

Nikos Galenianos CV

Nikos Galenianos -Νίκος Γαλενιανός- completed his master composition studies at the Royal Conservatory of the Hague with Peter Adriaansz and Yannis Kyriakides and his bachelor composition studies at the Classical Music Academy of Rotterdam (Codarts) with Peter-Jan Wagemans and Rene Uijlenhoet. Previously in Greece, he acquired degrees in classical piano, classical harmony and renaissance counterpoint. He has attended masterclasses with Johannes Schoellhorn, Mark Andre, Klaus Lang, Simon Steen-Andersen, Oscar Bettison, Richard Barrett, Klaas de Vries, he has taken part in conferences and academies such as November Music, Classical Next, Impuls Festival and also attended courses at the “Sonology department” of the Royal Conservatory of the Hague. While working on music, he studied law and graduated from the National and Kapodistrian Law University of Athens.

He has cooperated with Gaudeamus Muziekweek festival, Residentie Orkest den Haag, Tectonics festival and Ilan Volkov, Bozzini quartet, Doelen ensemble, the “Classical Young Masters” etc. Works of his have been performed in venues and occasions such as the Greek National Opera, Orgelpark Amsterdam, the small and the big theatre of ancient Epidaurus, De Doelen, Boijmans van Beuningen museum, Onassis Stegi Foundation, the Athens Concert Hall, Stavros Niarchos Foundation Cultural Center, Athens Tedx Academy, the Greek National Theatre, the National Theatre of Northern Greece etc.

He has cooperated with many Greek directors in the context of small or large theatre and music theatre productions. His work often engages with ancient or medieval texts, which he uses as primal material. Language is processed in such a way that the words’ semantic direction is lost and substituted by the composed acoustic impression. Sound relics, artefacts, repetitive motives, distorted syllables or phonemes, subtexts, all coexist in complex counterpoint models, recreating the text through a purely sound-based perspective. Examples of sources he has worked on are Dante’s Inferno, John Milton’s Paradise Lost and ancient Greek tragedy.

His master artistic research examines prelinguistic language and aphasia as concepts which can be applied in vocal-based composition. The paper questions whether the playful deconstruction that creators often look for is a step forward or backwards in time. Eventually, it questions the use of existing texts in composition under the scope of Jungian theory.

He is co-founder of the contemporary music ensemble TETTIE (2017), based in Athens, which has performed in the most important Greek venues. The ensemble consists mainly of composers and instrumentalists who met during their studies in Dutch conservatories.

For more info on bio and projects: <https://nikosgalenianos.com/>