

## **Exhibitions**

Nov 2018, Not to be taken, included as part of Sluice Exchange at the Kühlhaus, Berlin  
Nov 2018, Marginalia screening, Ingenious Soil, Being Human Festival Commission, Exeter  
Sep 2018, Pulpit Rock screening, Mount Florida x PAC home screening, Plymouth Arts Centre  
Sep 2018, And the Crowd Goes Wild sound installation, b-side commission, Portland  
May 2018, Performance commission, Surrender! with Preston Street Union, Exeter  
May 2018, Crazywell Screening, Od Festival  
May 2018, Not to be taken Screening, Mount Florida x PAC home screening, CAA, Glasgow  
Apr 2018, Vertex+Reflex, Artistic Research Will Eat Itself Exhibition, KARST  
March 2018, Lacuna screening in Seeing Sound, Bath Spa University,  
December 2017, Not to be taken, Between, Peninsula Arts Gallery, Plymouth  
October 2017, Breath screening as part of Soundstripes, Making Space, Huddersfield  
September 2017, Orbit, The Weekender Bus Sessions, Number 34 Bus  
September 2017 Crazywell screening, as part of Compound, Plymouth Art Weekender  
July and September 2017, Ore, Mills Bakery Building, Royal William Yard, Plymouth  
June 2017, Performance of Crazywell, PEP Postgraduate Conference, On the Moors  
May 2017, Lacuna screening as part of Being Human, Exeter Art Week, Spacex  
February 2017, Tank screening as part of Liquid, AQB Budapest  
December 2016, Lacuna screening, VASW annual conference: What is Art: A User's Guide  
November 2016, Lacuna screening as part of Mash Improv, Night in Motion, Macclesfield  
October 2016, Lacuna screening as part Inland Festival, Future Project, Redruth, Cornwall  
September 2016, Lacuna screening as part of Being Human, Plymouth Art Weekender  
September 2016, Lacuna installation, The Weather Station Part II, B-Side Festival, Dorset  
May-June 2016, Tank screening as part of Liquid, Fringe Arts Bath, Artspace 101, Plymouth  
February - December 2016, Breath, Triptych#1 and 2, Cafe Ollo, Media Centre, Huddersfield  
September 2015, Ghost Stream, *What were you looking for?* Big Screen, Armada Way, PAW  
September 2015, Green lines screening as part of Campus, Plymouth Art Weekender  
September 2015, Breath screening Convergence, Plymouth Art Weekender  
Aug – Sep 2015, The Island, Lasalle College of the Arts, Singapore  
August 2015, Miasma sculpture commission, Above Bristol, Hamilton House, Bristol  
July 2015, Unheimlich collages selected as part of For Collage, Print House Gallery, London  
October 2014 - Walking the Line, Plymouth Arts Centre  
September 2014 – Source, Bornshorts Film Festival, Denmark, Experimental Film Category  
September 2014 – Cinematik Piestany Film Festival, Slovakia, Short Films  
June 2014 – Through a glass, darkly, Royal William Yard, Plymouth University  
May 2014 - Bodies of Water Film Screening, Royal West of England Academy, Bristol  
November -December 2013 – Source, Interpretations of Landscape, Artspace@57, Ashburton  
September 2013 – Ghost Stream installation Art at Yarner, Yarner Woods, Bovey Tracey  
May 2013 – Source sceening as part of Core, Royal William Yard, Plymouth  
March 2013 - Platform, Trerise Gallery, Plymouth  
February 2013 - Beauty, The Pipe Gallery, Plymouth

**Commissions, residencies, committees, conferences, awards, reviews**

Apr 2019 – Marginalia paper, Land/Water Conference, University of Plymouth  
Dec 2018 - Pattern, Open Theatre Practice, Dublin, funded by Arts Council Ireland  
Nov 2018 - Exeter Phoenix Artist Talk  
Nov 2018 - Ingenious Soil film screening, talk and soil workshop, Being Human Festival, Exeter  
Nov 2018 - HLF Bid granted, And the Crowd Goes Wild booklet and Film  
Sep 2018 - And the Crowd Goes Wild - b-side Commission, Portland  
Jul 2018 - Poetic Places Workshop, Being Human/University of Exeter  
Jun 2018 - Assistant Producer, Take A Part Social Making Symposium  
May 2018 - Vertex+reflex paper presented, Hybrid Labs, University of Aalto, Helsinki, Finland  
Apr 2018 - Artist Research Talk, Plymouth University  
Apr 2018 - Artistic Research Will Eat Itself Research Workshop, KARST  
Jan 2018 - Selected for Mayflower 400 commission , Project Speedwell [Still/Moving](#)  
Jan 2018 - Selected artist B-Side Festival, Portland  
Nov 2017 - Place Exploration Residential Workshop, Kestle Barton  
Sep 2017 – Outreach programme delivery, Plymouth Art Weekender  
Jun 2017 – collaborative performance as part of 2017 PEP Talks Conference: On the Moors  
Apr 2017 – keynote speaker at BA Hons Practice as Research symposium, Plymouth University  
Mar 2017- presenting, ARC workshop, *Embodied Disturbances*, Plymouth University  
Jan 2017 – shortlisted for Inland Festival residency at Back Lane West, Redruth  
Dec 2016 - shortlisted for Henleaze Sculpture Commission, Swimming Lakes, Bristol  
Nov 2016 - paper 'Non-standard units of measure' at 'Feeding the Insatiable' at Dartington  
Apr 2016 – Delivering paper at Land2 Symposium, Plymouth  
Sep 2015 to Apr 2016 – Take A Part Symposium, Social Making: Now and Next  
Jan 2016 – Selected as PAC artist for OSR Weather Station project  
Dec 2015 – Selected to join Visual Arts Plymouth Board  
Nov 2015 – May 2016 Selected for Ocean Studios funded residency  
Jul-Aug 2015 - Selected for International Student Residency at Lasalle University, Singapore  
Feb 2015 - Shortlisted to final 3 for St Andrew's Minster Sculpture commission  
Nov 2014 - Selected, 'Above Bristol' Artist Commission  
Jul 2014 - Shortlisted, Sharpham Trust Sculpture Commission  
Jul 2014 - Nominee, Bornshorts Film Festival, Bornholm, Denmark