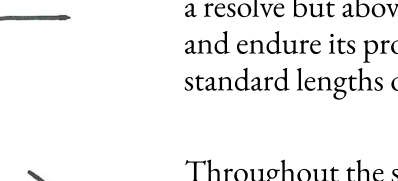
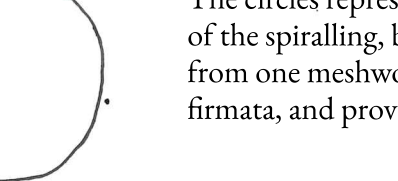
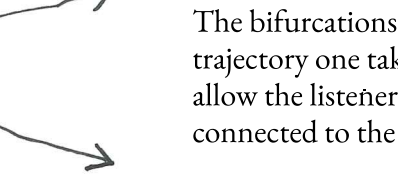
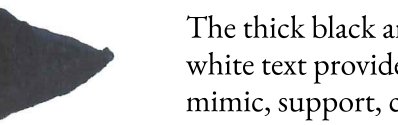


Vivid Forgetfulness

Accordion (Sergej Tchirkov) & Live Electronics (Tijs Ham)



The thick black arrows indicate the point of departure of each phrase or movement. The indicator in s white text provide the context in which the phrase relates to sonic behaviors, suggesting the performer to mimic, support, contrast or ignore the soundscapes as they unfold.

The bifurcations point to performative agency. A multitude of choices are encountered, shaping the trajectory one takes through the composition. The choices are often ambiguous, poetic statements that allow the listener to create their own associations, their own logic or meaning as to how the words are connected to the sounds that are happening.

The circles represent moments of stillness, of silence or the absence of movement. They form the centers of the spiralling, bifurcating nodes, but are also encountered along the paths as the composition progresses from one meshwork to the next. The symbols and texts displayed within the circles indicate either a rest or firmata, and provide suggestions on how to continue.

The lines are trace, persuasions to follow as they curl unto themselves. They provide a point of entry and a resolve but above all, they are there to remind us not to rush, to take each segment, each curve at a time and endure its progression. The numbers indicate a relative set of durations, not to be confused with standard lengths of time.

Throughout the score there are several crossed markers, pointing out vectors of sonic, and musical lenses, through which our listening can become tainted. These markers remind us to shift our focus from timbre to rhythm to form and back again. To soak in the full richness of sonic behavior.

