

Writer/Creative Artist/Scholar/Teacher

Qualifications:

PhD, University of Melbourne (2009)

Graduate Diploma, Film and Television, Victorian College of the Arts, University of Melbourne (1996)

BA (Hons First Class) Drama, Flinders University of South Australia (1986)

Positions Held

2018 -	Professor, Writing and Publishing, School of Media and Communication, RMIT University
2018 -	Co-Director, non/fictionLab Research Group, RMIT
2017 -	Co-President, NonfictionNOW International Conference
2015 - 2016	Vice-President, NonfictionNOW International Conference
2013 -	Co-founder and Co-Director, WrICE (Writers Immersion and Cultural Exchange) Program
2015 - 2016	Deputy Dean, Communication, School of Media and Communication, RMIT University Associate Professor, Creative Writing and Communication, RMIT University
2011 - 2015	Co-Chair, NonfictionNOW International Conference
2011 - 2015	Co-Founder and Co-Director, non/fictionLab Research Group, RMIT University
2014	Program Director, Creative Writing, RMIT University
2010 - 2011	Program Director, Media, RMIT University
1996 - 2004	Director, Board of Management, Back 2 Back Theatre Company, Geelong
1992 - 2000	Director, Board of Management, Arena Theatre Company, Melbourne
1992 - 1994	Artistic Director, Arena Theatre Company, Melbourne
1986 - 1992	Co-founder and Director, Red Shed Theatre Company, Adelaide

Awards and Fellowships

2018	Runner-Up, Hunger Mountain Creative Nonfiction Prize, U.S.
2018	Shortlisted, Woollahra Digital Literary Award for Nonfiction, Australia.
2016	Gold Award, Best Writing, New York Festivals Radio Awards, U.S.
2016	Gold Award, Best Sound, New York Festivals Radio Awards
2016	Silver Award, Best Directing, New York Festivals Radio Awards
2016	Silver Award, Best Documentary Arts and Culture, New York Festivals Radio Awards
2014	Melbourne Festival Commission, Victoria, Australia
2013	Finalist, Premiers Design Awards, Victoria, Australia
2011	Varuna Writers House Second Book Fellowship, NSW, Australia
2000	Invitation to Screen in Competition, Amsterdam International Documentary Festival, Netherlands
1996	Erwin Rado Memorial Award for Special Achievement, VCA, Australia

Research Grants

- 2018/19, CI, 'Creating Records from Memory,' Uniting Heritage Service, \$18,500
- 2017, Lead CI, The Abyssinian Contortionist theatre adaptation, Australia Council for the Arts, Development Grant, \$24,798
- 2017, Lead CI, The Abyssinian Contortionist Phase 2, Adelaide Festival, \$66,000
- 2016, Lead CI, The Abyssinian Contortionist, Adelaide Festival, \$13,000
- 2014-17, Co-Lead CI, WriCE (Writers Immersion and Cultural Exchange) Program, RMIT CA Asia-Pacific Partnership Program Phase 2, \$225 000
- 2011-14, Lead CI, ARC Linkage, Circus Oz Living Archive, industry partners Australia Council, Circus Oz, Victorian Arts Centre Trust, CIs Carlin, Tait, Thom, Vaughan, Miles \$479,000
- 2013, Co-lead CI, Copyright Agency grant, RMIT CA Asia-Pacific Partnership, \$50 000
- 2011-12, Sole CI, Harold Mitchell Foundation grant, The Book of the Contortionist, \$10 600
- 2011-12, Co-lead CI, Copyright Agency Limited grant, StoriesNOW, \$100 000
- 2009, CI, ARC LIEF grant, AusStage Phase 4, total grant of \$650000 of which \$36000 to RMIT (lead institution Flinders Univ.).

International Keynotes

Carlin, D. 2018 'Labwork,' 'Gwendolyn M. Carter Conference 'Text Meets Image & Image Meets Text: Sequences & Assemblages Out Of Africa & Congo', at the Center for African Studies, University of Florida, U.S.A.

Carlin, D. 2017 'Essaying as method: entangled nonfiction,' *Situating the Self Ethically, Academically and in Society* Research Seminar of the Faculty of Social Sciences, University of Lapland, Ranua, Finland

Carlin, D. 2014 'Connecting with content: the Circus Oz Living Archive', *Game Change*: UK Arts Marketing Association conference 2013, July 16-18, Sheffield, U.K..

Publications:

Books

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| 2019 | David Carlin and Nicole Walker, <i>The After-Normal: Brief, Alphabetical Essays on a Changing Planet</i> , Rose Metal Press, Brookline, MA |
| 2019 | David Carlin with Susan Ballard, Louise Boscacci, Anne Collett, Eva Hampel, Lucas Ilhein, Jo Law, Joshua Lobb, Jade Kennedy, Teodor Mitew, Catherine McKinnon, Jo Stirling, Kim Williams, [The MECO Network], <i>100 Atmospheres: Studies in Scale and Wonder</i> , London: Open Humanities Press. |
| 2015 | <i>The Abyssinian Contortionist</i> , UWA Publishing: Perth |
| 2010 | <i>Our Father Who Wasn't There</i> , Scribe Publications: Melbourne |

Edited Books

- 2019 *The Near and the Far, Vol. II* (ed., with Francesca Rendle-Short), Scribe Publications: Melbourne
- 2016 *The Near and the Far* (ed., with Francesca Rendle-Short), Scribe Publications: Melbourne
- 2015 *Performing Digital: Multiple Perspectives on a Living Archive* (ed., with Laurene Vaughan), Routledge: London

Essays and creative nonfiction (selected)

- 2019 'The Historian,' *Meanjin* (forthcoming)
- 2019 'Preparations for Thinking Slow,' *Terrain:org, A Journal of the Built and Natural Environments*
- 2019 'Grass and Grief,' *Grist*
- 2018 'A Short Report on Evolution,' *Make Magazine*
- 2018 'A might be for Apples: Three objects in the After-Normal,' *Speculative Nonfiction* Issue 1, November
- 2018 'Whistle and World,' *Entropy Magazine* (September)
- 2018 'Love Lane (the work of writing),' *Westerly*, 63.1
- 2018 'The Biological Station', Runner Up, Hunger Mountain 2018 Creative Nonfiction Prize, Hunger Mountain VCFA Journal of the Arts, Montpelier, USA
- 2018 'After Reykjavik: A Chorus of Reports', curated and introduced by David Carlin, written by Sam Cooney, Quinn Eades, Robyn Ferrell, Tresa LeClerc, Peta Murray, Janice Simpson, Sam van Zweden and Fiona Wright, *Essay Daily*. June 12.
<https://www.essaydaily.org/2018/06/after-reykjavik-chorus-of-reports.html>
- 2018 'Air', 'Land,' and 'Water,' in *Matkasanakirja hiljaisuuteen*, edited by Soile Veijola & Janne Säynäjäkangas, *ntamo* Publishing house: Helsinki.
- 2017 'The Train that Night', *Terrain:org, A Journal of the Built and Natural Environments*, December 5th, <https://www.terrain.org/2017/nonfiction/the-train-that-night/>
- 2017 'Lyrebirds in the Impasse', *Sydney Review of Books*, July 25th,
<https://sydneyreviewofbooks.com/lyrebirds-in-the-impasse/>
- 2016 'On the Essay big and small (in lieu of nametags and a party)', *Essay Daily*, June 13,
<http://www.essaydaily.org/2016/06/intl-essayists-david-carlin-on-essay.html>
- 2016 'Unmade in Bangkok', essay in *The Near and the Far* (ed. D Carlin and F Rendle-Short), Scribe Publications
- 2016 'This essay is good for my KPIs', Griffith REVIEW Issue 52 *Imagining the Future*, Griffith University/Text Publishing, Melbourne, Australia
- 2015 'Breaking The Rules—Part 4. OK, Nicole, thanks for asking', *Essay Daily*, July 27,
<http://www.essaydaily.org/2015/07/david-carlin-with-nicole-walker.html>
- 2015 'The Bronzista of Muradup', Griffith REVIEW Issue 48 *Enduring Legacies*, Griffith University/Text Publishing, Melbourne, Australia
- 2012 'The Cigarette Seller of Addis Ababa', Griffith REVIEW Issue 37, Griffith University/Text Publishing, Melbourne, Australia
- 2012 'Scenes from a Radical Theatre', *Overland* Issue 209
- 2011 'The true history of the circus', Griffith REVIEW 33: *Such Is Life*, Brisbane (in print)
- 2011 'Up the Maribyrnong', *The Victorian Writer* March 2011, Victorian Writers' Centre, Melbourne
- 2008 'Skipping', *Overland* Issue 190

Other creative works (selected):

- 2015 'Making Up: 11 Scenes from a Bangkok Hotel', 46 min radiophonic essay/feature produced by Kyla Brettle and David Carlin, commissioned by ABC Radio National (Australia) *Soundproof*, winner of two Gold Awards (Best Writing and Best Sound) and two Silver Awards (Best Direction and Best Documentary Arts and Culture) at the 2016 New York Festivals International Radio Awards
- 2014 Vault: the Nonstop performing history of Circus Oz (Programmable media exhibition - Artist/Curator, with Chris Marmo and Reuben Stanton), commissioned by and premiering at Melbourne Festival.
- 2013 Circus Oz Living Archive (website/application - project director/research leader, with Iwan, L., Miles, A., Stanton, R., Tait, P., Thom, J., Vaughan, L., Tait, P.), www.archive.circusoz.com.au
- 2010 'Spiral', (writer/director) part of Motel short film triptych, RMIT University, Melbourne
- 2009 Motel: Time travel, distance, duration (exhibition – artist/curator, with Kemp R., Fryatt T., Rogers C., Ritchard P.), Australian Centre for the Moving Image (ACMI).
- 2006 The Lifestyle Experts (Producer/Sound Recordist), 2 x 26 minute documentary series Cracker Night Films, commissioned by and premiered on SBS TV
- 2002 Circus Oz (Associate Director), Australian Tour
- 2000 Out of Our Minds, (writer/director) 52 minute documentary film, Mish Mash Productions, premiered on SBS TV, invited to screen at Amsterdam, Cork, Breaking Down Barriers (Moscow) Film Festivals.
- 1998 Panacea, (playwright) Arena Theatre Company: Melbourne International Festival of the Arts, Old Melbourne Gaol
- 1997 Hund frißt Hund (Dog Eat Dog), (playwright, in German translation) Munich: Theaterstuckverlag
- 1997 Circus Oz (Show Director), New York (7 wk 42nd St season) & Australian Tour
- 1996 Mister Bawky, (writer/director) 17 min drama (16 mm), VCA. Gold Award, Best Student Film, Worldfest Houston – Houston International Film Festival (U.S.), Award – Best Cinematography, Nominated Best Film, Best Direction, Best Script; Exposure International Short Film Festival, Brisbane Erwin Rado Memorial Award for Special Achievement, Nominated Best Film, Best Direction, Best Screenplay, Best Editing, 1996 VCA Graduate Awards, Australian Film Commission Post-Production Award, Cinevex Scriptwriting Award
- 1994 Once Upon A World, (playwright/director) Arena Theatre: Out Of The Box Festival, Brisbane
- 1993 Frankenstein's Kinder (Frankenstein's Children), (playwright, in German translation) Munich: Theaterstuckverlag; performed Australia, Germany, Venezuela

Director of many new theatre productions, 1986 – 1995, Adelaide, Melbourne, Canberra, regional Australia

Scholarly Book Chapters

Carlin, D. Akama, Y. Pink, S. and Sumartojo, S. 2018, 'Uncertainty as technology for moving beyond', in Akama, Y. Pink, S. and Sumartojo, S. *Uncertainty and Possibility*, Bloomsbury, London, United Kingdom, pp. 103-124 ISBN: 9781350002708

Carlin, D. (2016) 'Designing for the performance of memory', in Pink, S., Ardevol, E. and D. Lazeni (eds), *Digital Materialities: Design and Anthropology*, Bloomsbury, London, United Kingdom, pp. 175-194 ISBN: 9781472592576

Carlin, D. (2015), 'Time and narrative in the digital archive: On account of a circus', in *Performing Digital: Multiple Perspectives on a Living Archive*, Ashgate, Surrey, United Kingdom, pp. 13-27

Carlin, D. and Vaughan, L. (2015), 'Performing research in the creative arts, design and digital humanities: A dialogue', in *Performing Digital: Multiple Perspectives on a Living Archive*, Ashgate, Surrey, United Kingdom, pp. 233-243

Carlin, D. and Vaughan, L. (2015), 'Performing digital: An introduction', in *Performing Digital: Multiple Perspectives on a Living Archive*, Ashgate, Surrey, United Kingdom, pp. 1-12

Refereed Journal Articles

Carlin, D. 2018, 'Essaying as method: Risky accounts and composing collectives', in *Text: Journal of Writing and Writing Courses*, Australasian Association of Writing Programs, Australia, vol. 22, no. 1, pp. 1-13 ISSN: 1327-9556

Carlin, D. 2017, 'The essay in the Anthropocene: towards entangled nonfiction', in *TEXT Journal of Writing and Writing courses*, Australasian Association of Writing Programs, Australia, vol. 21, no. 1, Special Issue 39, pp. 1-13 ISSN: 1327-9556

Carlin, D and F. Rendle-Short (2016), 'In the company of: composing a collaborative residency programme for writers', *New Writing: The International Journal for the Practice and Theory of Creative Writing*, 21 July, [<http://www.tandfonline.com/doi/full/10.1080/14790726.2016.1203956>]

Carlin, D. (2014), 'A digital archive in the circus: Between the archive and the repertoire', in *Media International Australia Incorporating Culture and Policy: quarterly journal of media research and resources*, 153: 98-106

Araujo, N. Carlin, D. Clarke, B. Morieson, L. Lukas, K. and Wilson, R. (2014), 'Belonging in the first year: A creative discipline cohort case study', in *International Journal of the First Year in Higher Education*, 5 (2): 21-31

Carlin, D & F. Rendle-Short 2013, 'Nonfiction now: a (non)introduction', *TEXT* 17.2, (Special Issue No 18)

Carlin, D. 2013, 'Essaying the picture', in *TEXT: Journal of Writing and Writing Programs*, Australian Association of Writing Programs, Australia, no. 18, pp. 1-6 ISSN: 1327-9556

Morieson L, Carlin D, Clarke B, Lukas K & Wilson R 2013, 'Belonging in Education: Lessons from the Belonging Project', *FYHE International Journal* Vol 4, No 2

Carlin, D, Ritchard P, Rogers, C, Kemp R, Fryatt, T. 2011, 'The Motel project: reflections on a film production/interior design collaboration', *Text* 15.1, (Special Issue No 11)

Carlin, D, 2010, 'Poetic witnessing in the archive: the database narrative of Life after Wartime', *Continuum* 24.1, pp 131-143 (ERA A-ranked)

Kemp, R , Fryatt, T, Carlin, D, Rogers, C, Ritchard, P. 2009, 'From Intimacy to Infinity: exploring the role of interior in 3 short films', *IDEA Journal Interior Territories* (ERA A-ranked)

Carlin, D, 2009, 'Do You Mind If I Invent You; Ethical Questions in Writing Creative Non-fiction', *Text* 13.1, April, (ERA A-ranked)

Carlin, D., 2007, 'The Cultural 'Traumascape': Look Both Ways, Railways Accidents and Trauma', *Senses of Cinema* 45, November, (ERA A-ranked)

Refereed Conference Proceedings

Carlin, D. 2013, 'Kevin and I ride to St Albans', in 18th Annual Australasian Association of Writing Programs (AAWP) Conference, 2013, Shane Strange and Kay Rozynski (ed.), *Australasian Association of Writing Program*, Australia, pp. 1-8 (The 18th annual conference of the AAWP 2013)

Vaughan, L., Yuille, J., Thom, J., Stanton, R., Mullett, J., Miles, A., Iwan, L. & Carlin, D. 2013. 'Multimodal Experiments in the Design of Living Archive', in the proceedings of Design Experiments, The Nordic Design Research Conference, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Copenhagen and Malmo, June 9-12.

Carlin, D. 2012, 'Encounters with nonfiction and its awkwardness', in *The Encounters: Place, Situation, Context Papers-The Refereed Proceedings of the 17th Conference of the Australasian Association of Writing Programs*, Cassandra Atherton, Rhonda Dredge, Et. Al (ed.), *Australasian Association of Writing Programs*, Canberra, Australia, pp. 1-10 (Encounters: Place, Situation, Context - 17th Conference of the Australasian Association of Writing Programs)

Carlin, D 2011, 'After Barthes: the preparation of the memoir', *The Ethical Imaginations: Writing Worlds Papers - the refereed proceedings of the 16th conference of the Australasian Association of Writing Programs*, 2011, <http://aawp.org.au/ethical-imaginations-writing-worlds-papers-refereed-proceedings-16th-conference-australasian-association>

Carlin, David & Jane Mullett 2010, 'Performing data: the Circus Oz Living Archive', *eResearch Australasia* 2010, Gold Coast, 11 November 2010
<https://ocs.arcs.org.au/index.php/eraust/2010/paper/view/44>

Carlin, D. & Ritchard, P., 2008, "Encouraging Critical Practice in Media Students: the Digital Dossier Initiative", *Refereed Conference Papers*, 2008 Conference, Australian Screen Production Education & Research Association (ASPERA), <http://www.aspera.org.au>