

how are we still alive here?  
what about there?

**UNIARTS  
HELSINKI**

× THEATRE ACADEMY

PANPHONICS

Photo: Vincent Ip



## ***how are we still alive here? what about there?***

dance me, perform me, exhibit me, hang me.  
come witness my performance of inevitability

accompanying the performance, the exhibition opens daily from 8.-15.2.2023:  
Wed 8.2. - Wed 15.2. from 11-16:30, except Sat 11.2. & Tue 14.2. from 11-13:30

### **Content Note**

This performance contains material that explicitly deals with self-harm, suicide and death. In addition, we point out the use of stroboscopic light.  
We encourage participants to do what they need for self-care. You are free to leave the performance at any time as well as stay longer in the space after the performance has ended.

### **Concept and Performance:**

Christy Ma (MA in Comparative Dramaturgy and Performance Research, artistic thesis project, Master of Arts (Theatre and Drama))

### **Dramaturgy:**

Marleen Wengorz (MA in Comparative Dramaturgy and Performance Research)

**Sound Design:** Markus Heino (guest)

**Cinematography:** Vincent Ip (guest)

**Aerial Consultant:** Verna Laine (guest)

**Supervisor:** Maija Hirvanen

**Stage:** Vesa Rämä

**Lighting support:** Hanna Käyhkö / Rita Löytty / Outi Vedenpää

**Sound support:** Heikki Laakso

**AV support:** Jyrki Oksaharju

**Costume:** Kati Autere

**Props:** Heli Hyytiä

**Photographs:** Roosa Oksaharju

**Poster:** Christy Ma

**Ticketing:** Rosa Sedita

**Producer:** Johanna Autio

### **Music:**

*Hang me, oh hang me*

**Pianist:** Roosa Halme

**Vocals:** Christy Ma

### **Source of photo materials:**

Instagram: northern\_square 2022/11/5

SETN 2022/11/29 <https://www.setn.com/News.aspx?NewsID=1215711>

Epoch times 2021/01/20 <https://hk.epochtimes.com/news/2021-01-20/81757757>

### **Special thanks to:**

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who went above and beyond with our short time of working together.

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Vincent Ip,  
who provided lots of support for all the video works, performed in one of them and the love.

My family.

MA in Comparative Dramaturgy and Performance Research, artistic thesis project,  
Master of Arts (Theatre and Drama)

Students are able to create an artistically well-composed whole. They are able to independently create or take part in the creation of a live performance or other artistic project implemented through another medium that provides an understanding of their capacity as artists and researchers. Students are capable of long-term, focused work to complete their projects.

<https://www.christypoinsettiamama.com/>