

## Performance Pedagogy Call for proposals to Research Day III

The research project *How to do things with performance?* organises a third research day focusing on performance pedagogy with professor Gavin Butt as key note speaker on **16 November 2018** at University of the Arts Theatre Academy, Auditorium 1.

What are the pedagogical dimensions of performance? Lectures and demonstrations are performances in themselves, but what about the pedagogy of performance and performance art? What can be done for, in, and with performance in a pedagogical situation and what could pedagogy give to performance practice? If performance is a site for learning, how does learning take place in it? What do we learn in performance?

In the research project *How to do things with performance?* (2016-2020) funded by the Academy of Finland we have looked at pedagogy and performance mainly in the edited collection [Performance Artist's Workbook. On teaching and learning performance art - essays and exercises](#) (Porkola 2017). Influential studies of the pedagogy of performance art such as *Performing Pedagogy - Toward an Art of Politics* by Charles Garoian (1999), *The Analysis of Performance Art – A Guide to its Theory and Practice* by Anthony Howell (1999) or [“Some Thoughts on Teaching Performance Art in Five Parts”](#) by Marilyn Arsem (2011) as well as anthologies such as Stucky and Wimmer's *Teaching Performance Studies* (2002) form the background to our discussions.

Despite our interest in performance art we understand performance in a wide sense. Performance studies, performance research and performance-as-research can be understood as the study of various practices and processes besides cultural and artistic performances. As art making in artistic research, performance or performing can function as a central research method or as one way of presenting research results. (Allegue et al. 2009; Hunter & Riley 2009; Kershaw & Nicholson 2011; Nelson 2013; Arlander et.al.2018) Here we are especially interested in the links between pedagogy and performance.

Our key note speaker, [professor Gavin Butt](#), is a transdisciplinary scholar working across the areas of performance studies, queer studies, visual culture, and popular music. Before taking up the Attenborough Chair in Drama: Theatre and Performance at Sussex in September 2016, he was Professor of Visual Cultures and Performance at Goldsmiths, University of London. Butt was the co-director of [Performance Matters](#) (2009-2013), a creative research project funded by the Arts and Humanities Research Council, bringing together artists, curators, activists, performance organizers, and academics to investigate the cultural value of performance. He is co-editor of [Post-Punk Then and Now](#), Repeater, 2016. Butt is currently completing a book *Being in a Band: The Leeds Art Experiment and the Making of Alternative Culture 1972-1985*, which explores the generative nature of collective creation on the eve of neoliberalism. It focuses on the post-punk scene in 1970s and 1980s Leeds, and on group-belonging in theatre and performance, visual art and music making. It is a case study of the radical potential of higher education at a time when access to art school and university was free to all.

We invite everybody interested in the connections of pedagogy and performance art, live art, performance-as-research, research on and in performance, or performance studies to debate these questions and ponder how pedagogy and performance are entangled. How and in what way are things done with performance pedagogy? What can be done with performance art that cannot be done with other forms of performance within a pedagogical situation? What kind of change does performance pedagogy generate?

We are especially interested in performance lectures, demonstrations, interventions, pedagogical experiments, that is, performance pedagogy in action! Please, send abstracts (max 250 words) of proposals for 15 -20 min. contributions and a brief bio, no later than 14 October 2018 to [annette.arlander@uniarts.fi](mailto:annette.arlander@uniarts.fi)

Welcome!

Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola