

## PERSONAL INFO

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ADDRESS

MARIDALSVEIEN 90, 0458 OSLO

(NAPOLI, 1991) ITALIAN ELECTROACOUSTIC MUSIC COMPOSER AND IMPROVISER BASED IN NORWAY

## EDUCATION

### •HIGHER EDUCATION DEGREES

2018 2020 MA IN MUSIC TECHNOLOGY PERFORMANCE  
NORWEGIAN MUSIC ACADEMY, OSLO – NORWAY

2016 2018 MA IN ELECTRONIC MUSIC  
CONSERVATORIUM OF NAPLES, SAN PIETRO A MAJELLA, NAPOLI – ITALY  
FINAL RESULT: 110/110 MAGNA CUM LAUDE

2013 2016 BA IN ELECTRONIC MUSIC  
CONSERVATORIUM OF NAPLES, SAN PIETRO A MAJELLA, NAPOLI – ITALY  
FINAL RESULT: 110/110

### •INTERNATIONAL MOBILITY PROGRAMS

SEP 2015 ERASMUS EXCHANGE: ELECTROACOUSTIC COMPOSITION AND SOUND DESIGN  
APR 2016 HOGESCHOOL VOOR DE KUNSTEN UTRECHT, NETHERLANDS

## ACADEMIC ACTIVITY

### •TEACHING EXPERIENCE

- 2019\_FEB MASTERCLASS: ACOUSTIC ECOLOGY AND SOUNDSCAPE COMPOSITION (TBILISI STATE CONSERVATORY – GEO)  
2019\_OCT MASTERCLASS: ACOUSTIC ECOLOGY AND SOUNDSCAPE COMPOSITION (TBILISI STATE CONSERVATORY – GEO)  
2019\_FEB GUEST TEACHER: REAL TIME COMPOSITION FOR LARGE ENSEMBLES (TBILISI STATE CONSERVATORY – GEO)  
2019\_FEB GUEST TEACHER: 3D SPATIAL ILLUSION IN THE STEREO FIELD (TBILISI STATE CONSERVATORY – GEO)

### •WORKSHOPS, TALKS AND PRESENTATIONS

- 2021\_OCT WORKSHOP: INTRODUCTION TO AMBISONICS AND SPATIAL AUDIO TECHNOLOGIES (EMS, STOCKHOLM – SWE)  
2020\_MAI MAKING WAVES, A PLATFORM FOR ELECTROACOUSTIC MUSIC TEACHING (LATIMPE PLATFORM 2020, VIENNA – AUT)  
2019\_APR A NEW WAVE OF ACOUSMATIC MUSIC COMPOSERS IN OSLO W/ MADS KJELDGAARD (IAC, MALMÖ – SWE)  
2019\_APR COMPOSITIONAL TECHNIQUES W/ MADS KJELDGAARD (IAC, MALMÖ – SWE)  
2018\_DEC EXPLODED OBJECTS AND SOUNDFIELDS W/ CRAIG WELLS – AUDIOPAPERS SYMPOSIUM (IAC, MALMÖ – SWE)

### •PUBLICATIONS

- 2020\_DEC BEING ARTISTS IS HORRIBLE, A REFLECTION ON THE CONDITION OF THE ARTIST IN THE SYSTEM OF DIGITAL CAPITALISM (ON PASSIVE/AGGRESSIVE BÅNDMAGASIN #9)  
2018\_APR PISANOFONI ED ALTRE DIAVOLERIE (ON D.A.T. – DIVULGAZIONE AUDIO TESTUALE II)

## WORK EXPERIENCE

- 2015 FREELANCE ARTISTIC ACTIVITY  
ONGOING COMPOSER, FIELD RECORDIST, LAPTOP AND ACOUSMATIC DIFFUSION PERFORMER, IMPROVISOR.  
ACTIVITY DESCRIBED IN DETAIL IN THE ARTISTIC EXPERIENCE SECTION.
- 2019 FREELANCE SOUND ENGINEER AND LOCATION SOUND RECORDIST  
ONGOING CONCERT LIVE RECORDINGS, SOUND ENGINEERING FOR THEATRE AND DANCE PERFORMANCES, LOCATION  
SOUND ENGINEER AND BOOM OPERATOR FOR INDEPENDENT FILM PRODUCTIONS.

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## ARTISTIC EXPERIENCE

•SELECTED ACOUSMATIC  
PERFORMANCES

SEP 2021 EMS - STOCKHOLM

DEC 2021 PARTICIPATION TO THE EDUCATIONAL ACTIVITIES OF EMS AND TECHNICAL SUPPORT UNDER RESIDENCIES, CONCERTS AND ARTISTIC PROJECTS OF GUEST COMPOSERS.

SEP 2020 INA-GRM

DEC 2020 CONTENT CREATOR AND USER EXPERIENCE DESIGNER FOR THE APP "GRM STUDIO", COMMISSIONED BY THE FRENCH MINISTRY OF EDUCATION. (PART OF THE ERASMUS TRAINEESHIP PROGRAM)

2019/2020 MAKING WAVES

MAKING WAVES IS A PROJECT DEVELOPED BY GIUSEPPE PISANO, MIKE MCCORMICK AND MARIAM GVINIASHVILI, FUNDED BY THE NORWEGIAN MUSIC ACADEMY, CEMPE (CENTRE FOR EXCELLENCE IN MUSIC PERFORMANCE EDUCATION) AND DIKU (NORWEGIAN AGENCY FOR INTERNATIONAL COOPERATION AND QUALITY ENHANCEMENT IN HIGHER EDUCATION).

THE AIM OF THIS PROJECT IS TO DEVELOP AN ENVIRONMENT FOR ELECTROACOUSTIC MUSIC AT THE TBILISI STATE CONSERVATORY IN GEORGIA AND TO ASSIST THE DESIGN OF A MASTER PROGRAM IN ELECTRONIC MUSIC.

MAR 2019 ASTRUP FEARNLEY MUSEUM OF MODERN ART

MAY 2020 TEAM LEADER AND MUSEUM HOST AT THE ASTRUP FEARNLEY MUSEUM OF MODERN ART (OSLO – NORWAY)

SEP 2019 NORWEGIAN ACADEMY OF MUSIC

MAR 2020 CONCERT HOST AND TECHNICAL SUPPORT FOR CONCERTS AND EVENTS (OSLO – NORWAY)

2021\_OCT EAU PULS-III CONCERT 1 – STRADE FATTE A MEMORIA – STEREO (ATLANTE, GÖTEBORG – SE)

2021\_JUN PULS – BINAURAL HEADPHONE CONCERT #1 – VERSO STELLE MAI VISTE - BINAURAL (OSLO – NO)

2021\_MAY KLINGT GUT! – ALBEDÖ – H7OA 3D SETUP VIA BINAURAL STREAM (HAW, HAMBURG – DE)

• SELECTED LIVE ELECTRONICS  
PERFORMANCES

|          |                                                                                                                    |
|----------|--------------------------------------------------------------------------------------------------------------------|
| 2020_OCT | EAU, NEW VOICES – STRADE FATTE A MEMORIA – STEREO (SENTRALEN, OSLO – NO)                                           |
| 2020_SEP | ECOSISTEMA SONICO – STRADE FATTE A MEMORIA– MULTICHANNEL ACOUSMATIC DIFFUSION (ABBZIA DI FOSSANOVA, PRIVERNO - IT) |
| 2019_DEC | FESTIVAL L'ESPACE DU SON – STEREO ACOUSMATISK FORESTILLING (TEATER MARNI, BRUXELLES – BE)                          |
| 2019_NOV | NOTAM 25ÅRS JUBILEUM: SCIE LUMINOSISSIME – H3OA 2D SETUP (KUNSTNERS HUS, OSLO – NO)                                |
| 2019_NOV | ELECTRO DREAM SPACE – STEREO ACOUSMATISK FORESTILLING (NMH, OSLO – NO)                                             |
| 2019_APR | INTONAL FESTIVAL – STEREO ACOUSMATIC DIFFUSION (IAC, MALMÖ – SWE)                                                  |
| 2019_FEB | CHIESE CALURA E OSSA – H4OA 2D 24.4 (NMH, OSLO – NOR)                                                              |
| 2019_FEB | LUCIANO BERIO'S THEMA, OMAGGIO A JOYCE – STEREO ACOUSMATIC DIFFUSION (NMH, OSLO - NOR)                             |
| 2019_FEB | SCIE LUMINOSISSIME - H3OA SETUP AMBISONICS DIFFUSION (TBILISI STATE CONSERVATORY – GEO)                            |
| 2018_DEC | CHIESE CALURA E OSSA – ACOUSMATIC DIFFUSION FOR EAU (SENTRALEN, OSLO - NOR)                                        |
| 2018_NOV | SCIE LUMINOSISSIME – NMH SHOWCASE AT KMH – 32.1 SPEAKER DOME (KMH, STOCKHOLM – SWE)                                |
| 2018_OCT | SCIE LUMINOSISSIME – CONCERT WITH KARLHEINZ ESSL – H4OA 2D SETUP (NMH, OSLO – NOR)                                 |
| 2017_OCT | TERMITI – EMUFEST 2017 – 22.1 SPEAKER DOME (S. CECILIA CONSERVATORIUM, ROME – ITA)                                 |
| 2017_JUN | TERMITI – VERV, 5.1 CHANNEL SYSTEM (BENEDETTO MARCELLO CONSERVATORIUM, VENICE – ITA)                               |
| 2016_APR | LA SANTITA' DELLE PRIME COSE – WFS SYSTEM GAME OF LIFE (DEN HAAG – NED)                                            |
|          |                                                                                                                    |
| 2020_MAR | DASPO - SAMENREIS – W/ DAVIDE PALMENTIERO (USMARADIO, BOLOGNA - ITA)                                               |
| 2020_MAR | DASPO - SAMENREIS – W/ DAVIDE PALMENTIERO AND JAROMIR MULDER (EX ASILO FILANGIERI, NAPOLI - ITA)                   |
| 2019_AUG | DASPO - SAMENREIS – W/ DAVIDE PALMENTIERO – CURRENT SHAPES (ACCADEMIA CHIGIANA, SIENA - ITA)                       |
| 2019_AUG | OEOAS - DISORDER FESTIVAL – COND. FIORITO, MARTUSCIELLO (DISORDER, EBOLI – ITA)                                    |
| 2019_APR | SCIE LUMINOSISSIME (LIVE) – BLUE RINSE (LYDGALLERIET, BERGEN – NOR)                                                |
| 2019_FEB | SOLO SET (ZOESTAN, TBILISI – GEO)                                                                                  |
| 2018_DEC | VEGETAZIONE LUMINOSA – W/ W. FORESTIERE AND G. CRISTINO (GRANDE VENTO, NAPOLI - ITA)                               |
| 2018_APR | UE' FEST 2.0 - TRIO W/ V. CINIGLIO AND S. BISIRRI (SCUGNIZZO LIBERATO, NAPOLI - ITA)                               |
| 2018_APR | GEOGRAFIE DEL SUONO - DUO W/ HARRIET OHLSSON (L'ASILO, NAPOLI - ITA)                                               |
| 2017_DEC | BASKALASIM [METAMORFOSI] – READING/CONCERT (L'ASILO, NAPOLI - ITA)                                                 |
| 2017_NOV | GEOGRAFIE DEL SUONO - W/ INHOREP, D. MEACCI, G. CATUOGNO (L'ASILO, NAPOLI - ITA)                                   |
| 2107_NOV | NEAPOLIS SOUNDING – COMPOSED AND CONDUCTED BY ALVIN CURRAN (L'ASILO, NAPOLI - ITA)                                 |
| 2017_OCT | MULTIVERSALE 2017 – DUO W/MARIE KAADA HOVDEN (TPA, NAPOLI - ITA)                                                   |
| 2107_SEP | CONCERT – COND. PISANO (CONSERVATORIUM S. PIETRO A MAJELLA, NAPOLI - ITA)                                          |

• DISCOGRAPHY

2017\_JUN *GEOGRAFIE DEL SUONO* – QUINTET W/ MIMAN AND C. IORIO (L'ASILO, NAPOLI - ITA)  
 2017\_JUN *CONDUCTION CONCERT* – W/ GINO ROBAIR (L'ASILO, NAPOLI - ITA)  
 2016\_NOV *KUNSTEPIDEMIN* – DUO W/ HARRIET OHLSSON (KUNSTEPIDEMIN, GÖTEBORG – SWE)  
 2106\_OCT *CONCERT* – COND. CARL LUDWIG HÜBSCH (CONSERVATORIUM S. PIETRO A MAJELLA, NAPOLI - ITA)  
 2016\_FEB *SOKKUSENSOKKETSU* – TRIO SET WITH D.PALMENTIERO, A. WIJMA (HET NUTSHUIS, DEN HAAG – NED)  
 2015\_OCT *EMUFEST* (ROME – REMOTE CONCERT FROM HILVERSUM – NED)  
 2015\_JUL *FLUSSI* – COND. ELIO MARTUSCIELLO (CASINA DEL PRINCIPE, AVELLINO - ITA)  
 2015\_MAY *TERRY RILEY'S "IN C"* – WITH NISE ENSEMBLE (L'ASILO, NAPOLI - ITA)  
 2015\_FEB *TRIO* W/ D.PALMENTIERO AND C.PENNIG (HFM WOLFGANG RIHM AUDITORIUM, KALRSRUHE – GER)  
 2014\_NOV *ELECTROMADRE* (MADRE MUSEUM OF CONTEMPORARY ART, NAPOLI - ITA)  
 2014\_JUL *DIFFRAZIONI* (VILLA BARDINI, FLORENCE - ITA)  
 2014\_JUN *MORPHOS* (PALAZZO ALBRIZZI, VENICE - ITA)

2021\_JAN CTB, FEW HYPOTHESES – LUCA SGUERA [AUAND] – FIXED MEDIA I “CHANGE THAT BOOK”  
 2020\_DEC ALICE – OEOAS [SELF-RELEASED] – PERCUSSIONS  
 2020\_FEB SAMENREIS – DASPO [SETOLA DI MAIALE] – WITH DAVIDE PALMENTIERO  
 2018\_SEP MANIERA NERA – FRANCESCO MASSARO [CREATIVE SOURCES] – FIXED MEDIA I “TERMITE”  
 2017\_FEB CORIANDOLI – LA BESTIA CARENNE [BULBARTWORKS]

OTHER ACTIVITIES

• ORGANISATION AND  
CURATORSHIP

2014 - OEOAS  
 ONGOING THE ORCHESTRA ELETTROACUSTICA OFFICINA ARTI SONICHE (OEOAS) IS A VOLUNTARY BASED FREE IMPRO- AND REAL TIME COMPOSITION ORCHESTRA BORN IN 2014 AT THE CONSERVATORIO DI NAPOLI. IT NOW COUNTS MORE THAN 100 MEMBERS.  
[OEOAS](#)

2015 - L'ASILO - INFRASUONI  
 ONGOING

L'ASILO IS AN OCCUPIED IMMATERIAL ART PRODUCTION CENTRE EXISTING SINCE 2012.  
WITH *INFRASUONI*, THE BOARD RESPONSIBLE FOR THE MUSIC ACTIVITIES WE ORGANISED CONCERT SERIES IN THE FIELD OF EXPERIMENTAL MUSIC AND RESEARCH SUCH AS: GEOGRAFIE DEL SUONO, DISSEMINAZIONI, MUTIAZIONI.

[L'ASILO](#)

•RESIDENCIES

- 2021\_JUL LIMINARIA MMXXI  
ARTIST IN RESIDENCE AT LIMINARIA FESTIVAL, CURATED BY LEANDRO PISANO (S. MARTINO VALLE CAUDINA – ITA)
- 2019\_NOV EMS  
ARTIST IN RESIDENCE (STOCKHOLM – SWE)
- 2019\_SEP KOSTEOARNA  
ARTIST IN RESIDENCE WITH HARRIET OHLSSON (KOSTER – SWE)

•MEMBERSHIPS

- 2018 NYMUSIKK KOMPONISTGRUPPE  
ONGOING [NYMUSIKK](#)

•CONTRIBUTIONS

- 2019 GUEST CONTRIBUTOR ON PASSIVEAGGRESSIVE.DK  
ONGOING [PASSIVEAGGRESSIVE.DK](#)
- 2018 GUEST CONTRIBUTOR ON TONESHIFT.NET  
2020 [TONESHIFT.NET](#)

•EXHIBITIONS

- 2018\_MAY COLLECTIVE EXHIBITION: *RIVISTA* - CURATED BY ELENA ZOTTOLA (EKA LIBRARY, TALLIN – EST)  
TITLE OF THE WORK: *SILUETT*
- 2014\_SEP COLLECTIVE EXHIBITION: *SGUARDI SONORI* - CURATED BY CARLO FATIGONI (MUSEO PIETRO CANONICA, ROME.  
2014\_DEC MOLE VANVITELLIANA, ANCONA. MUSEO SANTA CROCE, GENOVA. ACCADEMIA ALBERTINA, TURIN – ITA)  
TITLE OF THE WORK: *IL PREDONE PAOLO BROSIO, SULLE ORME DI SARASTRO, VARCÒ INFINE LE PORTE DELLA CITTÀ DI MEDJUGORJE.*

