

Heinrich Schütz (1585–1672)

Exultavit cor meum

Source: Henrici Sagittarii [Heinrich Schütz]: *Symphoniae sacrae* (Venice: Gardano/Magni, 1629).

Edited by Jamie Savan for *Venice 1629*, a recording by the Gonzaga Band, March 2018.

*Exultavit cor meum in Domino,
et exaltatum est cornu meum in Deo meo.
Dilatatum est os meum super inimicos meos,
quia laetata sum in salutari tuo.
Non est sanctus ut est Dominus,
neque enim est alius extra Te,
et non est fortis sicut Deus noster.*

My heart exulted in the Lord,
and my courage is strengthened by my God.
My voice is louder than my enemies,
for I rejoice in your salvation.
None is as holy as the Lord,
for there is no other than You,
and none is as strong as our God.

Translation by M. Dalle Fratte

Editorial method for the *Venice 1629* project:

- Original note values and mensuration/time signatures are retained throughout.
- Final note longs are indicated by breve or semibreve with fermata.
- Clefs are modernised; original clefs and stave signatures are indicated in a prefatory stave.
- Beaming in vocal parts is modernised; beams are broken at change of syllable.
- Accidentals in the edition follow the modern convention of remaining in force throughout a bar unless cancelled.
- Redundant accidentals are tacitly omitted.
- Consequential accidentals are indicated in small type on the stave.
- Editorial accidentals are indicated in small type above the stave.
- Cautionary accidentals are indicated in round brackets.
- Figuring follows the format given in the source: # for major, ♭ for minor chords.
- Coloration is indicated by corner brackets.
- Ligatures are indicated by horizontal brackets.
- Punctuation and other orthographical aspects of the Latin texts have been modernised (e.g. v for u; j for i; ae for æ); however, original spellings have been retained where they might materially affect pronunciation. Repeated text (indicated in the original source by *ij*) is italicised.

Critical notes for this edition:

Violin 1, bar 132, notes 3 and 4 reversed in source
Violin 2, bar 126, notes 2 and 3 reversed in source
Violin 2, bar 135, notes 6 and 7 reversed in source



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Exultavit cor meum

Heinrich Schütz

Violino 1

Violino 2

Soprano solo

Bassus pro organo

Ex - ul - ta - vit, ex - ul - ta - vit, ex - ul - ta -

6

4

vit, ex - - - - - ul - ta - vit cor me - um,

6 6 b #

8

pian *forte* *pian*

ex - ul - ta - vit cor me - um, ex - ul - ta - vit cor me - um, ex - ul - ta -

pian # *forte* *pian*

12

[forte]

vit cor me - um in Do - - mi - no, in Do -

[forte] 4 #

18

- - - mi - no, in Do - - - - mi -

3 4 3 3 4 3

Sinfonia

25

no,

6 6 #

30

6 6 6 6 6 6 6 5

34

3 1 3 1 3 1

39

et ex - al - ta - tum est cor - nu me - um in

5 6

43

De - o, in De - - o me - o.

47

Di - la - ta

50

tum est os me -

#

54

um su - per in - i - mi - cos

6

59

me - os, su - per in - i - mi - cos

6

63 Sinfonia

me - - os,

67

#

71

#

75

6

79

6

83

87

qui - a lae - ta - ta, lae - ta - ta sum,

6 6 # # 6 #

93

qui - a lae - ta - ta, lae - ta - ta, lae - ta - ta sum

6 6 6 b #

in sa-lu-ta-ri tu - o, in sa-lu-ta-ri tu - - - - o. Non_

6 3 4 3

est sanc - tus, non est, non est, non est sanc - tus ut_ est_ Do - mi-nus,

6 5 6 # b

ne-que e-nim est a - li-us ex - tra Te, ne-que e-nim est a - li-us ex - tra Te,

6 # 6 7 6

et non est for - - - tis, et non est for -

3 4 3 6 # 4 3 3 4

tis, et non est for - - - tis sic-ut De-us, sic-ut

3 6 3 4 3

132

De-us nos - ter, sic-ut De-us, sic-ut De-us nos -

4 3 # 3 4 4 3 6 4 6

139

ter, et non est for - - tis sic-ut De-us, sic-ut

3 4 4 3 6 4

144

De - us nos - ter, sic-ut De-us, sic-ut De - us no - - ster.

6 3 4 3