

Dr Paul Jones

Selected Conferences

- 2023** *Digitising the Dispensary: Student-Led Digital Curating*, ART+ (Art Reimagined with Technology), Royal Collage of Art, London
- 2022** *Szikago Pakrel: Future archaeology*, The Nomadic Image, University of Central Asia, Naryn, Kyrgyzstan
- 2022** *Language at the Border: A Study of Culture, identity and language at the North East Wales Border*, Wales Institute of Social & Economic Research, Data & Methods, Swansea University
- 2022** *The Union or the Dragon?* Centre for Welsh Politics and Society, Aberystwyth University, OnLine Seminar.
- 2021** *Visualising the Anthropocene*, Fabulation for Future, International Online Symposium for Artistic Research in Film and Philosophy, Film University Babelsberg KONRAD WOLF in Potsdam, Germany.
- 2021** *Precarious Pedagogies 2*, PARADOX Community Conversations: Urgencies and Emergencies, On-Line forum
- 2020** Artist's Talk, *Change Makers: Ways of Protest Exhibition*, Elysium, Swansea
- 2020** *River Dee Estuary: Visualising the Anthropocene* Environment Evidence 2020 - Resilience in the Welsh Uplands, Sept 2020, Environment Platform Wales
- 2019** *Takeaway: Precarious Pedagogies*, The Paradox European Fine Art forum biennial conference 2019 Riga
- 2019** *Antagonistics: Identity, nationhood and territory*, Symposium held at Aberystwyth Arts Centre, Aberystwyth. (Role: Organiser and Chair)
- 2018** *Borders and Border Walls, A New Era? (In)security, Symbolism, Vulnerabilities*, Montreal, Quebec, Canada, Video Essay – *Disaster Capitalism*
- 2018** NAFAE Conference: *Austerity, Adversity, Art?*, University of Wolverhampton, Paper - *Precarious Practices, Precarious Futures* (Paul Jones & Adam Cook)
- 2017** *Provocative Pedagogies: Performative Teaching and Learning in the Arts*, University of Lincoln, Paper - *Criticality Performed: Performative Learning Through Agonistic Interventions* (Paul Jones & Adam Cook)
- 2017** NAFAE Conference: *Artist as Superconnector/Superconductor: pedagogical provocations*, Coventry University. Paper - *Urgent and Emergent Practices: Establishing Connections and Feedback Loops* (Paul Jones & Adam Cook)
- 2017** *Liberating Arts Festival*, University of Exeter. Paper - *Loaded Acts: Agonistics, Politics and Art Practice*
- 2015** *Art and Geo-political Borders: Contested sovereignty and art practice*, Conference Paper – 'Croeso I Gymru /Welcome to England – Performing the Welsh/English Border', Manchester Metropolitan University
- 2015** Glyndwr Education Conference, Glyndwr University, Paper – 'Walking up a Blind Alley Blindfolded'
- 2015** The Department of Theatre, Film and Television Studies Research Conference, Aberystwyth University, Paper – 'Testing the Parameters - Flags as Performative Devices.'
- 2015** 'Why Integrate?' A collaborative paper delivered as part of the DATAMOSH exhibition, Oriel Wrecsam
- 2014** *Drawing: an Introduction*, Corsham Court, Bath Spa University, Keynote Speaker -Professor Anita Taylor (Dean of Bath Spa School of Art & Design). Paper - "*Don't Cross the Line.*" - A performance/lecture in which I examine the notion of line at a geographical, anthropological and metaphysical level.
- 2014** The Department of Theatre, Film and Television Studies Research Conference, Aberystwyth University, Paper - "*how art practice makes visible the political, cultural and social systems that govern territory.*"
- 2014** Unit(e) Artist talk, g39, Cardiff. Paper - "*Datamosh: More/Moore.*" A Collaborative paper delivered as part of the Unit(e) exhibition and g39, Cardiff Jan-Mar 2014
- 2012** Post-Graduate Research Conference, University of Chester (2012), Keynote speaker Paul R Jones, I presented a paper entitled "*Practice as Research*" to MA and PhD researchers.
- 2012** *Art & Anthropology*. Arnolfini Gallery, Bristol. Took part in a seminar that brought together artists and anthropologists to debate connections between their disciplines.
- 2012** *Territorial Pissing*, Artist talk, g39, Cardiff.

International Teaching Experience

- 2018 - Saimaa University of Applied Sciences, Imatra (Erasmus+ funded)
- 2018 - Athens School of Fine Arts (Erasmus+ funded)

External Examiner Appointments

2021 – Current BA (hons) Fine Art: Studio, Site and Context, Swansea College of Art, University of Wales

2016 - 2019 – BA (hons) Fine Art, Blackpool and The Fylde College
2013 University of Arts London UAL Awarding Body

Memberships

NAFAE - National Association for Fine Art Education

PARADOX Fine Art European Forum

Selected Publications

'Humour as Heterotopic Friction' in *Comedy in Crisis*, Palgrave MacMillan, Lionis, C, (Ed), Publication release date TBC

DOT DOT DASH in *Leap Into Action Companion: Critical Performative Pedagogies in Art & Design Education*, Peter Lang Publishing, 2019

'Cerbyd as Project' In *Numbers Publication*, Published by BRG, 2013. ISBN 978-1-908452-42-9

'Free For Arts Festival', Catalogue. Collett, H, Macdonald L., Wheeler, A. (Curators & Ed) 2010
Y Lle Celf Catalogue 2010

'The Way We Are: A Museum of Now', Anna E Smith (curator, Ed), Exhibition Catalogue, NXNW Arts Festival, 2009

Y Lle Celf Catalogue 2008

'Small Town Kids', Nick Hackworth & Iphegnia Baal, *Dazed and Confused* magazine, Vol 2, Issue#26, June 2005

Red Lamp, Autumn/Winter (March-August) 2002, ISSN: 1328-6013

Funded Projects

2018 - River Dee Estuary Project (Jan 2018-Jun 2018), Project in collaboration with Adam Cooke (Wrexham Glyndwr University), Wayne Clark (Wrexham Glyndwr University) and Damian O'Doherty (Manchester University) and Hannah Knox (University of Central London). Funding awarded £1500 (Wrexham Glyndwr University)

Collaborative work

2017 – 2020 Technopolis – City of Athens

2017- 2020 Polish-Japanese Academy of Information Technology

2017 – 2020 Aalto University, Warsaw School of Economics

Curatorial Practice

2021 – Ongoing – curatorial committee member for INSERT Gallery, Wrexham Glyndwr university, Wrexham

2019 – Ongoing – Curatorial committee member for Dispensary Gallery, Wrexham Glyndwr University, Wrexham

2019 – Ongoing – Ystafell 23, School of Creative Arts, Wrexham Glyndwr University, Wrexham

2018 - Dazzle Cinema, School of Creative Arts, Wrexham Glyndwr University, Wrexham

2015 - On Brevity, Hugh Sanders, solo show, Undegun Artist Space, Wrexham

Television

'Leap of Faith' rftv 2 (duration 1min 32secs) Spain, broadcast on the 23 December 2011

'The Street', The One Show, (duration: 4mins 33secs), BBC 1, broadcast on the 6th August 2009, Mentorn Productions, Scotland.

Selected Residencies

2010 CERBYD, Wales

Awards

2011 Metrópolis Awards, MADATAC 2011, 'Leap of Faith', Performance

Selected Exhibitions

2022 - How to Become PostHuman, Digital Exhibition, Hosted by Filmuniversität Babelsberg
KONRAD WOLF, Potsdam, Germany
2021 - Are we there yet? CARN gallery, Carmarthen, Wales

2021 - Oriel Lockdown, Aberystwyth Arts Centre, Aberystwyth

2021 - Tracks and Traces, Air Gallery, Atrincham

2020/21 - Ways of Protest, Elysium Gallery, Swansea

2020 - Epona (on-line exhibition) Amgen Eisteddfod 2020

2020 - Heterotopic Encounters, Undegun, Wrexham

2019 - Pilot Hole Gallery, Wrexham

2018 - Tiriogaeth y Ffin/Frontier Territory, (Solo Exhibition), Aberystwyth Arts Centre, Aberystwyth
(Solo Exhibition), Aberystwyth Arts Centre, Aberystwyth

2017 - Experimental Film Festival, Middleborough

2017 - 4th World Congress of Psychogeography 2017, Huddersfield

2017 - Listen to the Voice of Fire, Aberystwyth University, Wales

2017 - Framing the Crisis, System Gallery, Newcastle

2017 - Images of Wales, Oriel Ynys Môn, Anglesey

2017 - Pound Shop Logic, Mayman & Jones, Oriel Sycharth Gallery, Wrexham

2016 - Winnipeg Underground Film Festival (WUFF), Canada

2016 - Visions at the Nunnery, Bow Arts, London
2016 - 8MANA's 63Hz, Eiger Studios, Leeds

2016 Summer of Love 2, Undegun Art Space,

2016 Moving Minds, Oriel Sycharth, Wrexham

2016 - Guardians of the Border, Oriel Wrexham Offsite Projects, Holt, Wrexham

2015 - Carbon Meets Silicon (ITA15), Oriel Sycharth, Wrexham

2015 - Adopt[ed] Slideshow, MIRIAD, Manchester Metropolitan University, Manchester

2015 - Playing with Space, Live Art Development Agency, London

2015 - DATAMOSH (Information Retrieval), part of the Collaborate! Exhibition Pre-opening event, Galeri 3B, Wrexham

2015 - DATAMOSH, Oriel Wrecsam, Wrecsam

2014 - National Eisteddfod of Wales, Llanelli, Carmarthenshire

2014 - Unit(e), g39, Cardiff

2014 - The Walking Encyclopaedia, AirSpace Gallery, Stoke-on-Trent

2013 - WNDX FESTIVAL OF MOVING IMAGE, Winnipeg, Canada,

2013 - CREEKSIDE OPEN 2013 exhibition selected by Ceri Hand, A.P.T Gallery, Deptford

2013 - From Slapstick to Horror, Studio 1.1, Shoreditch

2012 - 'Begining of the End' SIMULANT Festival, Romania

2012 - Bread & Roses, Motorcade/Flashparade, Bristol

2012 - FILMIDEO 2012, INDEXART CENTER, NEW YORK

2012 - FLAT OUT, AC Institute, New York

2012 - International Streaming Festival, <http://www.streamingfestival.com/>, The Hague

2012 - National Eisteddfod of Wales 2012, Vale of Glamorgan, Llandow

2012 - REEL : THREE, Out + Over, Lincoln

2012 - REFF 2012, Reading University, Reading

2012 - The Autobiography of a Super-Tramp, g39, Cardiff
2012 - THE MAN DON'T GIVE AF***,

Motorcade Flash Parade, Bristol
 2012 - Text&Context, Cambridge News, Cambridge
 2012 - Toronto Urban Film Festival 2012, various venues, Toronto
 2011 - 101, Wild Pansy Project Space, Leeds
 2011 - AMBruno: 101, The LAB Gallery, New York
 2011 - CINE CITY - Brighton Film Festival, Nightingale, Brighton
 2011 - MADATAC 2011, The City Mile of Art, Madrid
 2011 - Migrant Assignment: Deterritorialisation/Reterritorialisation, Water Tower Arts Fest 2011, Sofia, Bulgaria
 2011 - Mountain Light Box Cinema, BasketHouseVillageUniverse, London
 2011 - One Minute Film & Video Festival, One Minute Film & Video Festival Aarau, Aarau, Switzerland
 2011 - performance: one minute - Boundary Interactions, Academisch Medisch Centrum, Amsterdam, Netherlands
 2011 - performance: one minute - Boundary Interactions, Amsterdam Museum, Netherlands
 2011 - performance: one minute - Boundary Interactions, Graphic Design Museum, Breda, Netherlands
 2011 - performance: one minute - Boundary Interactions, NIMK, Amsterdam, Netherlands
 2011 - performance: one minute: Boundary Interactions, Centraal Museum, Utrecht, Netherlands
 2011 - Serial Box Projects , University of Missouri, Missouri
 2011 - SlapsticktoHorror @ Latitude Festival, Latitude Festival 2011, Henham Park
 2011 - Tenderflix Experimental Film Competition, Tenderpixel Gallery, Cecil Court, London
 2011 - VIDEOHOLICA INTERNATIONAL VIDEO ART FESTIVAL, VIDEOHOLICA, Varna
 2010 - DOMESTIC, University of Barcelona, Barcelona
 2010 - 'Investigating Site' Other/Other/Other, Norwich Arts centre, Norwich
 2010 - Wälschen, National Eisteddfod, Ebbw Vale
 2009 - Boundary Interactions - Balancing Act, BBC BIG SCREEN St David's Hall, Cardiff
 2008 - Croeso I Gymru, Eisteddfod, Cardiff
 2010 - Soil Displacement (Enclave), Whitwoth Art Gallery, Manchester Intervention

Selected Commissions

June 2021- Nov 2021	Suitcase Theatre Compnay	North Wales
Set Designer for The Birthday Party, Theatr Clwyd		

June 2019 - 2019	Suitcase Theatre Company	North Wales
Set Designer for Hamlet, Theatr Clywd		
June 2016 - 2017	Suitcase Theatre Company	North Wales
Set Designer for Waiting for Godot, Theatr Clywd		
June 2014 - 2015	Suitcase Theatre Company	North Wales
Set Designer: All Quiet, Theatr Cwyl		
Oct 2001 – 2003	Mikrokosmos Theatre Company	North Wales
Set Designer		
Nov 2001 – Dec 2001	MSF	London
Designer		
Mar 1997 – Jul 1997	Museums and Galleries on Merseyside Liverpool	
Designer		
Jun 1993 – Jul 1993	Queenspark Youth Centre	Wrexham
Artist		