

LEBAR

à Luka Juhart

Staticotion

for accordion and live electronics

Partitura

TILEN LEBAR

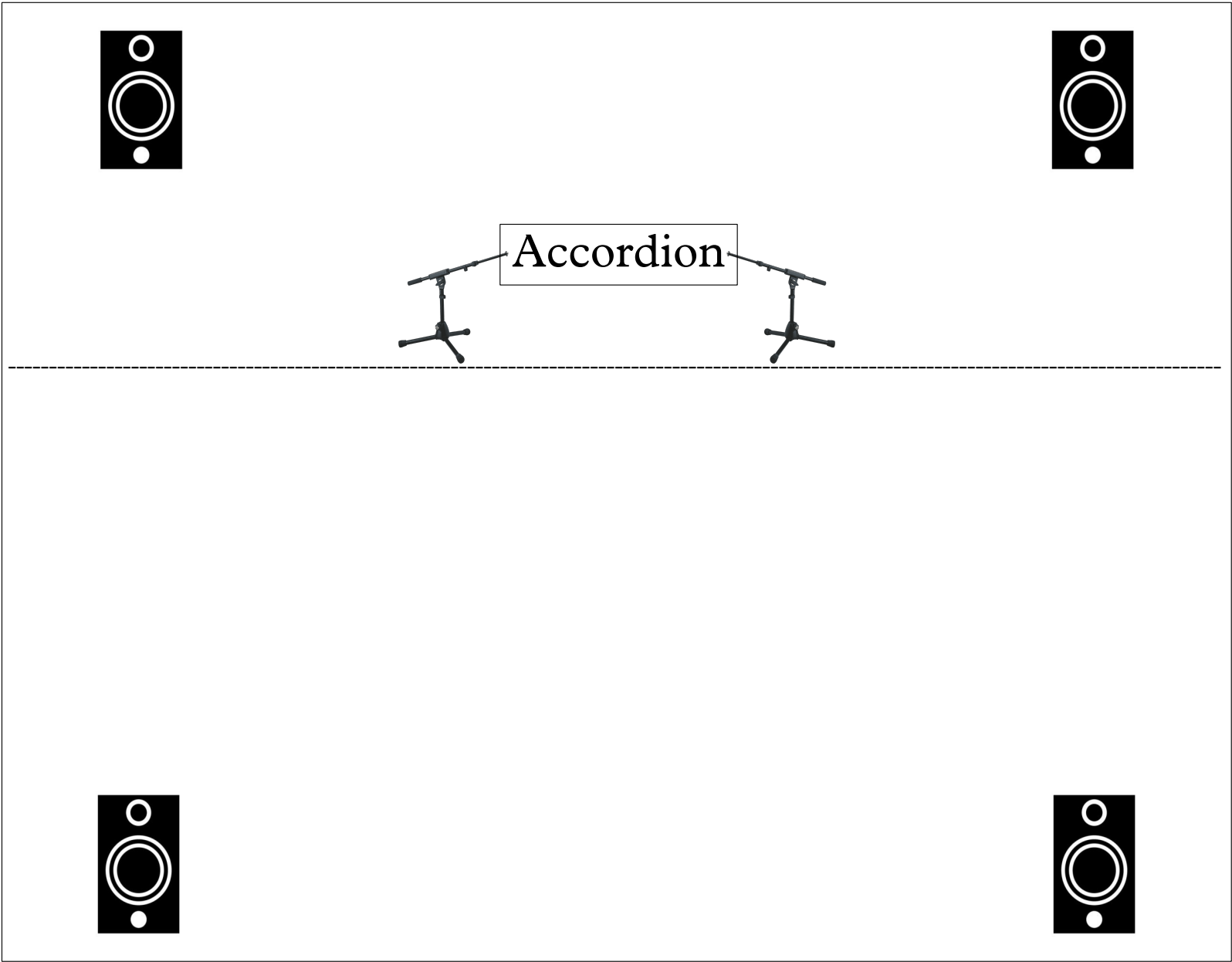
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Partitura

DISPOSITION



The accordion is amplified on both sides. For amplification use two close up studio condenser microphones.

In first version: An accordionist uses pedals with connected effects for reproducing the electronically manipulated sounds as
freeze effect, delay effect, ring modulator effect.

In second version: An accordionist indicates and gives signs to the second person that manipulates live electronics during the performance.

The electronics are amplified and sound throughout the four channel surround system combined with the natural sound of accordion.

à Luka Juhart
Staticotion
(for accordion and live electroics)

- Dynamic throughout static elements & hectic motions -

Tilen Lebar

♩ = 52

Accordéon

pppp *sfp* *ppp* *mf* *ppp* *ppppp*

(On the edge, fragile)

Slowly and gradually
develope till the multiphonic
sounds and occours
as the reed starts to "overblow"

(DELAY ON)

A

(10") A tempo

ppppp *ppp*

(with maximum amplitude)
vibré

(11")

sf *pp* *sfz*

(DELAY ON)

A tempo

ppp *mf*

gliss.

ppp *sf* *ppp* *ff*

(DELAY OFF)

(let vibrate)

8va

(15")

Slowly and gradually
develope till the multiphonic
sounds and occours
as the reed starts to "overblow"

ppp

(15")

(DELAY ON) (DELAY OFF)

(subtle) *pppp*

B

A tempo

gliss.

pppp *mf*

(let vibrate)

(RING MODULATOR ON) ----- (RING MODULATOR OFF)

f *mf*

pppp *mf* *ppppp*

C
A tempo

(RING MODULATOR ON) ----- (RING MODULATOR OFF)

f *ppppp* *f* *ppppp*

ppppp *mp* *ppppp* *ff*

D
A tempo

ppppp *mf* *ppppp*

f *ppppp* *mp* *ppppp*

(with low amplitude)
vibré -----

Musical score system 1, measures 1-4. Treble and bass staves. Treble staff features complex melodic lines with triplets and quintuplets, and a 'glass' effect indicated by a dashed line. Bass staff has a sustained low note. Dynamics: *mf*, *f*, *ppppp*, *mp*.

E

Musical score system 2, measures 5-8. Treble staff has a triplet and an 'echo' effect. Bass staff has a long sustained note. Dynamics: *mp*, *ppppp*, *mf*, *pppp*, *p*, *ppppp*. Includes a 'vibré' effect and a '(20")' marking.

(FREEZE EFFECT ON) ----- (FREEZE EFFECT RELEASE)

F

♩ = 138

Musical score system 3, measures 9-14. Treble staff has complex melodic lines with triplets and quintuplets. Bass staff has a sustained low note. Dynamics: *mf*, *ppp*, *mf*, *p*. Includes a 'RING MODULATOR ON' effect.

Musical score system 4, measures 15-20. Treble staff has complex melodic lines with triplets and quintuplets. Bass staff has a sustained low note. Dynamics: *ff*, *ppp*, *sf*, *pppp*. Includes a 'RING MODULATOR ON' effect.

G

Musical score system 5, measures 21-24. Treble staff has complex melodic lines with triplets and quintuplets. Bass staff has a sustained low note. Dynamics: *pppp*, *mf*, *ppp*, *mf*, *pppp*. Includes a 'RING MODULATOR ON' effect.

System 1: Musical score for piano and bass. The piano part features a melodic line with various intervals and a final cluster attack. The bass part provides harmonic support with sustained notes and a final five-note cluster. Dynamics range from *mf* to *f*. Performance instructions include "A tempo", "(34'')", and "(cluster attacks)".

Dynamic markings: *mf* > *pppp* < *mf* > *ppppp* < *mf* > *pppp* < *f*

Performance instructions: (RING MODULATOR OFF) (RING MODULATOR ON) (RING MODULATOR OFF)

System 2: Musical score for piano and bass. The piano part continues with a melodic line, including a section marked "H" and a "let vibrate" instruction. The bass part features a "let vibrate" instruction. Dynamics range from *ppp* to *p*. Performance instructions include "(FREEZE EFFECT ON)".

Dynamic markings: *ppp* < *mf* < *p*

Performance instructions: (FREEZE EFFECT ON)

System 3: Musical score for piano and bass. The piano part features a melodic line with a "15^{ma}" instruction. The bass part features a melodic line with a "15^{ma}" instruction. Dynamics range from *p* to *ff*. Performance instructions include "15^{ma}".

Dynamic markings: *p* < *ff*

System 4: Musical score for piano and bass. The piano part features a melodic line with a "3" instruction. The bass part features a melodic line with a "3" instruction. Dynamics range from *pppp* to *ff*. Performance instructions include "(FREEZE EFFECT OFF)".

Dynamic markings: *pppp* < *ff*

Performance instructions: (FREEZE EFFECT OFF)

System 5: Musical score for piano and bass. The piano part features a melodic line with a "3" instruction. The bass part features a melodic line with a "3" instruction. Dynamics range from *pp* to *ppp*. Performance instructions include "(RING MODULATOR ON)".

Dynamic markings: *pp* < *sfz* < *ff* < *ppp*

Performance instructions: (RING MODULATOR ON)

I

(bellow shake)

mf (RING MODULATOR OFF) *mp* (FREEZE EFFECT ON)

f *p*

(FREEZE EFFECT OFF)

J

(bellow shake)

p *f* *pp*

pp *mf* *ppp*

mf *ppppp*

The musical score is written for a bellow and piano. It consists of five systems of music. The first system begins with a key signature change to B major (two sharps) and a time signature change to 4/8. It features a 'RING MODULATOR OFF' section with a dynamic of *mf* and a 'FREEZE EFFECT ON' section with a dynamic of *mp*. The second system includes a 'FREEZE EFFECT OFF' section. The third system contains a section marked 'J'. The fourth system includes a section marked 'ppp'. The fifth system includes a section marked 'ppppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

△ 3 3 K ♩ = 69 3 6

mp f

This system contains the first two measures of the piece. The first measure is in 3/8 time and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is in 4/8 time and contains a complex chordal texture with many beamed notes. A box labeled 'K' is placed above the staff. A tempo marking '♩ = 69' is shown in a box. The system concludes with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a '6' above the staff. Dynamics 'mp' and 'f' are indicated below the staff.

ff mp

This system contains the next two measures. The first measure is in 4/4 time and features a complex chordal texture with many beamed notes. The second measure is in 2/4 time and contains a complex chordal texture with many beamed notes. Dynamics 'ff' and 'mp' are indicated below the staff.

L ♩ = 52 8va 3 5 5

mp ppp

This system contains the next two measures. The first measure is in 2/4 time and features a complex chordal texture with many beamed notes. The second measure is in 2/4 time and contains a complex chordal texture with many beamed notes. A box labeled 'L' is placed above the staff. A tempo marking '♩ = 52' is shown in a box. An '8va' marking is present above the staff. The system concludes with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a '3' above the staff. Dynamics 'mp' and 'ppp' are indicated below the staff.

(RING MODULATOR ON)

(8) 3 5 5

mf

This system contains the next two measures. The first measure is in 2/4 time and features a complex chordal texture with many beamed notes. The second measure is in 2/4 time and contains a complex chordal texture with many beamed notes. A box labeled '(8)' is placed above the staff. The system concludes with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a '3' above the staff. Dynamics 'mf' are indicated below the staff.

(RING MODULATOR OFF)

pppp mf

This system contains the final two measures. The first measure is in 3/4 time and features a complex chordal texture with many beamed notes. The second measure is in 2/4 time and contains a complex chordal texture with many beamed notes. Dynamics 'pppp' and 'mf' are indicated below the staff.

M

(7")

A tempo (quasi valse)

Slowly and gradually
develope till the multiphonic
sounds and occurs
as the reed starts to "overflow"

> *ppppp* *mp* *ppp*

(FREEZE EFFECT ON)-----

N

ppp *mf* *pppp* *f*

----- (FREEZE EFFECT OFF) (RING MODULATOR ON) ----- (RING MODULATOR ON)

O

A tempo

f *ppp*

mp *pppp* *f* *ff*

(RING MODULATOR ON)-----

P

(8)

----- (RING MODULATOR OFF)

(8)

R

(8)

ppppp

mf

(8)

A tempo

S

(20")

ppppp *ff* *ppp* *mf*

(FREEZE EFFECT ON)

(8)

pppp

5

(FREEZE EFFECT OFF)

8^{va}

(20")

Slowly and gradually
develop till the multiphonic
sounds and occurs
as the reed starts to "overflow"

p