

VASILIOS NICHOLAS ARABOS

M.F.A., D.E.A., M.T.S.

For a more personal perspective on my activities as an educator, artist and researcher, please visit my personal web-site at www.vasiliosarabos.strikingly.com for work samples (view full-screen with headphones please).

PROFILE

A native trilingual writer and speaker of English, French and Greek (Modern to Ancient), I am a **stage & screen director, dramatist and theatre teacher of a-list actors and Pulitzer-nominated writers (*Psittacus*)** several of my theatre works have been produced in New York and London my original semi-opera *Umrao the Nobel Courtisan* was staged in London, presented at the Edinburgh Fringe Festival and toured internationally for three consecutive years.

I have also received awards for my work as a screenwriter in film at several international festivals. and have led full professional design departments, creatives, cast & crew in film and television productions (budgets upwards of € 500k) in the US, UK, Germany, Switzerland (Zdf/3sat), France and Greece. I work directly with original corpus and native performance elements of three of the major world performance traditions. I move with ease within and between cultures beyond my immediate sphere. I am quick to identify the structures and performance processes of universal value, regardless of origin. **I am an expert video and audio editor (Adobe, Final Cut, Logic).**

As founder of an internationally acclaimed research and educational centre in the theatre arts (*Imalis*), I conceived and developed the entire branding, image, content and media assets of Imalis, organised and curated all the events, teaching series, workshops and productions, drafted proposals which secured the participation of world-class institutional partners and clients. My original research into theatre practice and ancient drama has **generated ground-breaking academic papers and work conference demonstrations** in the performance and training of the contemporary actor in Ancient Greek Theatre (over 20). The approach to dramatic acting and writing for stage and screen that evolved from this work has been recognised by world-class performers and industry leading institutions (UK: University of Cambridge, University of the Arts' Drama Centre London, US: Drama League and Cal Arts, GR: Hellenic Festival, National Theatre).

I am also an industry-proven content writer and marketing strategist I have led corporate, SME and political campaigns in the development of content for scripted and non-scripted formats, across all channels and media –broadcast, web, digital and press. I am an exceptionally skilled writer, highly collaborative and an experienced team builder and manager.

As a teacher and curriculum developer, my **highest curriculum development and teaching qualification comes from the prestigious University of the Arts London** where I designed and delivered the Classical Acting Ancient Greek Drama curriculum for their renowned MA Course in Acting for four consecutive years. *Imalis' Live Project in Epidauros* out-bidding with I the Globe, and flying through 3 internal College and University level reviews and one External Examiner review with the highest marks and 100% student satisfaction.

I have over five years experience with industry standard LMS and Instructional Design software packages, and have led content, design and instructional teams in the delivery of blended learning curricula and materials both remotely and physically using mixed media (*Imalis*). **I have taught drama, language arts and literatures, ESL, French and Greek (Krashen, Piaget/de la Garanderie, Rassias methods), trained ELT instructors (IFIP) and mentored private clients** ranging from corporate executives to Ivy League candidates in Test Prep for AP English and French (language, literature, composition), Physics, Math, History, Social Sciences, Religion and IB Diploma preparation across all IB Groups (Core, CAS, Theory of Knowledge).

I am a TEFL Certified (ALAP 120hrs, A1 Distinction) online ESL Instructor since 2019 (9.85 client rating, 1.3% ranking).

DISTINCTIONS

EU Regional Development Funding Award ESPA 2017, Ministry of Development of the Hellenic Republic – Working Finalist, Actors Studio (East Coast) – AFI/SACD Production Award – American Film Institute/SACd (FR) – Nino Cerruti Foundation Award (Best International Short) – Festival International d'Angers (FR): Prix du Public – Filmfare Best Story Award – Actors Studio Dramatic Arts Fellowship Award – FEMIS External Collaborating Artist (script, casting, coaching) – Research Fellow, Ministère de la Recherche et de l' Espace (FR) – Boursier du Gouvernement Français (FR) – Harvard University – École Normale Supérieure Exchange Fellowship – Schelling Fellowship.

EDUCATION

Actors Studio School of Dramatic Arts, New School for Social Research – Master of Fine Arts in Directing & Acting MFA.

Université de Paris VIII, Vincennes St-Denis, École Normale Supérieure (ENS), École des Hautes Études en Sciences Sociales – Diplôme d' Études Approfondies (DEA+3): Lettres Modernes, «Texte, Imaginaire, Société», Elève Pensionnaire Etranger (ENS), Socio-Linguistic, Psychological and Comparative Methodologies.

Harvard University – Master of Theological Studies (MTS), History (World Religions - Areas: Eastern Mediterranean, North Indian, Traditions: Early Christian/ Early Buddhist & Tibetan; Methodologies: Sociological, Anthropological, Linguistic, Cross-Disciplines: Literature, Folklore, film, Theatre.

University of Rochester – Bachelor of Science (BS), Optical Engineering (Physics of Light), Bachelor of Arts (BA), Applied Mathematics.

PRODUCTION: STAGE, AV, LEARNING

In Preparation: **Klytaimnestra** (a lyrical tragedy), **Tut Tut Kiss Kiss: Carter the Great of the Double Dactyl** (a Bollywoodian musical comedy).

Director, Writer: **Umrao, the Noble Courtesan**, preview production for the world tour of the semi-opera work commissioned by Asian Music Circuit AMC. Cockpit Theatre, London Edinburgh Fringe Festival.

Creator of the New Play Development Program **Hippokrene Font**, in collaboration with Castalian Pool (UK), Hellenic Festival (GR), The Paideia Institute and Psittacus Productions (US, Pulitzer nominated).

Director: Euripides' **Orestes** (Ancient Greek), 2012 P:ACE Conference "The Rhythm of Objects" Centre for Performance, University of the Arts/Drama Centre London, University of Cambridge.

Curator and Teacher of **The Epidauros Live Project** in Ancient Hellenic Theatre and New Performance Practices Workshop of Epidauros: a series of 50-200 hour intensives, total immersion workshop retreats for Drama Centre London (2011-2014), Llanarth Group, Jinen Butoh, Hellenic Festival.

Writer, Director (with Andreas Voigt) **Foreign Children: David @ New York** – (Video-BETA, 56''): Television episode for German TV series **Fremde Kinder**, ZDF/3SAT – Germany, Austria, Switzerland.

Trajet Discontinu (No Let Traveler) – (Super16, 40'') Director: Partho Sengupta. Scriptwriter, Coach. Festival International d'Angers: Prix du Public, Scenarior, Acteur. Prix Nino Cerruti.

Crossed Connection – (Video BETA, 24''). Scriptwriter. AFI/SACD Production Award, Best Script.

Hazaaron Khwaishein Aisi (Twist with Destiny) – (35mm) Director: Sudhir Mishra. Script Consultant. Filmfare Best Story Award.

Creator and Master Teacher of **The Epidauros Live Project** in Ancient Hellenic Theatre and the Ancient Performance Practices Workshop of Epidauros: created a series of 50-100 hour intensive, total immersion workshop retreats for Drama Centre London, Central Saint Martins, University of the Arts (2011-2013), Llanarth Group, Jinen Butoh and developed within this format new approaches to movement, voice and acting approaches to the Classics, Shakespeare, and New Works.

Director, Co-Writer: **Chrysalis**, dance theatre performance. for Chyterio Theatre, Athens (GR), 2008.

Director, Writer, **Phoenix Reborn**, Theatre and Performing Arts Workshop Production Site-specific epic oratorio on the assassination of Ioannis Kapodistrias, produced by House of Neuses (NPO) with the Nafplion Public Theatre, ΔΗ.ΘΕ.ΝΑ. and the Kapodistrias Foundation of the City of Nafplion (GR), 2006, 2007.

Director, Translator **Electra, Oedipus Rex** by Sophokles. Produced by the Public Theatre of Nea Kios, City of Nea Kios, Presented: Nea Kios (GR) 2004, 2005.

FOUR WINDS THEATRE COMPANY, SUI GENERIS, ACTORS STUDIO, NEW YORK (US) 1996-2001

Director, **Tempest**, by William Shakespeare. Four Winds — Native American Community House. New York, NY.

Director, **House, Bridge, Fountain, Gate** by David Kranes. Four Winds — Native American Community House. New York, NY.

Director, **Henry the Fourth**, by William Shakespeare. Company: Four Winds — Native American Community House. New York, NY.

Director, Dramaturg **A Strange Place Called Love** by Fernando Arrabal, Jean Genet, Carl Ross. Sui Generis — Area 51, Brooklyn, NY.

Director, **Den of Thieves**, by Carl Ross. Sui Generis — Area 51, Brooklyn, NY.

Director, **The Third Rail**, by Michael Schwartz. Sui Generis — Production: Actors Studio - Circle in The Square, Downtown.

Director, **Coney Island Last Stop**, by Michael Schwartz. Sui Generis — Production: Actors Studio - Circle in The Square, Downtown.

Actor, Director, **Cyrano de Bergerac**, by Edmond de Rostand. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

Director, **Liaisons Dangereuses**. by Choderlos de Laclos. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

Director, **Lovers and Other Strangers**, by Joseph Bologna. Company: Actors Studio Program — Production: Circle in the Square Downtown.

Director, **The Marriage Proposal, The Bear** by Mikhail Chekhov. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

Director, **The Maids** by Jean Genet. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

Director, **The Man Who Couldn't Dance**, by Jason Katims. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

Director, **Kiss of the Spider Woman**, by Manuel Puig. Company: Actors Studio Program — Production: Circle in the Square Downtown. New York, NY.

THÉÂTRE DE L' ÉCOLE NORMALE SUPÉRIEURE (RUE D'ULM) PARIS (FR) - 1991-1993

Director, **Cyrano de Bergerac**, by Edmond de Rostand. Company: Théâtre de l' École Normale Supérieure — Production: Circle in the Square Downtown. New York, NY.

Director, **Tartuffe**, by Molière. Company: Théâtre de l' École Normale Supérieure — Production: École Normale Supérieure, Paris.

Director, **La Double Inconstance**, by Marivaux. Company: Théâtre de l' École Normale Supérieure — Production: École Normale Supérieure, Paris.

EXPERIENCE

CSO, DIRECTOR OF STUDIES - LEARNINGCIRCLE, A DECENTRALIZED LEARNING INITIATIVE OF LUDOSXR INC., 2021 - 2022

LearningCircle was a pilot project in Classical Education and autonomous social learning.

The *LearningCircle* platform married lo-code LMS, conferencing and social media technologies with classical encyclical and peer learning approaches have allowed our first community to rapidly move from low digital literacy to a functional competence that has empowered our families to pursue novel curricula and accredited personal study programs for their children that are compliant with 4 distinct national educational systems (US, CA, GR, CY) while at the same time integrating and sharing these experiences on our platform between one another without barrier or constraint across 10 different languages (with English and Greek as our *linguae francae*).

LudosXR is an edtech enterprise that seeks to support creative learning communities conceive and apply decentralised forms of governance to education. *LudosXR* proposes curricula and technological solutions as modern encyclical learning applications and amphitheatric technologies that marry Web3 and XR media with ancient science and pedagogy.

DRAMATIC ARTS TEACHER (G8-12) – DRAMA STUDIO CONSERVATOIRE, LYCÉE FRANÇAIS
EUGÈNE DELACROIX, ATHENS, GR 2018–2020

Developed and taught an original Classical and Method acting curriculum for the dramatic arts concentration of the French Baccalaureate Exam (Seconde-Terminale, i.e. grades 10-12) and the development of language and oral presentation skills within the English/French/Greek languages and literatures concentrations in collaboration with Prof. Francois Bourgues, Head of French Languages and Literatures using comprehensible input, theatrical/interactive (Krashen, Rassias, Burke) and constructivist/cognitive methodologies (Piaget, de la Garanderie). The *Drama Studio Conservatoire* is a newly formed studio space and full spectrum conservatoire program in the theatre arts dedicated to the development of the new actor according to the principles of ethopoetics in lyrical amphitheatric drama and nextgen media. The DSC was based in Athens and our first partnership with the Lycée Français Eugene Delacroix and the French Institute. It is now based in Larisa.

DIRECTOR RESEARCH AND DEVELOPMENT – ANADRAMA, ATHENS, GREECE 2017 - 2019

AnaDrama was a research consortium whose purpose was to develop a set of Extended Reality (XR) infrastructure, scenic and process technologies for the Educational, Location Based Entertainment, Virtual Reality and Video On Demand industries, for the performance and distribution of live and virtual amphitheatric drama. Consortium members: FORTH, Mystras Group/Enviroacoustics, University of Patra, National Kapodistrian University of Athens, Drama Studio Conservatoire, *LudosXR*.

FOUNDER, ARTISTIC DIRECTOR, HEAD TEACHER – NPO HOUSE OF NEUSES, IMALIS CENTER
FOR ANCIENT HELLENIC THEATRE – EPIDAUROS, GR. 2005 - 10, 2010 -18.

Imalis is an internationally recognised research and educational initiative in the theatre arts. After seven years of operation, Imalis' development plan was fully adopted by its previous partners the *Municipality of Epidaurus* and *Hellenic Festival AE* in its *Lyceum of Epidaurus*. *House of Neuses* specialises in cultural and educational programs (www.epidaurustheater.org), community development initiatives and performing arts production (projects up to €800 K).

Our original research into theatre practice and ancient drama has **generated ground-breaking academic papers and work demonstrations** in the performance and training of the contemporary actor and acting teacher that have been presented at international conferences. and recognised by world-class performers and industry leading institutions (UK: **University of Cambridge**, US: **Drama League**, Cal Arts, GR: **Hellenic Festival**, **National Theatre**).

Serving nearly 1000 students over 7 years, over a dozen universities, schools and over 100 independent artists and researchers, including Pulitzer nominated dramatists, acclaimed choreographers, composers and ensembles worldwide seeking direct knowledge of the Hellenic theatrical tradition, I organized and personally taught or mentored all the original post-graduate, under-graduate, K-12 and artist residencies, curricula, coursework, seminars and developed all of Imalis' pedagogies and teaching methods in native-tongue staging of Ancient Greek drama, language acquisition of Ancient Greek, lyrical amphitheatric performance, movement and chorus and ear training for the actor, original translation, creative writing workshops, and recruited and trained all researchers, and teachers staff including external Imalis collaborators (university departmental staff).

PRINCIPAL, RES ENGINEER – HYPERION, 2001-2008

A family owned real estate development, renewable energy sources consultancy company active in Thessaly and Argolis (projects up to €1,5 M). Cradle to grave project development, consultancy and localisation in Greece. Clients/Partners: ABB (GR); Balter, Guth, Aloni & Co. (IL), SolarPower (IL).

DIRECTOR MARKETING – NAFPLION EVENTS, 2005-2010

Boutique event management and destination wedding planning company for foreign luxury private and corporate clients. Generated (over €1 M turnover in three years).

FREELANCE ADVERTISING/MEDIA/MARKET RESEARCH CONSULTANT, 1997-2010

Concepting, scripting, copy, content development, branding, event design, planning and direction. Clients: various tourism SME's, local government and political entities. Tasos Salesiotis Campaign for

Prefect, Chief Strategist: highest ranked exit poll (37%) for an independent candidate in all of Greece. Clients (EU/US): AOL (Web), Taylor Nelson Sofres TNS (Market Research).

CONSULTANT, ESL HEAD TEACHER – INSTITUT DE FORMATION ET INFORMATION
PERMANENTE, IFIP, PARIS FR 1991-93

IFIP specialised in workforce development and human resources management. As a Consultant in Corporate Training & Executive Coaching, and Curriculum Developer, I developed, designed, wrote and taught total immersion curricula for language acquisition in English (ESL).

RESEARCH ANALYST – MAC GROUP, CAMBRIDGE, MA (US) 1988-89

Top corporate consultancy specialising in strategic services to Fortune 500 companies, mainly in the High-Tech, Pharmaceuticals and Retail and Consumer Goods industries. I conducted Market Research and Analysis within the context of the Mac Group's Strategic Business Plan Consultancy. Conducted research for various client accounts Penetration Forecasting. Market Segmentation Analysis.

RESEARCHER, ASSOCIATE EDITOR, CONFERENCE PLANNER – SOCIETY FOR RESEARCH IN
ADULT DEVELOPMENT, HARVARD MEDICAL CENTRE, CAMBRIDGE, MA (US) 1989-91

A consortium of scientific organisations for the advancement of human development (Harvard Medical School, School of Education and The Society for Research in Adult Development. Authored and presented original research in Adult Development Psychology (Piaget, Kohlberg, Erickson). Provided general editorial and publishing guidance, grant proposal, report and newsletter writing, symposium planning.

ENGINEER, LABORATORY FOR LASER ENERGETICS, ROCHESTER, NY (US)

Contributed to the design and implementation of laboratory benchmarks, systems (hardware and software) configuration, data capture and analysis as part of the High Speed Image Processing group. Function included heavy programming (FORTRAN), data analysis and the application of complex mathematical models for various teams in the physical and optical sciences.

ACADEMIC CONFERENCES, PUBLICATIONS

(forthcoming) "Save our City: Drama's Hidden Clinamen and Cure of the Body Politic" and "Role as Healing Catalyst in the Renewal and Emergence of Community."

1. "Oh You Short-Lived Tribes: Working Directly with the Tradition in Ancient Greek – Compositional Techniques of Amphitheatric Lyric Drama." presented at *The Makings of the Actor: Towards Contemporary Acting Techniques, Practices and Methodologies*, Michael Cacogiannis Foundation, Athens July 17-26, 2019, organized by The Royal Central School of Speech and Drama.
2. "Wine, Tea and Sympathy: for an Orphic Stanislavski at the Turn of Three Centuries" for *The S-Word Stanislavski Symposium: Stanislavski In Context*, University of Malta April 5-7, 2019.
3. "The Thing of Action: Greek Drama from Euripides to Stanislavski, Malmgren and Back: Drama Harmonics Across Space Time Medium and Form," presented at *The First International Conference on Laban's Philosophy in Theatre Practice*, for the Royal Central School for Speech and Drama, Michael Cacogiannis Foundation, Athens, July 2018.
4. "Bull By Horn: The Rise and Profanation of Theatre Art and Polity in Epidauros, Then and Today" presented at the *2017 Sacred Places Conference at Liverpool Hope University, Desmond Tutu Center for War and Peace Studies*.
5. "On a Possible Theatre of Eminence Today in Greece, or Elsewhere." presented at the State University of South California, Sacramento, for the *Tsakopoulos Foundation Lecture Series*, in association with the Department of Theatre, April 17th, 2015.
6. "Body and Stage: Meeting Grounds of Traditions Across Space and Time" with Paul Goodwin (Course Leader, Drama Centre, London) for *Theatre at the Crossroads of Language and Genre*, University of Warwick, April 27th 2013.
7. "Remote, Fragile, Exotic - Strategies of a Cultural Operator in Difficult Context," in Kultur im Off!, Raphaela Henze (Hg.) editor, *Schriftenreihe für angewandte Betriebswirtschaft der Hochschule Heilbronn. Swiridoff Verlag*, 2014.

8. "Raindrop on Still Pond: Epidauros as Point of Eminence and the Politics of Dampening in the Revival of Ancient Hellenic Theatre" for the **2013 ARTAUD FORUM 3, Brunel University**, April 2013.
9. "The IMALIS PROJECT of EPIDAUROS - Prospects of Sustainable Development in Historico-Cultural Destinations" presented at the **Consumer Behavior in Tourism Symposium 2012 - CBTS 2012**, Free University of Bolzen-Bolzano in Tyrol, Italy.
10. "The Rhythm of Sound and Bodies in Amphitheatric Space" presented at the **2012 P:ACE Conference The Rhythm of Objects - University of Cambridge/University of the Arts, CSM/Drama Centre London**.
11. «Espace et exigence dans l' oeuvre de Cavafy: une réplique à Για τον Αμμώνη» **Modern Greek Studies Association Annual Conference**, November 1992.
12. «Taksis' Femmes-récits: Possession and Transcendence in Το Τρίτο Στεφάνι». **Modern Greek Studies Association Annual Conference**, November 1991.
13. «Rhetoric of Suffering and Healing in the Ritual of the Anastenaria» **Second Annual Conference on Suffering**, Harvard University, Department of Anthropology, and Psychiatry, Harvard Medical School, June, 1991 (for Dr. Arthur Kleinman).
14. «Taksis' Το Τρίτο Στεφάνι as Subaltern Narrative». **Modern Greek Studies Association Annual Conference**, November 1990.
15. «Operative Reasoning in Performance and Narrative: Towards a Developmental Theory of Mythic Discourse» **Fifth Adult Development Symposium**. Massachusetts Mental Health Center, the Department of Psychiatry, Harvard Medical School, June, 1990.
16. «Differentiating Post-Conventional Stages of Justice Reasoning» with Rhett Diesner for the **Fourth Adult Development Symposium** (June, 1989; Massachusetts Mental Health Center, the Department of Psychiatry, Harvard Medical School).

TEACHERS & ARTISTIC COMPETENCIES

DIRECTING: CARPENTER CENTER, HARVARD – Miklos Jancso (Film). ACTORS STUDIO – Stanislavski/ Method-based training with Arthur Penn (Film), Sydney Lumet (Film), Mike Nichols (Film), Frank Corsaro (Musical Theatre), Ed Setrakian (Experimental), Andreas Manolikakis (Vakhtangov), Doug Moston (Classics).

DRAMATIC WRITING: Romulus Linney – **POETRY:** Jarold Ramsey, W.S. Merwyn.

LIGHTING & SCENOGRAPHY: ACTORS STUDIO – Richard Pilbrow, Tony Walton.

ACTING: ACTORS STUDIO – Stanislavski/ACTORS STUDIO training with Paul Newman, Al Pacino, Estelle Parsons, Ellen Burstyn (Strasberg, Adler, Meisner, Acting for Camera), David Gideon (Chekhov, Vakhtangov, Bio-Dynamics/Energetics), Doug Moston (Shakespeare, Classics), Ed Setrakian (Adler, Meisner, Experimental, LeCoq).

VOICE / MUSIC: Bel Canto, Fitzmaurice and Lessac with Nova Thomas (ACTORS STUDIO) and Philip Campanella (SINGERS FORUM, ROUNABOUT THEATRE), Persian Tahrir, Avaz) with Mahsha Vahdat and Atabak Elyasi (VAHDAT ENSEMBLE/IMALIS) , Greek Folk, Manes, Rizitika with Theodora Athanassiou (ΔΥΝΑΜΕΙΣ ΤΟΥ ΑΙΓΑΙΟΥ), Kathak,Dhrupad with Viram Jasani (Asian Music Circuit/IMALIS). Byzantine Voice and Parasemantics Giannis Chaviarlis and Kostas Papachristodoulou (Byzantine Voices), Ancient Hellenic, Western and Modal Music Theory with Dr. Demetrios Lekkas (Open University).

PHYSICAL THEATRE / DANCE / MOVEMENT: Malmgren Character Analysis & Movement Psychology (Jungian. Bio-Energetic) with Dr. Vladimir Mirodan (Drama Centre London/IMALIS); Laban ChoreosophyBio-mechanics with Gennadi Bogdanov (IMALIS) Butoh with Masaki Iwana, Yumiko Yoshioka, Atsushi Takenouchi (IMALIS). Action Theatre with Ruth Zaporah, Laban Choreosophy, Sensory Awareness (Selver/Gindler) and Feldenkrais with Dr. Bernie Weizman (New School for Social Research).

25 years Traditional Karate-do (Shotokan-ryu, 3rd Dan) under Masters Okazaki-Shihan (ISKF) and Kawazoe Shihan (JKA).

COMPETENCIES

Creative direction and design, workshop, event & production series programming and curation.

Theatre and performance curriculum and conservatoire training development, BTEC Performing Arts module delivery and assessment (Certificate Level 3 – Pearson, since 2016).

Creative, research and teaching team shepherding: recruit, cast, contract/hire & train. Neurolinguistic programming certification, adult development psychology (Piaget-Kohlberg-Erikson).

Research, analytic and programming skills.

Content development, marketing strategy and branding, digital media campaign & live event management, public & media relations; production & event planning.

Strong client, partner, stakeholder communication skills.

Problem-solving in high pressure environments, detailed understanding of production and project budgeting, procurement, financial control and reporting.

ADDED VALUE SKILLS

Expert Desktop Video Editor (Final Cut, Adobe Premiere, AfterEffects);

DAW – Digital Audio Workstation Editor (Certified in Ableton, LogicPro, ProTools);

DTP – Desktop Publishing (Certified in Adobe Creative Suite: InDesign, Photoshop, Illustrator); Presentation Software (PowerPoint, Keynote)

Training Software – Instructional Design, LMS and Screencasting Platforms (Certified in Canvas, Articulate Storyline, Camstasia); Web/Video Conferencing (Adobe Connect);

Social Media Management/Marketing (Certification in Adobe Social), Analytics;

Project Management (Microsoft Project, Omniplan); Microsoft Office (Certified in Excel for project budgeting, business analysis).