

FORMAL EDUCATION

CONCORDIA UNIVERSITY, Montreal, QC, CA

2012 - 2016

Master of Fine Arts Degree, Studio Arts: Fibres and Material Practices

AWARDS: 2014 *Merit Scholarship* | CONCORDIA UNIVERSITY
Graduate Student Mobility Award | CONCORDIA INTERNATIONAL
Michael Smith Foreign Study Supplement | SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA (SSHRC)
Graduate Student Research Grant | HEXAGRAM | CIAM
Conference and Exposition Award | CONCORDIA SCHOOL OF GRADUATE STUDIES
PLUS Leadership Certificate | CONCORDIA SCHOOL OF GRADUATE STUDIES

2013 *Joseph Armand Bombardier Canada Graduate Scholarships Program Master's Scholarship* | SSHRC

2012 *Faculty of Fine Arts Fellowship (two-year)* | CONCORDIA UNIVERSITY
Faculty of Fine Arts Renewable Teaching Assistantship (two-year) | CONCORDIA UNIVERSITY

SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), Chicago, IL, USA

2010

*Master of Fine Arts Degree candidate, Studio Arts: Fiber and Material Studies***completed 12CH (one semester) in excellent standing*

AWARDS: 2009 *Charlotte Glencross Scholarship for Professional Development in the Arts* | NEW BRUNSWICK FOUNDATION FOR THE ARTS
Career Development Grant: Professional Development, Full-time Studies | ARTSNB

2008 *Master of Fine Arts Scholarship* | SHEILA HUGH MACKAY FOUNDATION

UNIVERSITY OF NEW BRUNSWICK (UNB), Fredericton, NB, CA

2002 - 2008

*Certificate in Adult Education 2008**Bachelor of Applied Arts Degree 2006 – Graduated First Division*

AWARDS: 2008, 2005, 2006 *ALPS Scholarship (3x recipient)* | UNB

2007 *Scoudouc River Continuing Education Scholarship* | UNB

NEW BRUNSWICK COLLEGE OF CRAFT AND DESIGN (NBCCD), Fredericton, NB, CA

1998 - 2001

Diploma in Fine Craft, Textiles – Graduated with Honours & Distinction

AWARDS/ HONOURS: 2001 *Scholarship* | FREDERICTON FOUNDATION
Bursary | FREDERICTON CRAFT FOUNDATION
Handwoven scarf purchased/ presented by the BEAVERBROOK ART GALLERY, NB to visiting lecturer, John Bentley Mays, National Post Arts & Culture critic

2000 *Handwoven shawl* purchased/ presented by NBCCD to Adrienne Clarkson, Governor General of Canada

2000 *John A. Page Scholarship* | FREDERICTON COMMUNITY FOUNDATION

1998 - 2000 *Dr. Ivan Crowell Award for Excellence in Weaving (3X recipient)* | NBCCD

PROFESSIONAL ARTS EXPERIENCE

AWARDS + HONOURS

2015 *Travel Grant, Visual Arts* | CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC (CALQ)

2014 *Career Development Grant: International Artist-in-Residence* | ARTSNB

2011, 2003 *Career Development Grant: Arts Scholarship for Short-term Studies (2x recipient)* | ARTSNB

- 2010, 2006 *Creation Grant, Category B (mid-career)* (2x recipient) | ARTSNB
 2008 *Nominee* | SOBEY ART AWARD
 2007, 2003 *Artists-in-Schools Residency Project Grant* (2x recipient) | NB ARTS BRANCH
 2005 *Emerging Artist of the Year Prize* | NB FOUNDATION FOR THE ARTS (NBFA)
Professional Development Award | NB CRAFT FOUNDATION
 2004 *Emerging Artist Grant* | CANADA COUNCIL FOR THE ARTS
Seed Grant | SHEILA HUGH MACKAY FOUNDATION
 2003, 2001 *Creation Grant, Category C (emerging)* (2x recipient) | ARTSNB
Susan Vida Judah Travel Award | NB CRAFT FOUNDATION

SELECTED EXHIBITIONS/ PERFORMANCES

- 2017 *C'est vrai que l'art est vivant* (Anne-Marie Belley, curator) | MAISON DES ARTS DE LAVAL, Montreal, QC
 2016 *Title TBD* (Linden Baierl, curator) | CCS BARD-HESSLE MUSEUM OF ART, Annandale-On-Hudson, NY, US
 2015 *Biomateria + Contagious Matters* with Tristan Matheson – presented as part of *Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* International Conference on the Histories of Media Art, Science and Technology, FOFA GALLERY, Montreal, QC
Gig Vocaloid, as part of *X+1* (Erin Gee, choreographer/ curator) | Nuit Blanche, MUSÉE D'ART CONTEMPORAINE DE MONTREAL, QC
 2014 *Material/Immaterial* with Emily Parsons-Lord and Audrey Bester | ART LAAB, FACULTY OF ARCHITECTURE, LANDSCAPE AND VISUAL ARTS, UNIVERSITY OF WESTERN AUSTRALIA, Perth, WA, AU
No Rhyme or Reason (Terrance Houle, curator) | ESPACE AUDIO VIDÉO, GALERIE SANS NOM, Moncton, NB
Fantastic Fictions (juried) | SUB GALLERY, CONCORDIA UNIVERSITY, Montreal, QC
Mouvement 100/ sans manifestes (Helen Simard, choreographer) | FESTIVAL QUARTIER DANSE, Montreal, QC
 2013 *Cyber In Securities* (Lisa Moren, curator) | PEPCO EDISON PLACE GALLERY, Washington, DC, US
Artefact/Artefiction (Dawn Owen, curator) | MACDONALD STEWART ART CENTRE, Guelph, ON
No Rhyme or Reason (Terrance Houle, curator) | THE WORKS ART & DESIGN FESTIVAL, Edmonton, AB
Parent Folder solo exhibition | MOUSE PRINT GALLERY, CONCORDIA UNIVERSITY, Montreal, QC
Oeuvres | Wall Drawings #1099, #394, #103, #123A Sol LeWitt with Anthony Sansotta | FOFA GALLERY, Montreal
Ultramoderne | ART MÛR, Montreal, QC
The Double (Chun Hua Catherine Dong, choreographer) | FESTIVAL DE THÉÂTRE DE RUE DE LACHINE, Montreal
The Last Song: Live Version (Helen Simard, choreographer) | PISS IN THE POOL #9, BAIN ST MICHEL, Montreal, QC
 2012 *Boxed In!* (Denis Longchamps, curator) | GALLERY OF THE CRAFT COUNCIL OF Nfld & LABRADOR, St. John's, Nfld
Alma solo public intervention/ installation, KNOWLEDGE PARK DRIVE, Fredericton, NB/ reddit.com (5+M hits)
 2011 *Ex Corpore* traveling exhibition with Carol Collicutt | MARY E. BLACK GALLERY, Halifax, NS (Léola Le Blanc, curator); ARTSPACE, Annapolis Royal, NS; ANDREW & LAURA MCCAIN GALLERY, Florenceville, NB
Spiro interactive performance and live video feed as part of *Ars de centum* | UNB ART CENTRE, Fredericton, NB
fantasmagorie one-night solo video installation | BEAVERBROOK ART GALLERY, Fredericton, NB
Fixation Station solo performance | *Hoot & Peep Mini Performance Festival*, OWL'S NEST BOOKSTORE STOREFRONT in collaboration with GALLERY CONNEXION and CHARLOTTE STREET ARTS CENTRE, Fredericton, NB
101 Frames: Gluttony | GALLERY 101, Ottawa, ON
Alter Ego; Tales from Beyond the Classroom: Canadian Society for Educators in the Arts National Conference Exhibition | GEORGE FRY GALLERY, Fredericton, NB
 2010 *Eviscera* traveling exhibition with Carol Collicutt | SAINT JOHN ARTS CENTRE, NB; GALLERY 78, Fredericton, NB
Float I & II solo interactive performance | WHITE RABBIT OPEN AIR ART FESTIVAL, Upper Economy, NS
Out of Purgatory traveling exhibition | CONFEDERATION CENTRE ART GALLERY, PEI; GALLERY CONNEXION, NB
 2001 - 09 *NBCCD Annual Faculty Exhibition* | NBCCD GALLERY; OLD GOVERNMENT HOUSE, Fredericton, NB; SAINT JOHN ARTS CENTRE, NB

- 2009 *My Pretties* solo exhibition (Elizabeth Underhill, curator) | GALLERY 1313 Window Gallery, Toronto, ON
Salmon Run (juried) | GALLERY CONNEXION; HUGH JOHN FLEMING FORESTRY CENTRE; YFC FREDERICTON AIRPORT; *Permanent collection purchase: Salmonidae hispidus* | GALLERY 78, Fredericton, NB
- 2007 *A Leap of Faith: Selected Work From the Faculty of the New Brunswick College of Craft and Design* (Peter Powning, curator) | BEAVERBROOK ART GALLERY, Fredericton, NB
- 2006 *Mer/Mère* with Janice Wright Cheney, Denise Richard and Linda Brine | SUNBURY SHORES ARTS & NATURE CENTRE, Saint Andrews, NB
- 2005 *Clew* solo exhibition | UNB ART CENTRE, Fredericton, NB
Beautiful/ Grotesque solo exhibition | GEORGE FRY GALLERY, Fredericton, NB
- 2004 *Visceral Artefacts* solo exhibition | STRUTS GALLERY, Sackville, NB
Familiar solo exhibition | SAINT JOHN ARTS CENTRE, NB
- 2003 *Hair in Hand* with Andrea Ward (Ingrid Jenkner, curator) | MOUNT SAINT VINCENT UNIVERSITY, Halifax, NS
Familiar solo exhibition (Marie Maltais, curator) | UNB ART CENTRE, Fredericton, NB

SELECTED ARTIST TALKS + CONFERENCE PRESENTATIONS

- 2016 *Biomateria + Contagious Matters* artist talk with Tristan Matheson | STUDIOXX, Montreal, QC
- 2015 *Panelist | Mangling methodologies in biological art and display practices* with Jens Hauser, Dr Andrew Pelling and Tristan Matheson. Moderator: Dr Tagny Duff, presented as part of *Re-Create: Theories, Methods and Practices of Research-Creation in the Histories of Media Art, Science and Technology* INTERNATIONAL CONFERENCE ON THE HISTORIES OF MEDIA ART, SCIENCE AND TECHNOLOGY | CONCORDIA UNIVERSITY, Montreal, QC
Artist Talk | with Tristan Matheson as part of *BIOArt: Collaborating with Life*, curated by Jennifer Willet and presented by Artengine, City of Ottawa and NAC's Ontario Scene | KARSH-MASSON GALLERY, Ottawa, ON
- 2014 *Crafting Biotextiles* | SYMBIOTICA INTERNATIONAL CENTRE FOR EXCELLENCE IN BIOLOGICAL ART, Perth, AU
Roundtable Panelist | ABORIGINAL CURATORIAL COLLECTIVE *lakwé:iahre [we remember]* Colloquium, CONCORDIA UNIVERSITY
Pecha Kucha | SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL
The Ossificatorium | HEXAGRAM-CONCORDIA HEXAGRAD SERIES, Montreal, QC
2014. 2013 *Artist Talks* | CONCORDIA UNIVERSITY DEPT OF STUDIO ARTS, FIBRES AND MATERIAL PRACTICES, Montreal, QC
- 2012 *Panelist* | THE UNIVERSITIES ART ASSOCIATION OF CANADA (UAAC) Annual Conference, CONCORDIA UNIVERSITY
- 2011 *Presenter* | CANADIAN SOCIETY FOR EDUCATORS IN THE ARTS National Conference, Crowne Plaza, Fredericton, NB
Mentor Artist Talk | WHITE RABBIT OPEN AIR ART PROJECT/ FESTIVAL, Upper Economy, NS
- 2001-10 *Artist Talks* (recurring) | UNB; ST. THOMAS UNIVERSITY; NBCCD, Fredericton, NB
- 2004 *Artist Talk* with Andrea Mortson | MOUNT ALLISON UNIVERSITY, Sackville, NB
- 2003 *Artist Talk* | NOVA SCOTIA COLLEGE OF ART AND DESIGN UNIVERSITY, TEXTILES DEPARTMENT, Halifax, NS

SELECTED RESIDENCIES

- 2015 *Artist-in-Residence* (4 weeks) | KLONDIKE INSTITUTE OF ARTS AND CULTURE (KIAC), Dawson City, YT
- 2014 - 16 *Artist-in-Residence* (ongoing) | PELLING LABORATORY FOR BIOPHYSICAL MANIPULATION, University of Ottawa, ON
- 2014 *Artist/ Researcher-in-Residence* (15 weeks) | SYMBIOTICA INTERNATIONAL CENTRE FOR EXCELLENCE IN BIOLOGICAL ART, DEPARTMENT OF ANATOMY, PHYSIOLOGY AND HUMAN BIOLOGY, UNIVERSITY OF WESTERN AUSTRALIA, Perth, AU
- 2013 *Artist-in-Residence* (4 weeks) | *Sol LeWitt Drawing Installation Intensive with Anthony Sansotta*, DESIGN LAB DESSIN/ FOFA GALLERY, Montreal, QC
- 2011 *Mentor Artist/ Collaboration Lab Leader: Pile of Lies* (1 week) | WHITE RABBIT OPEN AIR ART PROJECT, Upper Economy, NS
- 2009 *Artist-in-Residence* (1 week) | WHITE RABBIT OPEN AIR ART PROJECT, Upper Economy, NS
- 2007 *Sessional Participant* (2 weeks) | HAYSTACK MOUNTAIN SCHOOL OF CRAFTS, Deer Isle, ME, US

2003 *Artist-in-Residence* (2 weeks) | DANSK VAEVE CENTRE, Haderslev, DK

ARTS ADMINISTRATION + JURIES

2015 *Examining Committee Member*, Media Art Histories (MAH) Re-Create 2015, Emerging Researchers Symposium | CONCORDIA UNIVERSITY, Montreal, QC

2011 - 13 *Executive Director* | CHARLOTTE STREET ARTS CENTRE, Fredericton, NB

2011 *Juror* | ARTSNB Career Development Grant Program, Fredericton, NB

Juror | ARTSNB Creation Grant & Documentation Grant Programs, Fredericton, NB

Juror | FREDERICTON ARTS ALLIANCE Artist Residency Program, Fredericton, NB

2007 - 10 *Director of Arts Development* | CHARLOTTE STREET ARTS CENTRE, Fredericton, NB

2007 *Juror* | PROVINCE OF NEW BRUNSWICK ART BANK Acquisitions Program, Fredericton, NB

TEACHING

2015 *Part-time Faculty, Fibre and Material Practices* | CONCORDIA UNIVERSITY, MONTREAL, QC

2014 *Visiting Instructor, Business and Communications III* | NUNAVUT ARCTIC COLLEGE, IQALUIT, NU

Guest Lecturer, Aesthetics Crossover of Art & Science | UNIVERSITY OF WESTERN AUSTRALIA, PERTH, AU

2012 - 14 *Teaching Assistant, Fibre and Material Practices* | CONCORDIA UNIVERSITY, MONTREAL, QC

2001 - 12 *Faculty/ Academic Advisor/ Curriculum Development, Textiles; Foundation Visual Arts; Advanced Diploma Program* | NEW BRUNSWICK COLLEGE OF CRAFT AND DESIGN, FREDERICTON, NB

2010 *Teaching Assistant, Contemporary Practices* | SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL, US

2008 *Artists-in-Schools Residency* (8 weeks), *Fibre Arts* | MILLVILLE ELEMENTARY SCHOOL, Millville, NB

Artists-in-Schools Residency (4 weeks), *Enrichment Program* | HARTLAND COMMUNITY SCHOOL, Hartland, NB

2005 - 07 *Community Outreach Workshop Leader, Fibre Arts* | CHARLOTTE STREET ARTS CENTRE, Fredericton, NB

2004 *Artists-in-Schools Residency* (6 weeks), *Fibre Arts* | LOWER LINCOLN ELEMENTARY SCHOOL, Lincoln, NB

Artists-in-Schools Residency (6 weeks), *Fibre Arts* | HUBBARD AVENUE ELEMENTARY SCHOOL, Oromocto, NB

RESEARCH + CONSULTING

2015 - 16 *Research Assistant* | Prof. Kelly Thompson, Weaving Data Research Group, Montreal, QC

Content Developer, IT courseware | SKILLSOFT CORPORATION International

2012 - *Owner, Consultant* | CREATIVE SHOUT OUT! ARTS CONSULTING, Montreal, QC

2012 - 15 *Public Relations Consultant* | CHARLOTTE STREET ARTS CENTRE, Fredericton, NB

2012 - 13 *Cultural Advisory Team* | AMULET CONSULTING/ PROVINCE OF NB, Fredericton, NB

2012 *Alumni Advisor* | UNIVERSITY OF NEW BRUNSWICK Bachelor of Applied Arts Program Advisory Committee, Fredericton, NB

2011 - 12 *Cultural Policy Advising* | NEW BRUNSWICK NEW DEMOCRATIC PARTY (NDP)

SELECTED PUBLICATIONS

2015 *Guest columnist: An Interview with Nunavut Arctic College graduates from the Jewelry and Metalsmithing Program* | METAL ARTS GUILD MAGAZINE, CANADA

2014 *Open Doors | Portes Ouvertes* exhibition and open studios catalogue | DEPARTMENT OF STUDIO ARTS, CONCORDIA UNIVERSITY, Montreal, QC

2013 *Experimental Media 2013 - Cyber In Securities* exhibition catalogue (Lisa Moren, curator) | WASHINGTON PROJECT FOR THE ARTS, Washington, DC, US

Haptic Maneuvres exhibition catalogue foreword | ESPACE FIBRE/ CONCORDIA UNIVERSITY, Montreal, QC

Perle présente le festival Art Érotique de Montreal | PERLE MAGAZINE, Montreal, QC

El XIII RECITAL POETICO MULTICULTURAL - MULTILINGUE Lectura de poemas y exposicion de Poemas Poster, poem: *Oxnidjls zo* | GALLERY CONNEXION, Fredericton, NB

2012 *Boxed In!* exhibition catalogue (Denis Longchamps, curator) | THE ROOMS PROVINCIAL ART GALLERY, St. John's, NFLD

- 2011 *Ex Corpore* exhibition catalogue and curatorial essay by Léola Le Blanc | MARY E. BLACK GALLERY, Halifax, NS
Ex Corpore exhibition catalogue and critical essay by Marcelle Belliveau | ARTSPPLACE, Annapolis Royal, NS
The Mythical, the Spiritual and the Corporeal critical essay by Victoria Hutt | ANDREW AND LAURA MCCAIN GALLERY, Florenceville, NB
Ars de centum exhibition catalogue (foreword and featured artist) | UNB ART CENTRE, Fredericton, NB
Guest Columnist: Musical Arts in Fredericton | FREDERICTON CHAMBER OF COMMERCE INSIGHT MAGAZINE
- 2010 *Eviscera: corporeal assemblage, sculpture and wall works* exhibition catalogue/ critical essay by Mireille Eagan | SAINT JOHN ARTS CENTRE, Saint John, NB
Out of Purgatory exhibition catalogue (cover artist) | CONFEDERATION CENTRE ART GALLERY, PEI; GALLERY CONNEXION, Fredericton, NB
Guest Columnist: Nurturing Fredericton's Creative Economy | FREDERICTON CHAMBER OF COMMERCE INSIGHT MAGAZINE
SAIC MFA Open Studio Night catalogue, Chicago, IL, US
- 2009 *Guest Columnist: Who's the Curator? Who cares?* critical review of NBCCD GALLERY exhibition, *Mordant Tales of Sarcasm and Light Bitterness* curated by Mireille Bourgeois | VISUAL ARTS NEWS, VANS, Halifax, NS
My Pretties curatorial essay by Elizabeth Underhill | GALLERY 1313, Toronto, ON
- 2008 *Intertwined: The Art of Handspun Yarn, Modern Patterns and Creative Spinning* by Lexi Boeger (featured artist: *Art Yarns*) | ROCKPORT PUBLISHERS, Massachusetts, US
This Land is Your Land curatorial essay | ANNEX GALLERY, FREDERICTON PLAYHOUSE, Fredericton, NB
Juror's statement | *New Brunswick Art Bank Acquisitions 2007/2008 Catalogue of Selected Works*, PROVINCE OF NEW BRUNSWICK ART BANK
- 2007 *A Leap of Faith* exhibition catalogue (Peter Powning, curator) | BEAVERBROOK ART GALLERY, Fredericton, NB
ellipse mag, no. 77 (featured artwork) | ELLIPSE & MARITIME ARTS PROJECTS PRODUCTIONS
- 2003 *WhiteFeather - Familiar* exhibition catalogue and critical essay by Marie Maltais, curator | UNB ART CENTRE, Fredericton, NB

MEMBERSHIPS/ BOARDS

- 2015 - 16 *Graduate Student Research Member* | TEXTILES AND MATERIALITY CLUSTER; PERFORMANCE, INTERACTION AND IMMERSION CLUSTER, INSTITUTE FOR DIGITAL ARTS, CULTURE AND TECHNOLOGY, Montreal, QC
Graduate Student Member | CENTRE FOR SENSORY STUDIES, CONCORDIA UNIVERSITY, Montreal, QC
Graduate Student Research Member | FLUXMEDIA LAB, CONCORDIA UNIVERSITY, Montreal, QC
Professional Artist Member | CARFAC NATIONAL
- 2014 - 16 *Research Member* | WEAVING DATA RESEARCH GROUP, Montreal, QC
- 2013 - 16 *Programming Committee* (2015-2016), *Graduate Student Research Member* | HEXAGRAM | CIAM, Montreal, QC
- 2014 - 15 *VP Marketing, Member* | GOLDEN KEY INTERNATIONAL HONOUR SOCIETY - CONCORDIA CHAPTER, Montreal, QC
Student Member | EASTERN BLOC, Montreal, QC
- 2003 - 13 *Exhibition Selections Committee Chair* (2011-2012), *Board of Directors, Secretary* (2007-10), *Hiring Committee* (2011), *Newsletter Committee* (2004), *Professional Artist member* | GALLERY CONNEXION, Fredericton, NB
- 2013 *Exhibiting Member* | FIBRE ARTS NETWORK OF NEW BRUNSWICK, Fredericton, NB
- 2005 - 12 *Secretary* (2011), *Vice President* (2007-10), *Signing Officer, Advocacy Committee, Professional Artist member* | CARFAC MARITIMES, NB/NS/PEI
- 2011 *Board of Directors* | WHITE RABBIT OPEN AIR ARTS PROJECT/ FESTIVAL, Upper Economy, NS
- 2000 - 10 *Juried member* in *Textiles, Standards Review Committee* (2002) | NB CRAFTS COUNCIL, Fredericton, NB
- 2009 *Professional Artist member* | VISUAL ARTS NOVA SCOTIA (VANS), Halifax, NS

SELECTED MEDIA COVERAGE

- 2016 *Artist Feature/ Interview* by Lula Criado, ed. | CLOT MAGAZINE, web/ UK

- 2015 *Des machines et des hommes; Le congrès Re-Create s'intéresse aux liens entre art et technologie* | LE DEVOIR, MONTREAL, QC
Colloque Re-Create: à l'école de la création | LA PRESSE, MONTREAL, QC
Art this week | CULTMTL, MONTREAL, QC
Projects, Alternate Anatomies Lab | (website, featured artist) ALTERNATE ANATOMIES LAB, SCHOOL OF DESIGN AND ART, CURTIN UNIVERSITY, Perth, WA
- 2014 *Artist to grow sculptures out of bone matter* | HERE NB MAGAZINE
- 2013 *Festival preview: Calgary artist curates Big Tent at the Works* | EDMONTON JOURNAL, AB
Photos: The Works Art & Design Festival on in downtown Edmonton | EDMONTON SUN, AB
Mind over matter at MSAC | THE ONTARIAN, UNIVERSITY OF GUELPH, ON
- 2012 *Creepy woman statue in my town, made of various animal parts and halloween props. WTF?* | REDDIT.COM FRONT PAGE/ IMGUR.COM (5+ M hits)
Night Visit With Alma | REDDIT.COM/ IMGUR.COM (71+ K hits)
Public sculpture goes viral, missing | BLOUIN ARTINFO INTERNATIONAL EDITION
Fredericton sculpture goes viral, then missing | KENYA STAR, Kenya, Africa
Fredericton sculpture goes viral, then missing | CBC TV NATIONAL NEWS
Wild Woman of the Woods | 92.3 FREDFM, Fredericton, NB
Oddities: Macabre 'Hoof Hand' Sculpture Vanishes | DAILY GLEANER, Fredericton, NB
Bigfoot on the Loose - Sculpture disappears after moment in the spotlight | HERE NB MAGAZINE
Where in the World is Alma? - Urban Legend in the Making | WHOFORTEDBLOG.COM
This freaky statue of a furry, hoof-handed woman will clip-clop into your nightmares | IO9.COM
- 2011 *Artist Pages* | VISUAL ARTS NEWS, Summer 2010 edition, Halifax, NS
A Show of Strength - A new exhibit highlights the best of the best | HERE NB MAGAZINE
Local galleries offer unique choices | OTTAWA CITIZEN, ON
Class Acts | NB TELEGRAPH JOURNAL
Versatile and creative: WhiteFeather Hunter | DAILY GLEANER, Fredericton, NB
Critics' Picks 2011: White Rabbit Open Air Art Festival (artist mention) | AKIMBO.CA/ AKIMBLOG
- 2010 *Best of 2010 (featured artist)* | HERE NB MAGAZINE
Wild Things | NB TELEGRAPH JOURNAL
- 2009 *Warning: Contents Under Pressure* | ATLANTIC SALMON JOURNAL, Vol. 58, No. 3
WhiteFeather (artist profile) | NB TELEGRAPH JOURNAL SALON
- 2008 *Studio Issue* | MIX MAGAZINE, Toronto, ON (featured artist/ studio)
Featured Artist | TABLEAU VOL. 20, NO. 2, BEAVERBROOK ART GALLERY, Fredericton, NB
- 2005 *Beautiful and Disgusting* | THE GREEN BANANA, HUMBER COLLEGE, Toronto, ON
10th Anniversary Double Decker Issue (featured artist) | MIX MAGAZINE, Toronto, ON
- 2004 *A Room of Her Own* critical essay by Marie Maltais | SURFACING JOURNAL: DOWNTOWN, Toronto, ON
WhiteFeather weaves hair into art | NB TELEGRAPH JOURNAL
Artspots: WhiteFeather | CBC NATIONAL www.cbc.ca/artspots/html/artists/whitefeather
- 2003 *JYDSKE VESTKYSTEN* daily newspaper, Haderslev, DK | *Two-page centrefold feature article*
Femmes exhibition critical review | ARTS ATLANTIC MAGAZINE, Halifax, NS
Award Winners provincial arts vignette for NBFA | CONNECTIONS VIDEO PRODUCTIONS
- 2002 *Lanam fecit: She Works With Wool* | FIBRE FOCUS MAGAZINE, Ontario Handweavers & Spinners, ON