

international chamber
music festival – XXI edition
festivali ndërkombëtar
i muzikës kamertale – edicioni XXI
KosovaKamerfest

Drejtör artistik – Artistic director
Sihana Badivuku



OPENING
CEREMONY

Zërat Polarë Polar Voices

ENSEMBLE XXI – KOSOVA

(String Chamber orchestra)

LYGIA O'RIORDAN – conductor
PIA SIIRALA – violin / composer

REPUBLIKA E IRLANDËS / REPUBLIC OF IRELAND
FINLANË / FINLAND

01 DHJETOR 2022 – 20:00 – E ENTJE

DECEMBER 01, 2022 – 20:00 – THURSDAY

“Modelarium” Hall – UP Fakulteti i Arkitekturës

Salla “Modelarium” – UP Architecture Faculty

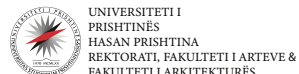
Organizator:



Sponsor gjeneral:



Mbështetur nga:



KONE FOUNDATION



National
Culture Fund
Bulgaria



SHKOLLA E MUZIKËS
ARTIST DHE BALETIT
AKSKOSOVA



ARDENZA
FOUNDATION



ENSEMBLE XXI

Mediat mbështetëse:



RADIOTELEVISIONI I KOSOVËS
RADIO TELEVISION OF KOSOVO



PAPARACI.COM

kultplus



Pia Siirala

Finnish violinist, Pia Siirala is currently completing her doctoral studies at the Sibelius Academy, University of the Arts, Helsinki, Finland. Her artistic research, "Aspects of Hearing", concentrates on the music of the indigenous people, particularly the Chukchi people in north-eastern Siberia, where the ancient musical tradition is still alive. Pia Siirala had made several field trips to those areas, recording over 1300 songs. Inspired by this indigenous music, Siirala has created several compositions.

Pia Siirala studied at the Sibelius Academy, the Budapest Liszt Academy and at the Moscow Tchaikovsky Conservatory. She is the concert master of Ensemble XXI. Pia Siirala has performed as a chamber musician and soloist throughout Russia, Europe, Australasia and the US.



Lygia O’Riordan

Irish conductor, Lygia O’Riordan, studied at the Moscow Tchaikovsky Conservatory in the class of the great Russian conductor, Gennady Rozhdestvensky. She founded Ensemble XXI in 1989, which became the first professional orchestra in Russia where both foreigners and Russians play together. With Ensemble XXI she has toured throughout Russia, Europe, Australasia and the Americas. Lygia O’Riordan worked closely with Arvo Pärt to conduct the world premiere of his Trisagion and has conducted the world premieres of works by Kerry, Sermilä, Krivitsky, Shepherd, Siirala. Lygia O’Riordan is an Associate of the Sibelius Academy, University of the Arts Helsinki, as an artistic supervisor of the doctoral programme. She has given master classes in conducting and chamber music in Russia, Europe, the US and Australia.

Lygia O’Riordan has translated Gennady Rozhdestvensky’s book from the original Russian into English, “Fingerings for Conductors” – a practical guide to conducting the works of Prokofiev, Stravinsky and Shostakovich.

ENSEMBLE XXI –KOSOVA

Ensemble XXI was founded in 1989 in Russia and was the first East-West orchestra. Subsequently, its base has been in the EU. Ensemble XXI has continued to include Russian musicians. In Kosovo the orchestra is made up of musicians from Kosovo, Northern Macedonia, Greece and Finland.

PROGRAMI / PROGRAMME

1. PIA SIIRALA – “Ulita’s walk” for violin solo / për violinë solo

2. PIA SIIRALA – “Polar Voice’s” for string orchestra
“Zërat Polarë” për orkestër harqesh

1. Pengenkeu
2. Omryl’kot
3. Mulingaut
4. Rol’tytval-Jarar

ENSEMBLE XXI –KOSOVA

LYGIA O'RIORDAN – dirigjente/conductor

VIOLINA 1

Pia Siirala–koncertmjeshtër/concertmaestro

Sihana Badivuku

Leufat Bucuku

Fjolle Koxha

Arsim Gashi

VIOLINA 2

Pleurat Doli

Dijetar Zeka

Eliona Raqi

Florentina Hyseni

Festim Haxhikadrija

VIOLA

Blerim Grubi

Entela Qarkaxhija

Alkesta Glllogjani

VIOLONÇELLO

Miltiades Cassaras

Enis Alji

Donjeta Cërmjani

KONTRABAS

Lulëzim Lushtaku