

# Phrase #5

Matt Choboter

*play as a canon; play flowingly and out of time  
start anywhere in phrase  
aim for melodic and rhythmic counterpoint  
move to bar 2 once percussion and piano enter*

*led/cued by Miguel played flowingly and in unison* OPEN

*led/cued by Miguel played flowingly and in unison* OPEN

*mf*

*mf*

*mf*

2x 1x 2x 1x

*IN TIME led/cued by Miguel played flowingly, in unison*

**A**

*spill into bar, but let breath and leave much space* 3x

*spill into bar, but let breath and leave much space* 3x

*spill into bar, but let breath and leave much space* 3x

2x 1x 2x 1x

"A" + "B" sections repeated 3x's. Take the sign to the coda 3rd x

**With Assertiveness**

*transition between pitches as you wish  
aim for unison, as well as non-unison ensemble  
aim for some variety of articulation and timbre quality*

Cl. 5

*f*

+36 +19

*f*

3x  $\text{§}$  spill into bar, but let breath and leave much space 3x

3x spill into bar, but let breath and leave much space 3x

3x spill into bar, but let breath and leave much space 3x

**With Assertiveness**

*transition between pitches as you wish  
aim for unison, as well as non-unison ensemble  
aim for some variety of articulation and timbre quality*

Cl. 7 **B**

-16 +2

-31 -4

+36 +19

*f*

3x spill into bar, but let breath and leave much space 3x

3x spill into bar, but let breath and leave much space 3x

3x spill into bar, but let breath and leave much space 3x

*Cross-Fade between previous bar and new material  
play **flowingly, sustained** and **out of time**  
start in loose-canon with one another,  
then **slowly converge** with one another,  
building toward a **climactic Forte***

**With Assertiveness**

3

*transition between pitches as you wish  
aim for unison, as well as non-unison ensemble  
aim for some variety of articulation and timbre quality*

*led/cued by Miguel  
played flowingly and in unison  
fade out after piano/perc. have exited*