

Education

BFA cum laude in Film, Sapir academic college, Israel, 2011.

MA in Artistic Research, Netherlands Film Academy (NFA), Amsterdam, 2014.

Selected Films & Video Installations

2020 – **Vanishing Point** (3:00'), Hybrid.

2019 – **History Is Full of Ruse and Cunning** (5:00'), Hybrid. Exhibited in
'I Experiment as I Experience', *Exhibition Laboratory*, Helsinki, Finland.

2018 – **A Coyote Crosses the Pacific Highway at Dusk** (4:00'), Hybrid; **Post Vertigo**
(5:00'), Hybrid. Exhibited in 'Astral America', *Room 25*, Tel Aviv-Jaffa, Israel.

2017 – **First Wave** (7:00'), Fiction. Premiered at the *Havana Cinematheque*.

2016 – **In America** (3:00'), Hybrid. Exhibited in 'Astral America', *Room 25*, Tel Aviv-Jaffa.

2015 – **Drone Drive By** (10:30'), Documentary. Premiered at the *NFF 2015*.

A A 1 + A A 2 (20:20'), Fiction. Premiered at the *Motovun Film Festival*.

2014 – **Serial** (17:00'), Fiction; **Serpentine** (15:00'), Fiction. Premiered at the *EYE Film Institute*, Amsterdam.

2013 – **Revisit** (5:30'), Collaborative documentary; Premiered at the *EYE*, Amsterdam.

2012 – **A Film About Feedback** (55:00'), Documentary. Premiered at the *NFA*. **Masada Plan** (15:00'), Hybrid. Exhibited in *Voice of the people*, 2012, Beit Avi Chai, JLM.

2011 – **Names** (3:00'), Documentary; **DayShift** (5:00'), Documentary.

2009 – **Crows** (4:00'), Hybrid. Screened at *South Film Festival*.

2008 – **Endless Summer** (4:30'), Documentary. Screened at *South Film Festival*.

2007 – **Seeing Art** (6:00'), Documentary; **Hiding My True Motives** (2:20'), Hybrid.
Exhibited in *Watchmen*, Minshar gallery, Tel Aviv-Jaffa, Israel.

2006 – **Silent Weapons for Quiet Wars** (5:30'), Documentary. Exhibited at *See not / Fear not*, Umm el-Fahem Art gallery, Umm el-Fahem, Israel.

2005 – **Watchmen** (8:30') censored until publicly available in 2015. Screened at
Lost Gallery, Tel Aviv-Jaffa, Israel ; **The Man in The High Castle** (8:30'),
Documentary. Premiered at *The Lab*, Jerusalem.

2004 – **Substation** (5:20'); **silent siren** (5:00'); **Requiem V** (4:00'); **Examine** (3:00').
Exhibited in *Ha'aretz Art 3*, Tel Aviv-Jaffa, Israel, 2004 & *Tal Esther Gallery*.

2003 – **Sub-Text** (4:50'), Hybrid. Exhibited in *Public grounds: Public Art in Public Space*, Tel Aviv-Jaffa, Israel, 2004.

2002 – **Autoerotic** (5:00'), Documentary. Exhibited in *VideoZone 2 : International Video Art Biannual*, Tel Aviv-Jaffa, Israel, 2004.

Selected Prizes & Commissions

2020 - Taike (FI) Work Grant for **Feral**.

The Finnish Academy of Fine Arts Publication Grant (FI) for **Eco Noir**.

The City of Helsinki Grant (FI) for **Feral**.

Independent Creators Fund (IL) for **The East Pole** (In development).

2019 - AVEK (FI) for **Feral**.

2018 - Cinema Project (IL) for **Drifters** (In production).

2015 - Torino Film Lab Audience Award for **A A**.

TFL Production Award for **A A**.

2013 - Decorrespondant (NL) for **Drone Drive By**.

2012 - AHK / DasArts (NL) for **A Film About Feedback**.

2012 - The Oneminutes foundation (NL) for **60 Seconds of Freedom**.

2011 - Cinema Project (IL) for **Serpentine**.

Solo Exhibitions

2018 - **Astral America**, Room 25, Tel Aviv-Jaffa, Israel. Curated by Hagit Werner.

2007 - **Watchmen**, Minshar gallery, Tel Aviv-Jaffa, Israel. Curated by Naama Miller.

Selected Group Exhibitions

2019 - **Kun koen kokeilen – kokeilen kun koen** / I Experiment as I Experience,
Exhibition laboratory, Helsinki, Finland. Curated by Denise Ziegler.

2014 - **Scene from a moving Picture**, EYE film institute, Amsterdam, Netherlands.
Curated by Suzanne Welling.

2012 - **Voice of the people**, Beit Avi Chai, Jerusalem. Curated by Moran Shuv.

2011 - **Gatekeepers**, Haifa museum of art, Haifa, Israel. Curated by Ruthy Director.

2007 - **See not/Fear not**, Umm el-Fahem [Art gallery], Israel. Curated by Moran Shuv.

2006 - **Heara 10: Comments on the Israeli Acropolis**, The Science Museum, Jerusalem, Israel.
Curated by Lea Mauas and Dr. Diego Rotman.

2005 - **Dance Arena**, Jerusalem; **Interference/Intersection: Jerusalem**, Israel.
Public grounds: Public Art, Noga district public spaces, Tel Aviv-Jaffa, Israel.
Curated by Moran Shuv.

2004 - **VideoZone 2: international video art biannual**, Tel Aviv-Jaffa, Israel.
Ha'aretz Art 3, Tel Aviv-Jaffa, Israel.

Selected Residencies

2020 - HAKU Residency, Berlin, Germany.

Saastamoinen Foundation Residency, Helsinki, Finland.

Telegrafan Residency, Utö Island, Finland.

2019 - Seydisfjörður Residency, Iceland.

2006 - Midbar Residency, Mizpe Ramon, Israel.

Published Books

['Alcohol in the afternoon'](#), Novel, SA Publishers, Tel Aviv-Jaffa, 2003.

['Slow Dived'](#), Novel, Samizdat Publishing, Tel Aviv-Jaffa, 1999.

Published Essays (selection)

'History is Full of Ruse' in *Kun koen kokeilen – kokeilen kun koen / I Experiment as I Experience*, Ziegler (ed.), University of the Arts, Helsinki Publication, 2019.

'The Future's Past' in *Takriv/'Close Up': Documentary Film Journal*, Landsman (ed), vol. 9 2014.

'36 Views on Fukushima' in *Cinema South*, Annual Anthology, Even (ed), vol. 8 2014.

'The Last Comment' in *Heara: Art book*, Rotman & Mauas (eds), Sala-Manca Publishers, Jerusalem, 2014.

'Forgotten' in *Cinema South*, Annual Anthology, Perry & Corem (eds), vol. 4 2009.

'Watching the Watchmen' catalogue essay for the solo exhibition *Watchmen*, Maor (ed), Minshar gallery, Tel Aviv-Jaffa, 2007, curated by Naama Miller.

'Dream with the Fish', catalogue essay for the exhibition *Ichthyology* by Ilya Melnikov, Haifa Naval Museum, Haifa, 2008, curated by Yehudit Metzkel.

'Ajami' in *Cinema South*, Annual Anthology, Perry & Corem (eds), vol. 1 2006.

'Dark Car' in *News from the Underworld: An Art Book*, Zmore, Tel Aviv-Jaffa, 2006.

Selected Volunteer Work

2006 - 2012 : Co-founding and running RedCat - rescue and alley cats shelter in Tel Aviv-Jaffa.

2004 - 2006 : Volunteer in the Society for Prevention of Cruelty to Animals, Israel.