

Assignment 7

Cilia Herrmann

Speaking with Patricia brought me a lot of playfulness into my research question and how to continue with it. Different approaches to intra-acting with it came to our shared minds while speaking. I like the idea that something that is maybe otherwise seen as useless or as trash together is becoming something nutritious. So for me it was important to also share my silly and maybe random thoughts and questions and weaving, together with Patricia a net of entanglements and creating a compost pile with them. Now I feel it's my work to turn the compost pile around.

Component of the compost pile that came up during our conversation on how to further work on my research question where:

- **Embody composting** in artistic practice by physically enacting the decomposition of materials (e.g., banana peels, old pasta, tea bags) through the body.
- Create **metaphorical compost piles** by mixing and cutting up texts (e.g., Donna Haraway and course literature), and reading them as **intertwined sources of knowledge**.
- Develop an **interactive exhibition** that incorporates A/R/Tographic elements and possibly **teaching components**.
- Use **automatic writing** to explore personal, internalized understanding of the term *composting*.