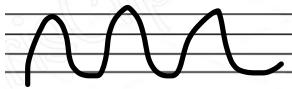


Rhetorical figures from Wilhelm Larsson

1



Empathetic, pedagogic, explaining (using large intervals)

2



Humorous (using large intervals)

3



Finishing a phrase, coming to a conclusion (descending pitch)

4



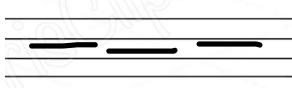
Expressing negative emotions (a large pitch drop)

1



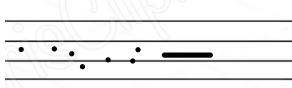
Imitating other voices (using different voice registers)

2



Hesitation noise (often close in pitch)

1



Giving stress by staccato (leading to a longer, stressed, note)

2



Giving stress by a short silence (leading to a longer, stressed note)

Clearing the throat



Breathing sounds



Enjambments