

Carlos
Brito
Dias

ensaio para
um s. joão
for orchestra

Instrumentation

2 flutes
2 oboes*
2 clarinets in Bb
2 bassoons

4 horns in F
3 trumpets in C*
2 tenor trombones
1 bass trombone
1 tuba

timpani (1 set)*
2 percussion*

Violins I (12)
4 players (1-4)*
4 players (5-8)
4 players (9-12)

Violins II (10)
4 players (1-4)
4 players (5-8)*
2 players (9-10)*

Violas (8)
2 players (1-2)*
4 players (3-6)
2 players (7-8)*

Violoncellos (6)
2 players (1-2)*
2 players (3-4)
2 players (5-6)

Double Basses (4)
2 players (1-2)
2 players (3-4)*

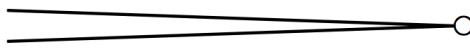
*plastic hammer toy
(15 in total)

Performance Notes

General instructions:



crescendo dal niente



diminuendo al niente

Woodwinds and Brass instruments

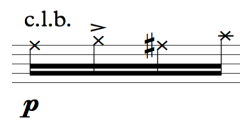
t - k - attack using the indicated consonants

Strings

c.c.b. - con i crini, battuto - with the hair, battuto



c.l.b. - col legno battuto



pizz. - pizzicato
ord.

ensaio para um s. joão

Carlos Brito Dias

Flute 1 $\text{♩} = 208$ $\frac{3}{4}$ $2 = 2$ sempre ($\text{♩} = 104$) t-k

Flute 2 t-k p sub

Oboe 1 slap f p pp

Oboe 2 slap f mf f pp

Clarinet in Bb 1 f p pp

Clarinet in Bb 2 f p sub f pp

Bassoon 1 mf p

Bassoon 2 mf p

Horn in F 1 mf p

Horn in F 2 t-k ff pp

Horn in F 3 mf p

Horn in F 4 t-k p sub f pp

Trumpet in Bb 1 ff p pp

Trumpet in Bb 2 t-k mf f pp

Trumpet in Bb 3 ff mf p

Tenor Trombone 1 ff mf p

Tenor Trombone 2 ff pp

Bass Trombone mf p f

Tuba t-k p pp

Timpani f pp

Percussion $\text{♩} = 208$ $\frac{4}{4}$ $2 = 2$ sempre ($\text{♩} = 104$)

Percussion ff

Violin I 1 p ppp p

Violin I 2 f mp p pp p

Violin I 3 f p ppp f

Violin II 1 div. p pp f sub

Violin II 2 c.l.b. p pp

Violin II 3 p ppp f pp

Viola 1 p pp f pp

Viola 2 c.l.b. f pp

Viola 3 c.l.b. f pp

Violoncello 1 div. p ppp mp f

Violoncello 2 c.l.b. f pp mf pp

Violoncello 3 p ppp f pp

Contrabass 1 p pp ff

Contrabass 2 c.l.b. p pp

5/8 3/4 2/8 4/4 3/8

Fl. 1 *f* *mf* *mf* *pp* *f* *pp*

Fl. 2 *f* *p sub* *f* *p sub* *pp*

Ob. 1 *f* *mf* *pp* *f* *f*

Ob. 2 *f* *mf* *pp* *f* *pp*

Cl. 1 *f* *ff* *p sub* *mf* *p* *pp*

Cl. 2 *f* *mf* *mp* *pp* *p* *f*

Bsn. 1 *f* *pp sub* *f* *p* *mf* *p*

Bsn. 2 *f* *p* *pp* *mf* *p* *pp* *mf* *pp*

Hrn. 1 *ff* *mf* *pp* *f* *pp*

Hrn. 2 *ff* *mf* *pp* *f* *pp*

Hrn. 3 *ff* *mf* *pp* *f* *pp*

Hrn. 4 *ff* *mf* *pp* *f* *p*

Tpt. 1 *f* *p* *ff* *p* *mf* *ppp*

Tpt. 2 *f* *pp* *ff* *pp* *mf*

Tpt. 3 *f* *p* *ff* *mp* *p*

Tbn. 1 *f* *p sub* *f* *mp* *p* *pp*

Tbn. 2 *f* *p sub* *f* *p* *mf*

B.Tbn. *f* *p* *ff* *p* *mp*

Tba. *f* *pp* *mf* *mp* *p*

Timp.

5/8 3/4 2/8 4/4 3/8

Perc. plastic hammer toy *ff*

Vln. I.1 *f* *pp* *f* *pp*

Vln. I.2 *ff sub* *p* *f* *ff* *pp*

Vln. I.3 *pizz.* *f* *p* *pp* *mf* *pp* *f sub*

Vln. II.1 *ff* *p* *pp* *mf* *pp* *f sub*

Vln. II.2 *ff* *pp* *f* *pp*

Vln. II.3 *ff* *p* *f* *mf*

Vla. 1 *f* *p* *pp* *mf* *pp* *f sub*

Vla. 2 *f* *ff* *mf* *f* *p*

Vla. 3 *f* *ff* *p sub* *mf*

Vc. 1 *ff* *c.c.b. (con i crini, battuto)* *p* *f sub* *mf*

Vc. 2 *ff* *c.c.b. (con i crini, battuto)* *mp* *f* *pp* *f sub*

Vc. 3 *ff* *p* *f sub* *mf*

Cb. 1 *ff* *p* *mf* *p* *f*

Cb. 2 *f* *p sub* *mf* *pp*

4

3/4 2/4 3/8 3/4 t-k 2/4

Fl. 1 *pp* *f* *ppp* *ff* *mf*

Fl. 2 *pp* *f* *ppp* *ff* *mf*

Ob. 1 *f* *p* *f* *pp*

Ob. 2 *p* *mp* *mf*

Cl. 1 *pp* *f* *ppp* *ff* *mf*

Cl. 2 *p* *f* *mp* *pp* *p* *f* *ff* *mf*

Bsn. 1 *p* *mf* *p* *pp* *mf*

Bsn. 2 *ppp* *f* *ppp* *mf* *p*

Hn. 1 *p* *pp* *f* *ff* *t-k* *p*

Hn. 2 *pp* *f* *ppp* *ff* *p sub*

Hn. 3 *p* *pp* *t-k* *f* *ff* *mf*

Hn. 4 *pp* *f* *ppp* *f* *p*

Tpt. 1 *f* *t-k* *mp* *t-k* *p*

Tpt. 2 *t-k* *p* *pp* *f*

Tpt. 3 *mp* *t-k* *p* *pp* *f* *p*

Tbn. 1 *pp* *f* *ppp* *f* *t-k* *p sub*

Tbn. 2 *pp* *f* *ppp* *f* *p sub* *mf*

B. Tbn. *p* *pp* *f* *f* *p*

Tba. *p* *mp* *f* *mf* *mp*

Timp.

3/4 2/4 3/8 3/4 2/4

Perc. I *f* *pp* *f* *pp*

Perc. II *f* *pp* *f* *pp*

Vln. I. 1 *ppizz.* *p* *ord.* *ff* *c.c.b.* *p*

Vln. I. 2 *ppizz.* *p* *ord.* *ff*

Vln. I. 3 *ppizz.* *pp sub* *mf* *ord.* *ff* *pp*

Vln. II. 1 *c.l.b.* *pp* *mf* *ord.* *pp*

Vln. II. 2 *c.l.b.* *mf* *ppizz.* *mf*

Vln. II. 3 *c.l.b.* *f* *ppizz.* *mf*

Vla. 1 *ppizz.* *mp* *p* *ord.* *ff* *ppizz.* *pp*

Vla. 2 *c.l.b.* *p* *ord.* *ff* *c.c.b.* *p*

Vla. 3 *ppizz.* *p* *c.l.b.* *mp* *p*

Vc. 1 *c.l.b.* *p* *ord.* *ff*

Vc. 2 *ppizz. (sempre)* *mp* *p* *ord.* *f* *p*

Vc. 3 *c.l.b.* *p* *pp*

Cb. 1 *ppizz.* *pp sub* *mf* *pp* *ord.* *ff* *c.l.b.* *pp*

Cb. 2 *c.c.b.* *pp sub* *ord.* *ff*

2/4 5/8 2/4 3/8 4/4 4/4

Fl. 1 t-k
Fl. 2
Ob. 1
Ob. 2 slap
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 t-k
Hn. 2 t-k
Hn. 3
Hn. 4
Tpt. 1 t-k
Tpt. 2
Tpt. 3
Tbn. 1 t-k
Tbn. 2
B. Tbn.
Tba. t-k
Timp.

2/4 5/8 2/4 3/8 4/4 4/4

Perc. I bass drum
Perc. II bass drum
Vln. 1.1 pizz.
Vln. 1.2 pizz.
Vln. 1.3 c.l.b.
Vln. 1.11 ord.
Vln. 1.12 c.c.b.
Vln. 1.13 ord.
Vla. 1 pizz.
Vla. 2 ord.
Vla. 3 pizz.
Vc. 1 ord.
Vc. 2 ord.
Vc. 3 ord.
Cb. 1 c.l.b.
Cb. 2 c.l.b.

27 **4/4** $\text{♩} = 60$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *slap*

Ob. 2 *ff* *slap*

Cl. 1 *ff* *slap*

Cl. 2 *ff* *slap*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

2/4 **3/4**

pp

4/4 $\text{♩} = 60$

Perc. *ff* bass drum

Perc. *ff* bass drum

Vln. I. 1 *pp* *ord.* *gliss.*

Vln. I. 2 *pp* *ord.* *gliss.*

Vln. I. 3 *pp* *ord.* *gliss.*

Vln. II. 1 *pp* *ord.* *gliss.*

Vln. II. 2 *pp* *ord.* *gliss.*

Vln. II. 3 *pp* *c.c.b.* *ord.* *gliss.*

Vla. 1 *pp* *ord.* *gliss.* *ppp*

Vla. 2 *pp* *c.c.b.* *ord.* *gliss.* *pp*

Vla. 3 *pp* *pizz.* *ord.* *gliss.* *pp*

Vc. 1 *pp* *ord.* *gliss.* *pp*

Vc. 2 *pp* *ord.* *gliss.* *ppp*

Vc. 3 *pp* *c.l.b.* *ord.* *gliss.* *pp*

Cb. 1 *pp* *ord.* *gliss.* *ppp*

Cb. 2 *pp* *ord.* *gliss.* *ppp*

2/4 **3/4**

3/4 4/4 2/4 3/4

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

3/4 4/4 2/4 3/4

Perc. plastic hamer toy *ppp*

Perc. plastic hamer toy *ppp*

Vin. I. 1 *ppp* c.l.h.

Vin. I. 2 *ppp* c.c.h.

Vin. I. 3 *ppp* c.c.h.

Vin. II. 1 *ppp* c.l.h.

Vin. II. 2 *pp* hold like a guitar pizz.

Vin. II. 3 *pp* hold like a guitar pizz.

Vla. 1 *ppp* c.l.h.

Vla. 2 *p* pizz.

Vla. 3 *pp* pizz.

Vc. 1 *ppp* c.l.h.

Vc. 2 *ppp* c.c.h.

Vc. 3 *ppp* c.c.h.

Cb. 1 *ppp* c.l.h.

Cb. 2 *ppp* c.l.h.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, and Tuba. The second system includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, and Tuba. The score features complex phrasing with many long, horizontal lines indicating sustained notes. The tempo and meter change from 2/4 to 4/4. Dynamics are marked with *pp* (pianissimo) and *f* (forte).

Musical score for percussion and strings. The percussion section includes two parts for 'plastic hammer toy', with the first part marked *ppp*. The string section includes Violins I, II, and III, Violas, and Cellos. The score features complex rhythmic patterns, including triplets and sixteenth notes. The tempo and meter change from 2/4 to 4/4. Dynamics are marked with *ppp* (pianissimo) and *f* (forte). Specific performance instructions like 'c.l.b.' (col legno) are present.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Perc. I
Perc. II

plastic hammer toy

Vln. I. 1
Vln. I. 2
Vln. I. 3
Vln. II. 1
Vln. II. 2
Vln. II. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1
Cb. 2

Musical score for woodwinds and brass instruments. The score is divided into five measures with time signatures 4/4, 3/4, 4/4, 3/4, and 2/4. Instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. Dynamics include *pp* and *p*.

Musical score for strings and percussion. The score is divided into five measures with time signatures 4/4, 3/4, 4/4, 3/4, and 2/4. Instruments include Percussion (Perc. I & II), Violin I & II (Vln. I.1-2, Vln. II.1-3), Viola (Vla. 1-3), Violoncello (Vc. 1-3), and Contrabass (Cb. 1 & 2). Dynamics include *mf* and *ppp*. Performance instructions include *pizz.* and *c.c.h.*.

2/4 3/4 4/4 2/4 3/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

This section of the score contains the staves for woodwinds and percussion. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion part includes two snare drums. The music is written in various time signatures: 2/4, 3/4, 4/4, 2/4, and 3/4. Dynamics such as *pp*, *mp*, *ppp*, and *f* are indicated throughout.

2/4 3/4 4/4 2/4 3/4

Perc. I
Perc. II
Vln. I.1
Vln. I.2
Vln. I.3
Vln. II.1
Vln. II.2
Vln. II.3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1
Cb. 2

This section of the score contains the staves for strings and percussion. It includes parts for two snare drums (Perc. I and II), Violins I (Vln. I.1, Vln. I.2, Vln. I.3), Violins II (Vln. II.1, Vln. II.2, Vln. II.3), Violas (Vla. 1, Vla. 2, Vla. 3), Violas (Vla. 1, Vla. 2, Vla. 3), Cellos (Vc. 1, Vc. 2, Vc. 3), and Contrabasses (Cb. 1, Cb. 2). The music is written in various time signatures: 2/4, 3/4, 4/4, 2/4, and 3/4. Dynamics such as *p*, *pp*, *mf*, *ppp*, and *f* are indicated throughout. Performance instructions like *c.c.b.* and *ord.* are also present.

56 $\frac{3}{4}$ accel. $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

$\frac{3}{4}$ accel. $\frac{2}{4}$ $\frac{4}{4}$

Perc. I
Perc. II
Vln. I. 1
Vln. I. 2
Vln. I. 3
Vln. II. 1
Vln. II. 2
Vln. II. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1
Cb. 2

♩ = 104

Fl. 1 *1-k* *ppp* *mp* *pp* *mf* *pp sub*

Fl. 2 *pp* *mf* *ppp* *pp*

Ob. 1

Ob. 2

Cl. 1 *pp* *slap* *pp* *mf* *pp sub*

Cl. 2 *pp* *slap* *pp*

Bsn. 1

Bsn. 2 *pp* *mp* *pp* *ppp* *pp* *mf* *pp sub*

Hrn. 1 *pp* *mf* *pp*

Hrn. 2 *1-k* *pp* *p* *pp* *pp* *mf* *pp sub* *mf*

Hrn. 3 *1-k* *pp* *mf* *pp*

Hrn. 4 *pp* *mf*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp* *mp* *pp* *ppp* *1-k* *pp* *mf* *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp* *pp* *pp*

B. Tbn. *pp* *1-k* *pp* *pp* *pp* *pp*

Tuba *pp* *1-k* *pp* *mf* *pp* *ppp* *pp* *pp* *pp*

Timp. *ppp* *mp*

♩ = 104

Perc. *ppp* *mp* *f*

Vln. 1.1 *ff* *p* *mf* *p* *mf*

Vln. 1.2 *c.c.b.* *ff* *p* *pp* *mf* *p sub* *pp* *mf*

Vln. 1.3 *c.l.b.* *mf* *pp* *mf* *f*

Vln. 2.1 *ppizz.* *ff* *pp* *p* *pp* *mf* *pp* *f*

Vln. 2.2 *c.l.b.* *mf* *pp* *mf*

Vln. 2.3 *ppizz.* *pp* *mf*

Vln. 3.1 *ff* *pp* *mf* *pp* *mf* *pp*

Vln. 3.2 *ppizz.* *pp* *mf*

Vln. 3.3 *c.c.b.* *ff* *pp* *mf* *pp* *mf* *pp*

Vc. 1 *c.c.b.* *ff* *p* *pp* *p* *pp* *mf sub*

Vc. 2 *c.c.b.* *mf* *pp* *f*

Vc. 3 *c.l.b.* *pp* *mf*

Cb. 1 *c.l.b.* *pp* *mf*

Cb. 2 *c.c.b.* *pp* *mf* *ppizz.* *f*

This page of a musical score, numbered 14, contains staves for various instruments. The score is divided into four measures, with time signatures of 3/4, 4/4, and 3/4. The instruments and their parts include:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Playing melodic lines with dynamic markings such as *p*, *pp*, *mf*, and *ppp*. Some parts include the instruction *t-k*.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Playing melodic lines with dynamic markings like *ppp* and *mp*. The first oboe part includes the instruction *plastic hammer toy*.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Playing melodic lines with dynamic markings like *p*, *pp*, and *mf*. Some parts include the instruction *slap*.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2):** Playing melodic lines with dynamic markings like *mf* and *pp*.
- Horns 1-4 (Hn. 1-4):** Playing melodic lines with dynamic markings like *pp*, *p*, and *ppp*. Some parts include the instruction *plastic hammer toy*.
- Trumpets 1-3 (Tpt. 1-3):** Playing melodic lines with dynamic markings like *p*, *pp*, and *mf*. Some parts include the instruction *t-k*.
- Trombones 1-3 (Tbn. 1-3):** Playing melodic lines with dynamic markings like *p*, *pp*, and *mf*. Some parts include the instruction *t-k*.
- Baritone and Tuba (B. Tbn., Tba.):** Playing melodic lines with dynamic markings like *mf* and *pp*.
- Timpani (Tm.):** Playing a rhythmic pattern with dynamic markings like *f* and *p sub*.
- Violins 1-3 (Vln. I, II, III):** Playing melodic lines with dynamic markings like *ppp*, *pp*, and *mf*. Some parts include the instruction *plastic hammer toy*.
- Violas 1-3 (Vla. I, II, III):** Playing melodic lines with dynamic markings like *ppp*, *pp*, and *mf*. Some parts include the instruction *plastic hammer toy*.
- Violoncellos and Double Basses (Vc. 1-3, Cb. 1, 2):** Playing melodic lines with dynamic markings like *ppp*, *pp*, and *mf*. Some parts include the instruction *plastic hammer toy*.

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *f sub*. It also features performance instructions like *plastic hammer toy*, *slap*, *t-k*, *c.c.b.*, *c.l.b.*, and *pizz.* (pizzicato).

FL 1 *f* **3/8** *p sub* *pp* *f* **5/8** *ff*

FL 2 *t-k* *p* *mp* *f* *p sub* *t-k* *p* *ff*

Ob. 1 *p* *mf* *pp sub* *mf* *ppp* *ff sub*

Ob. 2

Cl. 1 *mp* *ff* *p sub* *slap* *pp* *p* *ff*

Cl. 2 *slap* *p* *ff* *p sub* *mf* *p sub* *f*

Bsn. 1 *mf* *p* *f* *p sub* *mf* *p sub* *ff*

Bsn. 2 *mf* *pp* *ff*

Hrn. 1 *ff* *t-k* *p sub* *pp* *f*

Hrn. 2 *ff* *p sub* *t-k* *pp* *f*

Hrn. 3 *ff* *t-k* *p sub* *pp* *f*

Hrn. 4 *t-k* *mp* *p* *ff* *p sub* *mf* *p sub* *f*

Tpt. 1 *mf* *p* *f sub* *mp*

Tpt. 2

Tpt. 3 *mf* *f* *p sub* *mf* *p sub* *ff*

Tbn. 1 *f* *pp* *mf* *ff*

Tbn. 2 *mp* *f* *t-k* *p sub* *pp* *ff*

B. Tbn. *mf* *mp* *ff* *mf* *pp* *f*

Tba. *ff* *slap* *p* *pp* *f*

Perc. I *f* *p* *f*

Perc. II **3/8** **4/4** *mp* **5/8** *f sub* **3/4**

Vln. I 1 *p* *mf* *ppp* *f sub*

Vln. I 2 *pizz.* *pp* *f* *c.c.b.* *p sub* *pizz.* *p* *f*

Vln. I 3 *c.l.b.* *pp* *f* *p sub* *pizz.* *pp* *ff*

Vln. II 1 *pizz. (staccato)* *f* *p sub* *pp* *ff*

Vln. II 2 *f* *mp*

Vln. II 3 *plastic hamer toy* *f* *p* *f*

Vla. 1 *plastic hamer toy* *mp* *f*

Vla. 2 *pizz.* *pp* *f* *c.l.b.* *p sub* *f*

Vla. 3 *plastic hamer toy* *pp* *mf* *f*

Vcl. 1 *pp* *mf sub* *f* *mp* *f*

Vcl. 2 *c.c.b.* *pp* *f* *p sub* *f*

Vcl. 3 *c.c.b.* *pp* *f* *p sub* *pizz.* *ff*

Cb. 1 *c.l.b.* *pp* *f* *p sub* *c.c.b.* *f*

Cb. 2 *pp* *mf sub* *pp* *mf*

Fl. 1 *p sub* *pp* *ff* *p sub* *mp* *p* *ff*

Fl. 2 *p sub* *pp* *ff* *p sub* *p* *mp* *ff*

Ob. 1 *f* *pp sub* *f* *ff*

Ob. 2

Cl. 1 *p sub* *pp* *ff* *p sub* *pp* *ff*

Cl. 2 *p sub* *ff* *p* *mp* *ff*

Bsn. 1 *p sub* *pp* *ff* *p sub* *mp* *ff*

Bsn. 2 *p sub* *ff* *p sub* *pp* *ff*

Hrn. 1 *p* *f* *p sub* *mp* *ff*

Hrn. 2 *f* *p sub* *pp* *ff*

Hrn. 3 *p* *f* *p sub* *pp* *ff*

Hrn. 4 *f* *p sub* *pp* *ff*

Tpt. 1 *f* *p* *f*

Tpt. 2

Tpt. 3 *p* *f* *p sub* *pp* *ff*

Tbn. 1 *p sub* *f* *p* *mp* *ff*

Tbn. 2 *p* *f* *p sub* *pp* *mp* *ff*

B. Tbn. *p sub* *f* *p sub* *pp* *mp* *ff*

Tba. *p sub* *pp* *f* *p sub* *mp* *p* *ff*

Perc. I *pp* *ff*

Perc. II *ppp* *ff* *bass drum*

Vln. I. 1 *p* *pp* *f* *pp* *p* *f*

Vln. I. 2 *mf* *ff* *pp* *pp* *pp* *ff*

Vln. I. 3 *mp* *f* *pp* *ppp* *ff*

Vln. II. 1 *pizz. (sempre)* *p* *f* *pp* *ff*

Vln. II. 2 *pp* *f* *p* *pp* *f*

Vln. II. 3 *pp* *f* *pp* *f*

Vla. 1 *pp* *f* *p* *pp* *f*

Vla. 2 *c.l.b.* *mf* *ff* *pp* *pp* *ff*

Vla. 3 *pp* *f* *p sub* *f*

Vcl. 1 *mp* *f sub* *p* *f*

Vcl. 2 *c.c.b.* *mf* *ff* *pp* *pp* *ff*

Vcl. 3 *pizz. (sempre)* *mp* *f* *pp* *ppp* *ff*

Cb. 1 *c.c.b.* *mf* *ff* *pp* *pp* *ff*

Cb. 2 *f* *p* *f*