

4. Unstable mates

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Em⁷ A⁷ Eb^{m7} Ab⁷ D^bmaj⁷ G^{b7}

5 Ab^{m7} D^{b7}(b⁹) G^bmaj⁷ G^{ø7} C⁷(b⁹)

9 F⁷ B^{b7} Eb^{m7} Ab⁷

13 D^bmaj⁷ F^{m7} F^{#7}

17 G⁷ C⁷ B⁷ B^{b7}

21 A⁷ Ab⁷ Em⁷ A⁷ Eb^{m7} Ab⁷

25 D^bmaj⁷ G^{b7} Ab^{m7} D^{b7}

29 G^bmaj⁷ G^{ø7} C⁷(b⁹) F^{m7} B⁷

33 Eb^{m7} Ab⁷ D^bmaj⁷ /

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff concludes with a triplet of eighth notes and a triplet of sixteenth notes, followed by a double bar line and a slash.

2
37 Em⁷ A⁷ Ebm⁷ Ab⁷ D^bmaj⁷ G^b⁷

41 Abm⁷ D^b⁷ G^bmaj⁷ G^ø⁷ C⁷(b⁹)

45 F[#]m⁷ B^b⁷(b⁹) Ebm⁷ Ab⁷

49 D^bmaj⁷ C⁷alt. Fm⁷ G^b⁷

53 G⁷ C⁷ F[#]m⁷ B⁷ Fm⁷ B^b⁷

57 Em⁷ A⁷ Ebm⁷ Ab⁷ Em⁷ A⁷ Ebm⁷ Ab⁷

61 D^bmaj⁷ G^b⁷ Abm⁷ D^b⁷

(8) G^bmaj⁷ Gm⁷ C⁷ F[#]m⁷ B⁷ Fm⁷ B^b⁷

65

69 Ebm⁷ Ab⁷ D^bmaj⁷ ∕

73 Em⁷ A⁷ Ebm⁷ Ab⁷ D^bmaj⁷ G^b⁷

77 Abm⁷ D^b⁷ G^bmaj⁷ C⁷

Detailed description: This is a musical score for guitar, likely in the key of E-flat major (three flats). The score consists of ten staves of music, each starting with a measure number (2, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77). Above each staff are chord diagrams for various chords: Em⁷, A⁷, Ebm⁷, Ab⁷, D^bmaj⁷, G^b⁷, Abm⁷, D^b⁷, G^bmaj⁷, G^ø⁷, C⁷(b⁹), F[#]m⁷, B^b⁷(b⁹), Ebm⁷, Ab⁷, D^bmaj⁷, C⁷alt., Fm⁷, G^b⁷, G⁷, C⁷, F[#]m⁷, B⁷, Fm⁷, B^b⁷, Em⁷, A⁷, Ebm⁷, Ab⁷, D^bmaj⁷, G^b⁷, Abm⁷, D^b⁷, G^bmaj⁷, Gm⁷, C⁷, F[#]m⁷, B⁷, Fm⁷, B^b⁷, Ebm⁷, Ab⁷, D^bmaj⁷, Em⁷, A⁷, Ebm⁷, Ab⁷, D^bmaj⁷, G^b⁷, Abm⁷, D^b⁷, G^bmaj⁷, Gm⁷, C⁷, F[#]m⁷, B⁷, Fm⁷, B^b⁷, Ebm⁷, Ab⁷, D^bmaj⁷, Em⁷, A⁷, Ebm⁷, Ab⁷, D^bmaj⁷, G^b⁷, Abm⁷, D^b⁷, G^bmaj⁷, C⁷. The score includes various musical notations such as triplets (marked with '3'), a 'va' (vibrato) marking, and a '∕' (crescendo) marking. The music is written in a treble clef with a key signature of three flats.

4
125

G⁷ C⁷ F^{#m}⁷ B⁷ F^m⁷ B^b⁷

129

Em⁷ A⁷ Eb^m⁷ Ab⁷ Em⁷ A⁷ Eb^m⁷ Ab⁷

133

D^bmaj⁷ G^b⁷ D⁷ D^b⁷

137

G^bmaj⁷ C⁷ F^m⁷ B^b⁷

141

E^b⁷ A^b⁷ D^bmaj⁷