30)

12.30 - 12.50 Vincent Roumagnac : Backdrop (Venice)
12.50 - 13.20 Rania Khalil : Palestinian Wildlife Series


Break (13.20 - 13.30)

**Seminar room**
13.30 - 13.45        Jana Unmüssig : Arbitrary title
13.45 - 14.00        Max McBride (discussion)
14.00 - 14.30        Harri Kuorelahti, Katja Kirsi, Jonna Strandberg: The ADIE project

Break (Food, water, oxygen, a refreshing stroll) 14:30 - 16:00

**Kiasma Theatre**
16.00 - 17.00        Outi Condit : The Actress
17.00 - 17.15        Discussion on The Actress

Break (17.15 - 17.30)

17.30 - 17.45
How To Do Things With Performance? research project (Pilvi Porkola, Tero Nauha, Hanna Järvinen, Annette Arlander): Regurgitated Perspectives – an excerpt

17.45 - 20.00
Reflections by Daniel Oliver (UK)
+
A soapbox session featuring Liisa Pentti, Gregoire Rousseau, and more TBC!

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**Why not just Art?**

How does art transform into research, either within the academia or outside? And what it is good for? (What is the moment, location or quality of this transformation?)
The soapbox session consists of a few prepared five-minute articulations/statements/provocations, an “open mic” for improvised entries, dialogues, and discussion.

* a soapbox is a
1. box or crate used as a makeshift stand by a public speaker,
2. used with reference to a situation in which someone expresses strong opinions about a particular subject. (wikipedia)

The Performing Arts Research Centre TUTKE // Theatre Academy // University of the Arts Helsinki
http://www.uniarts.fi/en/tutkimus/tutke