

# Alpha

april 2016 version

Anderskov

drum  
impro

**A**

$\text{♩} = 80$

poco ponticello, molto express

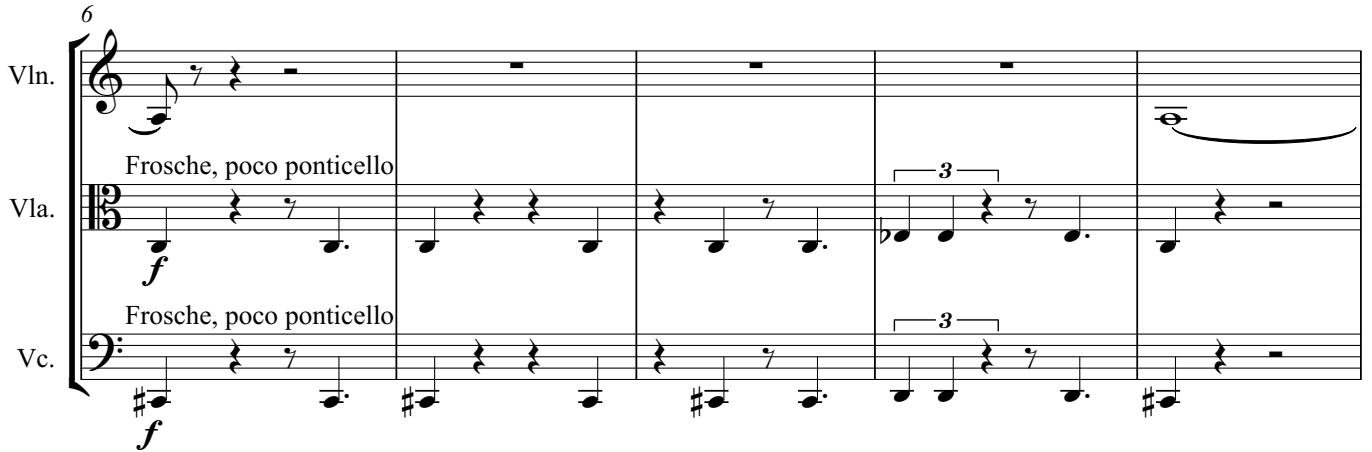
Violin




Vln. 6

Vla. *Frosche, poco ponticello*

Vc. *Frosche, poco ponticello*



Vln. 11



Vln. 14

Vla. **B**

Vc. **B**

Perc.

2.x.tacet

2.x.tacet



Vln. 19

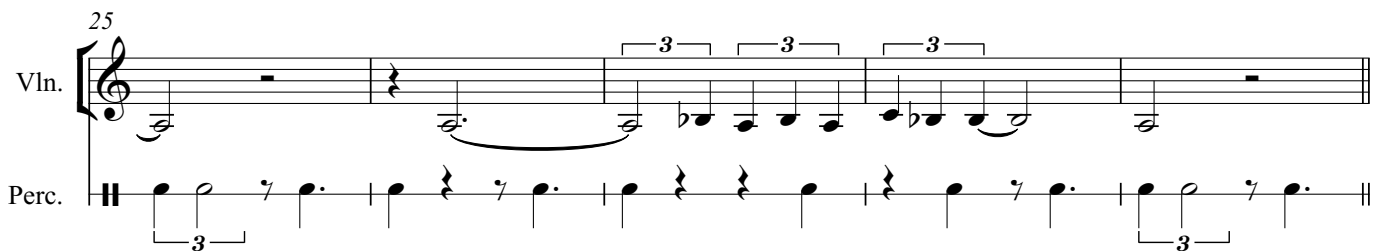
Perc.

tremolo, ponticello



Vln. 25

Perc.



**C** Non tremolo, non-pont, molto espress.

30

Vln. DRUMS coll cello Ponticello *f*

Vla. Ponticello *mf*

Vc. *mf*

36

Vln. *f*

Vla. *mf*

Vc. *mf*

42

Vln. *f*

Vla. *mf*

Vc. *mf*

46

Vln. *f*

Vla. *mf*

Vc. *mf*

50 **D** 1st X only

Vln. pno solo start, each rep is 2 x.

Vla. *p. cresc*

Vc. *p. cresc*

54

Vla. *mf, cresc.*

Vc. *mf, cresc.*

59

Vla. OPEN PNO SOLO  
w/ drums, in time

60

Vla. *mf, cresc.*

Vc. *mf, cresc.*

64

Vln. *f, cresc.*

Vla. *f, cresc.*

Vc. *f, cresc.*

68

Vln. **F**

Vla. **G**

Vc. *mf*

Perc. *subito mp*

74

Vln. poco a poco cresc.

Vla. poco a poco cresc.

Vc. poco a poco cresc.

80

Vln.

Vla.

Vc.

85

**H**

Vln.

Vla.

Vc.

*p, cresc*

*p, cresc*

*p, cresc*

90

Vln.

Vla.

Vc.

*cresc molto*

*cresc molto*

*cresc molto*

93

Vln.

Vla.

Vc.