

Scrusciu

12/8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

p

mf

l.v.

The musical score is for a piece titled 'Scrusciu' in 12/8 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Oboe part begins with a piano (p) dynamic. The Harp part has a mezzo-forte (mf) dynamic. The Castanets part is marked 'l.v.' (lento vivace). The score is divided into two measures, with a repeat sign at the end of the first measure.

Scrusciu

3

9

12

5

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

p

mf

12 6 9 12

7

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

mp

f

p

The musical score is for a piece titled "Scrusciu". It is divided into four measures, each with a time signature: 12/8, 6/8, 9/8, and 12/8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Horn in F (Hn in F), Piano (Hp), Suspended Cymbal (Sus. Cym.), Tom 1, Tom 2, Tom 3, Wood Block 1 (W. Bl. 1), Wood Block 2 (W. Bl. 2), Wood Block 3 (W. Bl. 3), Wood Block 4 (W. Bl. 4), Tambourine (Tamb.), and Castanets (Cast.). The Flute part has a fermata in the first measure and a grace note in the fourth measure. The Oboe part has a grace note in the first measure. The Clarinet in B-flat part has a grace note in the first measure. The Bassoon part has a grace note in the first measure. The Horn in F part has a grace note in the first measure. The Piano part has a grace note in the first measure. The Suspended Cymbal part has a grace note in the first measure. The Tom 1 part has a grace note in the first measure. The Tom 2 part has a grace note in the first measure. The Tom 3 part has a grace note in the first measure. The Wood Block 1 part has a grace note in the first measure. The Wood Block 2 part has a grace note in the first measure. The Wood Block 3 part has a grace note in the first measure. The Wood Block 4 part has a grace note in the first measure. The Tambourine part has a grace note in the first measure. The Castanets part has a grace note in the first measure. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano).

12
8

Scrusciu

9
8

5

10

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

mf

mf

mp

mp

f

mf

Detailed description: This musical score is for a piece titled 'Scrusciu'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes four Trumpets (W. Bl. 1-4). The piano (Hp) and percussion (Tamb., Cast.) are also present. The score is divided into two measures. The first measure starts at measure 10. The woodwinds and bassoon have melodic lines with various articulations like accents and slurs. The piano has a complex figure in the right hand, starting with a triplet and moving to a more rhythmic pattern. The percussion includes a snare drum pattern in the first measure. The second measure continues the woodwind and piano parts, with the piano reaching a forte (f) dynamic. The woodwinds and bassoon have a more active role in the second measure, with the flute and oboe playing a melodic line. The piano part continues with a similar rhythmic pattern. The percussion part continues with a snare drum pattern. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) to forte (f).

Scrusciu

12

8

12

9

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb. Cast.

mf

f

p

pp

p.d.l.t.

p.d.l.t.

14

Fl.

mp

f

Ob.

mp

f

Cl. in B $\flat$

Bsn

mp

Hn in F

f

Hp

(p.d.l.t.)

mp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

pp

f

12

16

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

f

mp

f

sfz

68

98

12
8

[illegible]

12 8 6 8 12 8

21

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

l.v.

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

fp sub.

p

p

p

This musical score page contains measures 23 and 24 of a piece in 12/8 time. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in B♭**: Clarinet in B-flat
- Bsn**: Bassoon
- Hn in F**: Horn in F
- Hp**: Harp
- Sus. Cym.**: Suspended Cymbal
- Tom 1, Tom 2, Tom 3**: Tom-toms
- W. Bl. 1, W. Bl. 2, W. Bl. 3, W. Bl. 4**: Woodwinds (likely Trumpets or Trombones)
- Tamb. Cast.**: Tambourine/Castanets

The score features various musical notations including dynamics (*f*, *mp*), articulation (>), and phrasing slurs. Measure 23 includes a large number '12' at the top left, indicating the time signature.

12
8 C

25

Fl.

mp *f*

Ob.

f *mp*

Cl. in B♭

Bsn

Hn in F

f *p* *f-mp sub.*

Hp

hard mallets

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mp



27

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mp

p $\leftarrow$ *f-mp sub.*

Beat with knuckles
on the soundboard

mp

29

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

9

12

8

6

mf $\rightarrow$ *ff*

mf $\rightarrow$ *ff*

f

mf $\rightarrow$ *ff*

f

f

mf

p.d.l.t.

15

This musical score is for the piece "The Rose Tree" by John Williams, from the soundtrack of the 1986 film "The Princess Bride". The score is written for a woodwind ensemble and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score is divided into three measures, with a repeat sign at the end of the third measure. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), and Horn in F (Hn in F). The piano part (Hp) is written for a grand piano. The percussion part (Sus. Cym.) includes Tom 1, Tom 2, and Tom 3. The wood block part (W. Bl. 1, W. Bl. 2, W. Bl. 3, W. Bl. 4) is written for four wood blocks. The tambourine (Tamb.) and castanets (Cast.) are also indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, mp, p).

Fl. **31** **6** **9** **12** **8** **9**

Ob. **mf** **f** **mp**

Cl. in Bb **mf** **f**

Bsn **mp** **f** **p** **f**

Hn in F **mp**

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mp

34 **9** **12**
8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

mp

p

mf

l.v.

Scrusciu

17

12
8

36

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

p

p

mf

p

p

prepare brushes
(with mallets in the hands)

Scrusciu

Scrusciu

12 6 9

40 19

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

p

mp

p

mp

p

with both hands *fffz*

with brushes *pp*

43

Fl. *f* *mf*

Ob. *f* *mp*

Cl. in B $\flat$ *f* *mf*

Bsn *f* *mp*

Hn in F *f* *mf* *mp*

Hp *p*

Sus. Cym. *mf*

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

with hard mallets
(put down brushes)

p

6 12 8

45

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

ff

ff

ff

mf

ff

mf

f

ff

mp

f

f

47

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ *ff* *mf* *ff*

Bsn *ff* *mf*

Hn in F *mf* *ff*

Hp *ff*

Sus. Cym. *mp* *f*

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

49 **12**
8 **D**

Fl. *mf* *f*

Ob. *mf*

Cl. in B $\flat$ *mf*

Bsn

Hn in F *mf*

Hp *mf* p.d.l.t.

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

51

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

9

12

mf

f

f

[illegible]

Scrusciu

26
Scrusciu
9 12 8 9

55

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

mf

mf

mf

pp

f

p

Scrusciu

27

Scrusciu

27

12
8

57

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

f

pp

mf

p

l.v.

57

58

12/8

59

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

f

mf

mf

61

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

mf *f*

f

f

f

L.H.

12/8 6/8 3/8

63

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

mf

mf

mf

mf

mf

f

66

9 12 6 6

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

mf

mf

mf

mf

f

l.v.

mp

f

69

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

f

f

f

f

ff

ff

ff

ff

mf

ff

mf

fff

Scrusciu

33

[illegible]

76

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

6/8

12/8

mp

mf

68

Tamb.
Cast.

Scrusciu

[illegible]

83

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

ff

mf

ff

mf

ff

p

f

(p.d.l.t.)

p.d.l.t.

f

f

38

12
8

Scrusciu

6

12
8

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

85

ff

f

ff

mf

f

ff

f

mp

f

flz.

6

[illegible]

12/8 9/8

90

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

ff

sffz

mp

mp

f

mf

l.v.

41

128

92

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

Measure 92: Flute (Fl.) and Oboe (Ob.) enter with a melodic line, marked *mp*. Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) play a rhythmic pattern, marked *f*. Horn in F (Hn in F) is silent. Harp (Hp) plays a chord, marked *f*. Suspended Cymbal (Sus. Cym.) is silent. Tom 1, Tom 2, and Tom 3 are silent. Wood Block 1 (W. Bl. 1) is silent. Wood Block 2 (W. Bl. 2), Wood Block 3 (W. Bl. 3), and Wood Block 4 (W. Bl. 4) are silent. Tambourine (Tamb.) and Castanets (Cast.) are silent.

Measure 93: Flute (Fl.) and Oboe (Ob.) continue their melodic line, marked *f*. Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) continue their rhythmic pattern, marked *f*. Horn in F (Hn in F) is silent. Harp (Hp) plays a chord, marked *ff*. Suspended Cymbal (Sus. Cym.) is silent. Tom 1, Tom 2, and Tom 3 are silent. Wood Block 1 (W. Bl. 1) is silent. Wood Block 2 (W. Bl. 2), Wood Block 3 (W. Bl. 3), and Wood Block 4 (W. Bl. 4) are silent. Tambourine (Tamb.) and Castanets (Cast.) are silent.

Measure 94: Flute (Fl.) and Oboe (Ob.) continue their melodic line, marked *f*. Clarinet in Bb (Cl. in Bb) and Bassoon (Bsn) continue their rhythmic pattern, marked *f*. Horn in F (Hn in F) is silent. Harp (Hp) plays a chord, marked *f*. Suspended Cymbal (Sus. Cym.) is silent. Tom 1, Tom 2, and Tom 3 are silent. Wood Block 1 (W. Bl. 1) is silent. Wood Block 2 (W. Bl. 2), Wood Block 3 (W. Bl. 3), and Wood Block 4 (W. Bl. 4) are silent. Tambourine (Tamb.) and Castanets (Cast.) are silent.

12
8

95

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

The musical score is for a piece titled 'Scrusciu' on page 42. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes a Horn in F (Hn in F). The piano (Hp) is represented by a grand staff. The percussion section includes Suspended Cymbal (Sus. Cym.), Tom 1, Tom 2, Tom 3, Four Wood Block (W. Bl. 1-4), Tambourine (Tamb.), and Castanets (Cast.). The score is divided into two measures. The first measure starts with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and articulation marks. The second measure continues the musical development, with dynamics like *mf* (mezzo-forte) and *f* appearing. The woodwinds and brass play melodic lines, while the piano and percussion provide harmonic and rhythmic support.

9

97

Fl. *ff*

Ob. *f*

Cl. in B $\flat$ *mf*

Bsn *f*

Hn in F

Hp *ff*

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

Detailed description of the musical score: The score is for measures 97 and 98. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The piano (Hp) is also present. The percussion section includes a Suspension Cymbal (Sus. Cym.), three Tom-toms (Tom 1, Tom 2, Tom 3), four Wood Blocks (W. Bl. 1, W. Bl. 2, W. Bl. 3, W. Bl. 4), a Tambourine (Tamb.), and Castanets (Cast.). The Flute and Oboe play a melodic line starting on measure 97, with the Flute playing fortissimo (ff) and the Oboe playing forte (f). The Clarinet in B-flat enters in measure 98, playing mezzo-forte (mf). The Bassoon and Horn in F play a rhythmic line. The piano plays a complex rhythmic pattern. The percussion section provides a steady beat with the wood blocks and tom-toms.

102

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

Score 12

104

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

6

ff

ff

ff

mf *f*

107

12
8

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

f

110

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

mf

f

ff

p

Scrusciu

12
8

12
8

Fl.

113 *fff*

Musical notation for Flute (Fl.) in treble clef, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113. The dynamic is *fff*.

Ob.

fff

Musical notation for Oboe (Ob.) in treble clef, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113. The dynamic is *fff*.

Cl. in B♭

fff

Musical notation for Clarinet in B-flat (Cl. in B♭) in treble clef, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113. The dynamic is *fff*.

Bsn

fff

Musical notation for Bassoon (Bsn) in bass clef, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113. The dynamic is *fff*.

Hn in F

ff

Musical notation for Horn in F (Hn in F) in bass clef, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113. The dynamic is *ff*.

Hp

fff

Musical notation for Harp (Hp) in grand staff, 12/8 time. The staff shows a sequence of chords with accents, starting from measure 113. The dynamic is *fff*.

Sus. Cym.

ff

Musical notation for Suspended Cymbal (Sus. Cym.) in grand staff, 12/8 time. The staff shows a sequence of chords with accents, starting from measure 113. The dynamic is *ff*.

Tom 1
Tom 2
Tom 3

Musical notation for Tom 1, Tom 2, and Tom 3 in grand staff, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4

Musical notation for Wood Block 1, Wood Block 2, Wood Block 3, and Wood Block 4 in grand staff, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113.

Tamb.
Cast.

Musical notation for Tambourine (Tamb.) and Castanets (Cast.) in grand staff, 12/8 time. The staff shows a sequence of eighth notes with accents, starting from measure 113.

12/8 rit.

115

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Sus. Cym.

Tom 1

Tom 2

Tom 3

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

Tamb.

Cast.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The piano (Hp) part is complex, featuring many chords and grace notes. The percussion section includes Suspended Cymbal (Sus. Cym.), three Tom drums (Tom 1, Tom 2, Tom 3), four Wood Block drums (W. Bl. 1, W. Bl. 2, W. Bl. 3, W. Bl. 4), Tambourine (Tamb.), and Castanets (Cast.). The tempo is 12/8, and the dynamics are marked 'rit.' (ritardando). The score is for measures 115 and 116.