

The musical fragments that have been chosen to code.

Different characters and beginning, middle and the end of pieces and the concert are chosen.

Coding fragment 1

Muziek na 7.

Kroll middendeel tot reprise

1. Character: dreamy
2. Length 1, 20 minute
3. Beginning of performance
4. Short clip in total
5. No special remarks

Coding fragment 2

Muziek na 8.

Grieg: Holberg suite, piano solo

1. character: diverse
2. length: 2 minutes
3. beginning of performance
4. entire piece
5. no emoticon meter

Coding fragment 3

Muziek na 9.

Asturiana De Falla, violin /guitarre

(Emo-meter 2)

1. character: sad
2. length: 1 minute
3. beginning of performance
4. starting from middle of piece after Emoticon
5. starts after emoticon meter

Coding fragment 4

Muziek na 10.

R. Dyens - Saudade 3, 2nd movement, guitar solo

(emo meter 3)

1. contemplative
2. length: 1,30 minutes
3. middle of performance
4. end of piece
5. starts after emoticon meter

Coding fragment 5

Music after 11 and after 12 till emoticon

Schumann, Fantasiestucke, violin piano

1. wild, complicated musically
2. length: 2 minutes
3. middel of performance
4. almost entire piece

5. one line of text in the middle

Coding fragment 6 (option to choose entire piece including emoticon meter)

Muziek na 13

**Elgar, salut d'amour. Viool/ piano
(emo meter 5)**

1. dreamy character
2. length 3 minutes
3. end of performance
4. beginning of piece
5. emoticon meter in middle ?

Coding fragment 7

Muziek na 14.

Kroll, vanaf reprise tot einde.

1. *character: Happy*
2. *length: 1 minute*
3. *very end of performance*
4. *entire piece*
5. *no special remarks*