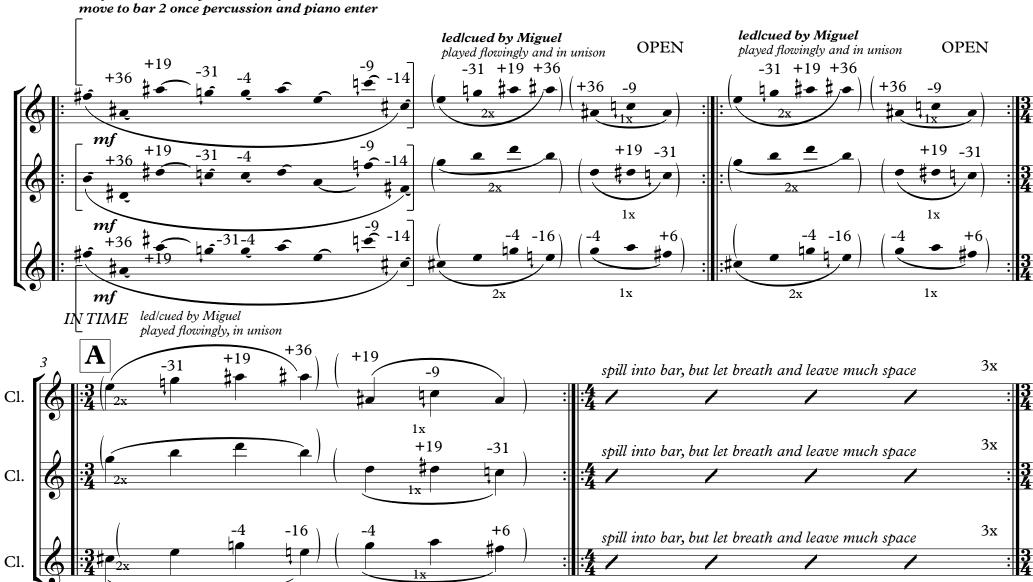
Matt Choboter

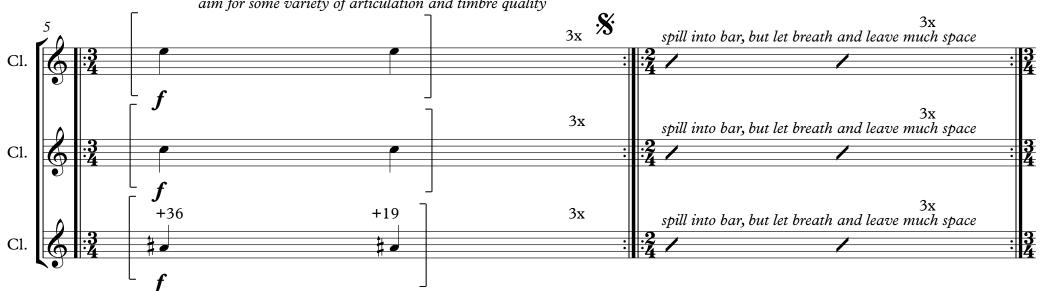
play as a canon; play flowingly and out of time start anywhere in phrase aim for melodic and rhyhtmic counterpoint



"A" + "B" sections repeated 3x's. Take the sign to the coda 3rd x

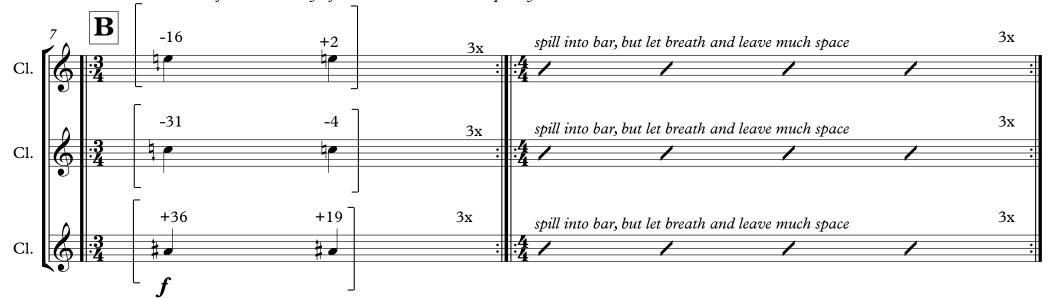
With Assertiveness

transition between pitches as you wish aim for unison, as well as non-unison ensemble aim for some variety of articulation and timbre quality



transition between pitches as you wish aim for unison, as well as non-unison ensemble

With Assertiveness aim for some variety of articulation and timbre quality



Cross-Fade between previous bar and new material play flowingly, sustained and out of time start in loose-canon with one another, then slowly converge with one another,

transition between pitches as you wish aim for unison, as well as non-unison ensemble aim for some variety of articulation and timbre quality

