



# LIZ RECH

DIRECTOR / DRAMATURG /  
PERFORMANCE ARTIST

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\* 05.08.1975 in Munich, from 1995-2002 she studied Dramaturgy at the *Bayerische Theaterakademie* (Bavarian Theatre Academy in Munich), during that time she worked as assistant director at the *Maxim Gorki Theater* in Berlin and attended acting classes at the *Conservatoire d'Art Dramatique* in Avignon / France. Meanwhile, she had her debut as a director - most works were created in site specific theater.

2002 - 2007 she studied directing at the *Hochschule für Musik und Theater Hamburg* (Theatre Academy Hamburg) and worked intensively with contemporary French drama [i.a. *DEPANNAGE* v. Pauline Sales / Malersaal, Deutsches Schauspielhaus in Hamburg 2005; *MICKEY THE NIGHT WATCHMAN* v. Natacha de Pontcharra / Fäichenbrand Festival Theater Kiel 2005].

Since 2007 she has completed numerous projects in the border region between Theatre and Performance [i.a. *ÜBER/RESTE* / Staatstheater Stuttgart 2006; *BASTARD. WAHLIDENTITÄTEN* / Ernst Deutsch Theater Hamburg 2008; *BLOGOSPHERE IRAQ* / Spieltriebe-Festival 2011; *FALL* / Fundbüro Hamburg; *RE°°°PRODUKTION* / Volkstheater Rostock 2015]. In addition, work on video and installation projects [*MOUTH/MUND* (2006); *TAPE 1-4* (2007); *DRESSED\_TO\_KILL* (2008); *BLÄMASTADURINN* / *BLAUER PLATZ* (2012)].

Since 2009, she has been working increasingly in the field between activism and art - being part of the artists initiative *KOMM IN DIE GÄNGE* in the Gängeviertel / Hamburg (<http://das-gaengeviertel.info>). Within that framework she created numerous interventions and performative actions, including *MOVING WALLS* (walking performance, 2009), *GANG/ARTEN* (interactive performance at the Deutsches Schauspielhaus Hamburg 1 / 10), *DU LÜGST! DELUXE* (performance in cooperation with the Thalia Theater, 4/10), *UTOPISCHER GARTEN* (installation, 4/10), *SONNTAGSSALON # 1* (Performative Salon Event, 8/10), *RAUM IM RAUM* (performative action in cooperation with the Thalia Theater Hamburg, 10/10), *LEERSTANDSSALON* (Sonntagssalon #4 in cooperation with the Deutsches Schauspielhaus, 11/10), *...HÖR\*\*\*\_SALOON* / Sonntagssalon #6 (2/12), *SOLL-SALON* / Sonntagssalon #8 (5/13), *FLUCHT-SALON* / Sonntagssalon #9 (12/13).

Since 2010, co-organization of the free rehearsal stage in the Gängeviertel (<http://probebuehneimgaengeviertel.wordpress.com>). She has been teaching on the subject of lecture performance since 2009/2010 in Performance Studies at the University of Bremen. Since 2010, she is also part of the international network of artists *SWEET AND TENDER COLLABORATIONS* (<http://www.sweetandtender.org>).

2013 she became part of the *MEGAPHONE CHOIR* around the Esso-Häuser-Initiative in Hamburg and since 2014 she has been working continuously with the activist art collective *SCHWABINGGRADBALLETT* (<http://schwabinggrad-ballett.org>), which has developed an ongoing artistic cooperation with the refugee group *Lampedusa in Hamburg*, performing in street actions as well as in theatre contexts [*WE ARE EVIDENCE OF WAR*, Wiener Festwochen 2014, *CHÖRE DER KOMMENDEN*, Live Art Festival Hamburg 2015, *CHÖRE DER ANGEKOMMENEN. INDISKRETE PLATZBEFRAGEUNG*, HAU 2017].

Since 2015 she is working on her PhD about collective movements within the PhD program *PERFORMING CITIZENSHIP* (HafenCity Universität | Kultur der Metropole and *k3 - Zentrum für Choreographie* | Tanzplan Hamburg).

> More information about her projects: <http://lizrech.wordpress.com>

## FORMATION

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10/95 - 4/02	<i>Bayerische Theaterakademie/Ludwig-Maximilians-Universität / Munich</i> (Bavarian Theatre Academy / Ludwig-Maximilians University / Munich: Studies: drama (dramaturgy), Social Psychology and Modern German Literature
9/98 - 5/99	abroad: acting classes at the <i>Conservatoire d'Art Dramatique</i> in Avignon /France, after that: resuming studies in Munich
10/00 - 7/01	Work on the thesis „Tendenzen der zeitgenössischen Dramatik Frankreichs – Abschied von der Utopie oder der Rückzug ins Private“ („Tendencies of contemporary drama of France - Farewell to Utopia, or retreat into the private“)
04/02-6/07	Director - studies at the <i>Institut für Schauspieltheaterregie / Hochschule für Musik und Theater Hamburg</i> (Institute for Drama Theatre Director / University of Music and Theatre in Hamburg). Director: Prof. Dr. Manfred Brauneck, Michael Börgerding.
7/02 - 8/02	Master Class Theatre in Salzburg (Head: Prof. Dr. Bernd C. Sucher and Jürgen Flimm)
2/15	PhD program <i>PERFORMING CITIZENSHIP</i> , hosted by <i>HafenCity Universität   Kultur der Metropole</i> and <i>k3 – Zentrum für Choreographie   Tanzplan Hamburg</i>

## SCHOLARSHIPS

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7/02 - 8/02	Masterclass Schauspiel in Salzburg/Austria (Direction: Prof. Dr. C. Bernd Sucher & Jürgen Flimm)
10/05	Theatersymposium <i>imPACT05 - Territorien der Täuschung/Tracing Translation</i> , Essen/Germany
6/10	<i>Treffen Total</i> auf Kampnagel, Hamburg/Germany
2/15	Artistic Research <i>PERFORMING CITIZENSHIP</i> (Phd Programm hosted by <i>HafenCity Universität  Kultur der Metropole</i> and <i>k3 – Zentrum für Choreographie   Tanzplan Hamburg</i>
5/19 - 4/20	Graduation scholarship by Pro Exzellencia 4.0 /Hamburg

## RESIDENCIES

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8/12	Residency <i>Culture centre of Edinborg</i> in Ísafjördur / Island
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## AWARDS

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4/11	Ida Ehre Preis 2011
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