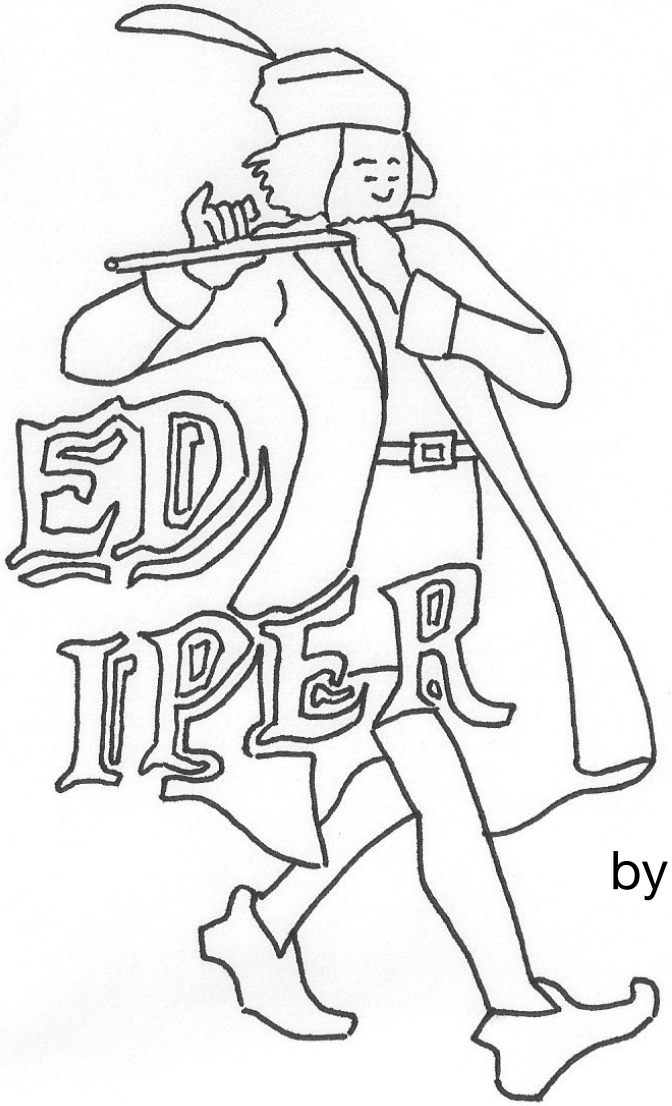


by Andy Ingamells

This version of the piece was written to be performed by Michael Wolters (flautist) during the second *Documenting Music with Non-Sonic Elements* research network meeting in Barmouth, Wales, on 31 January 2020. This score was created after the event. The piece was created using 17 images of the Pied Piper of Hamelin taken from a Google image search on 30 January 2020. In the first performance the original image files were used. The drawings of these images, seen in this version of the score, were made at a later date.

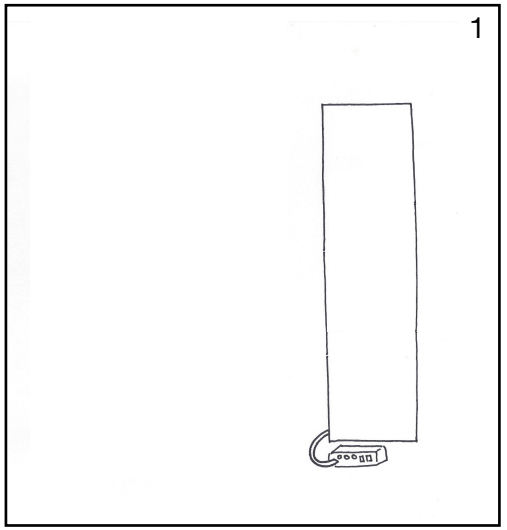
Setup instructions:

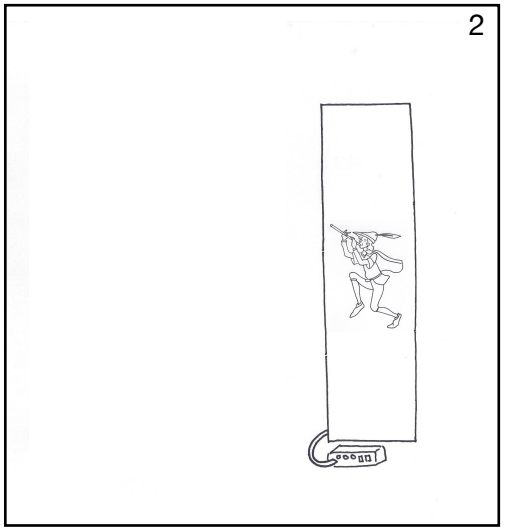
Arrange a tall and thin flat screen, like a piece of plywood or a sheet, on a stage. Arrange a projector in front of the screen (1).

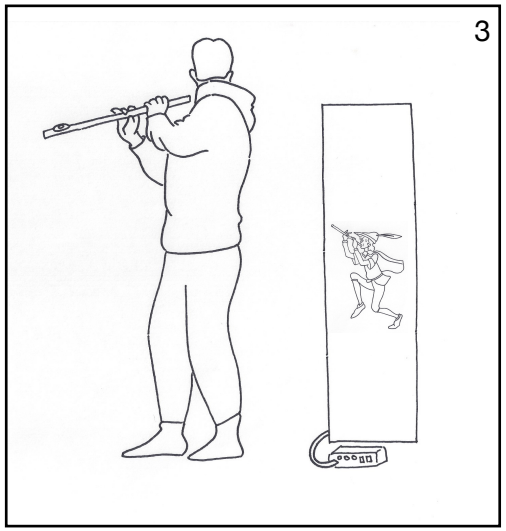
Load the 16 images from the following pages onto a laptop or memory stick, so that they can be projected in sequence onto the screen.

Each image should appear in the middle of the screen, with no bleed either side (2).

Once you have tested the projection, cover the lens so that the screen is blank when you begin the performance.



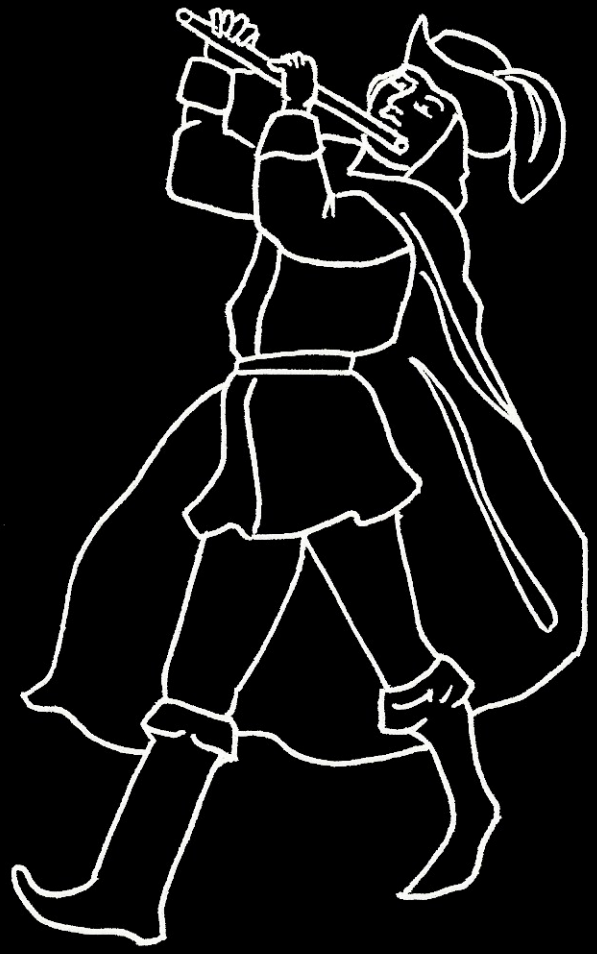
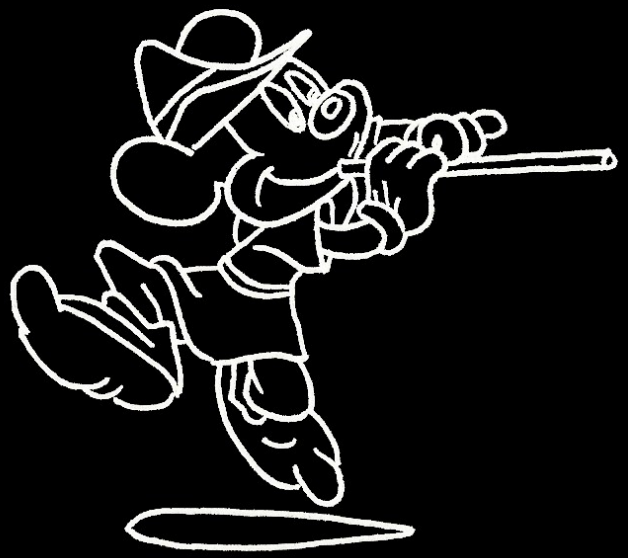




Performance instructions:

Go on stage and uncover the lens to reveal the projection of the first image on the screen.

Look at the image (3) and try to copy the pose as accurately as possible with your own body and instrument (4).

When you are in the pose, blow a note for the duration of a single breath. If your mouth is positioned at the opening of the foot joint then buzz your lips like a brass player to play the note.

When you have done this, move on to the next image and repeat the procedure until you have played through all the poses.