

## Abstract

In my doctoral thesis in fine arts, *Kävelleen kuvailtu, kävelleen koettu (Depicted by walking, experienced through walking)*, I deal with the visual narrative produced by walking and its formation. What is at stake is an observation made through movement that I use for establishing interaction with the environment.

My interest in the working process has led me to examine how things come into being. Meanwhile, the resulting observations have marked the formation of the walking method. An attentive perception is a key attitude in artistic work carried out in different environments. This, in turn, has contributed to perceiving the limitations within the walking method.

My artistic research is focused on three works in which I have applied the walking method. The walking method that I have developed alludes to the experimental methods of Oulipo, an experimental literature workshop, and the techniques used by Oulipo members to produce text using self-imposed constraints. The manuscript of the walking method is a vehicle with its specific routes and focal points.

Reflection on the works in the written section has resulted with further considerations of the nature of written presentation. I ended up attempting to apply the structure of the artwork to the text, at least to some extent. I have approached the process of putting the artwork into words as a parallel process analogous to the artistic working process. In this way, the analogous process has also involved the examination of language in a way that allows the language itself to more strongly reveal its materiality.

I experiment with short, disjointed islets of text to interfere with linear reading. This allows me to introduce elements of wandering and imagining into the text. The text islets serve as kinds of memory deposits. They resemble traces or remnants of sidetracks, potential walking routes. At the same time, through their existence, they defend a place for a text that does not need to be explanatory or decisive.

translation of experience, walking method, place-specific, self-invented constraints,  
measurement