

CV Orlando Whyte b.1990 Kingston, Jamaica

www.cargocollective.com/whyte

Orlando Whyte is a Kingston-based dancer, choreographer, and performance artist. He has led the award-winning Dancehall crew Real Konnection since 2011 and has toured Jamaica performing Dancehall and traditional Jamaican dance in various constellations.

In his solo choreographies, Whyte blends Dancehall with traditional Jamaican dances and art objects. His performances are inspired by Afro-Jamaican spiritual traditions, incorporating elements that evoke the rituals and cultural practices of his ancestors. Through this work, Whyte seeks to reconnect with and reclaim aspects of his cultural heritage, challenging ongoing colonial legacies such as the Obeah Act of 1760, which still criminalizes African-origin religious practices in Jamaica.

Since 2018, Whyte has collaborated with Swedish visual artist Rut Karin Zettergren as part of the artistic duo Whyte&Zettergren. Together, they explore transatlantic cultural heritage through performance and art, presenting their work at venues such as Konsthall C (Sweden), Museum of Impossible Forms (Finland), and the Living Art Museum (Iceland).

Education

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| 2004- 11 | Learning dancehall dance and choreography at street dances by legendary Jamaican dancers as Kewa, Twinni, Cadelack Dancers. |
| 2013 | Scholarship student in dance at Edna Manley College of Visual and Performing Arts in Kingston |
| 2018 | Scholarship student in Traditional Jamaican dance at Edna Manley College of Visual and Performing Arts branch in Paupeen |

Leader of the dance companies

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| 2010- | Real Konnection Dancers (Dancehall) |
| 2018 - 2020 | Revelation Squad (mixes dancehall and Jamaican heritage dancing) |

Member of artist gropes

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| 2018- | Whyte&Zettergren, Orlando Whyte and Rut Karin Zettergren |
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Official dancer for

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| 2014 | Rum Bar Rum |
| 2013 | Magnum |
| 2012-2013 | Claro telephone company |

Art performances

- Upcoming *Explorer Festival Husavik* (IS), November 2024 (W&Z).
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| 2023 | <i>Herring, Iron, Gunpowder, Humans & Sugar</i> , Klippan, Gammelbo bruk (SE) (W&Z) |
| 2022 | <i>Historical spiritual vibration- a space traveling program</i> , Living art Museum (IS), (W&Z) |

- 2021 Fd Molyne's Sugar Estate, Port Royal harbor (JA)
- 2020 *Herring, Iron, Gunpowder, Sugar and Humans*, performances at the Grate house of the sugar plantation Stokes Hall, at Fd Molyne's Sugar Estate, at Fort Charles and in Port Royal harbor (JA)
- 2019 *Herring, Iron, Gunpowder, Sugar and Humans*, Gerlesborgs konstcentrum. Performance through Skype from Marvely Jamaica. (SE+JA)
- 2018 *Aggressive Gesture – 3:e Våningen* (curated by Fylkingen - New Music and Intermedia Art). Performance through Skype from Marvely Jamaica. (SE+JA)

Dance performances in selection

- 2019 Performing with traditional dance with the dance school at various locations (JA)
- 2018 Performing Calypso at the cultural dance festival in Ocho Rio (JA)
- 2016 ITV stage show with the Dancehall artist Spice the Queen of Dancehall. (JA)
Dance performance in the music video *Its Creeping by* at the Dancehall artist Fambo (JA)
Dancing in the music video of the Dancehall artist Cargo (JA)
Heired as dancer at Uptown Mondays, weekly event in Kingston (JA)
Heired dancer at Mojito Mondays, weekly event in Kingston (JA)
Stage shows with the dancers Dr Bird and Kiva (JA)
- 2014 Touring with Rum Bar Rum as an official dancer around Jamaica for three months (JA)
Dance performances in Marverly Park at the stage show of Dancehall artist Demercos (JA)
Dance Performance in Marverly Park at the stage show Dancehall artist Mr.g (JA)
- 2013 Dancer performance at tour of Dancehall artist QQ during his island tour (JA)
Touring with Magnum as official dancer for 8 months around Jamaica (JA)
Dance performance in the music video of the Dancehall grope RDX (JA)
- 2012 Tour with Claro telephone company for three months around Jamaica (JA)

Solo exhibitions art:

- 2019 *Herring, Iron, Gunpowder, Humans & Sugar*, Galleri Gerlesborg as a part of GIBCA Extended (Whyte&Zettergren)

Groupe exhibitions and screenings art:

- 2024 *Ljuset*, duo exhibition at Konsthall C, curated by Ulrika Flink (Whyte&Zettergren)
Vertical Ecologies Symposium 2024, presentation at Museum of Impossible Forms (FI) (W&Z)
- 2023 Galleri Thomassen spring exhibition curated by Nora Söder (Whyte&Zettergren)
- 2022 *Historical spiritual vibration- a space traveling program*, screening at Reykjavik City Library (W&Z)
IMMUNE, exhibition at Living Art museum (IS). (Whyte&Zettergren)
- 2021 *Crowd*, exhibition at TEGEN2, Stockholm (SE) (Whyte&Zettergren)
- 2019 *Motståndets tid – om dekolonisering*, exhibition at Tegen2 (SE). (Whyte&Zettergren)

Winner of the dance competitions in selection

- 2018 Mona Dance Competition
Paupeen Dance Competition
Tawant Dance Competition
- 2017 Riverton Dance Competition
Half Way Tree Road Dance Competition
- 2016 Boom Baderdan Raod Dance Competition
Whaterhouse Field Community dance competition

- Walltan Dance Competition
- Shearlook Bike Show and Dance Competition
- Spanish-town football field Dance Competition
- 2015 Drewsland Community Center dance competition
- World Reggea Dance Competition
- Akee Walk Dance Competition
- Washington garden Dance Competition
- Marwerly Comunity dance Competition
- Premacall Comunity Center Dance Competition
- 2014 Drewsland Community Center dance competition
- Lime Light after school dance competition
- 2013 José Martí Highschool Dance Competition
- 2012 Drewsland Community Center dance competition
- 2011 Drewsland Community Center dance competition
- 2010 Drewsland Community Center dance competition

Stipends & grants

- 2024 Kulturbryggan (Swedish Art Grant Comity) for *Owning Our Madness* (Whyte&Zettergren)
- 2023 IASPIS, the Swedish Art Grant Comity with Rut Karin Zettergren
- 2022 Nordic Culture Fund Globus Opstart with Rut Karin Zettergren and Bryndis Björnsdottir
- 2018 Kulturbryggan (Swedish Art Grant Comity) for *Herring, Iron, Gunpowder, Humans & Sugar*
- Edna Manley College of Visual and Performing Arts study scholarship
- 2013 Edna Manley College of Visual and Performing Arts study scholarship

Artist in residency:

- 2023 MMUNE, two weeks AIR in Iceland feb 2022 as a part of a two year online project.
- 2019 The Nordic Art Association (NKF) with Rut Karin Zettergren (SE) (Whyte&Zettergren)

Teaching in selection

- 2020 Teaching Dancehall to dance grope of students in traditional dance from Edna Manley College
- 2018 Teaching Dancehall class to the professors of traditional daning at Edna Manley College of Visual and Performing Arts
- 2016 Teaching dancehall class from Marverly to a Brazilian dance hall grope
- Teaching dancehall class for students from Prembercall High School
- Teaching dance at the Ball feid in Drewsland
- 2015 Teaching dancehall class at Edna Manley College of Visual and Performing Arts in Mona
- 2013 Teaching dancehall to foreign dancers in Constant Spring