

Fl. I. II.

I.

Hob. I.

II.

Althob.

I. II.

Klar. in B.

III.

Baßkl. in B.

I. II.

Fag. III.

K. Fag.

4 Hörn. in F.

Trp. I. in F.

Harfe I.

Harfe II.

I.

Viol. II.

Br.

Aus der höchsten Höhe.

Sopr. I.

Sopr. II.

Höch - sten

Höch - sten

Alt I.

Alt II.

Höch - sten

Höch - sten

Tenor.

1. Chor. Baß.

Höch - sten

zu 2.

Ritter.

Vcl. u. K. B.

I. Fl.
 II. III. Fl.
 Hob. I.
 Althob.
 II. Klar. in B.
 III. Klar. in B.
 Baßkl. in B.
 I. II. Fag.
 III. Fag.
 Hrn. IV. in F.
 IV. in F.
 Viol. I.
 Viol. II.
 Br.
 Volle Höhe.
 Hei - - - les Wun - - - der!
 Hei - - - les Wun - - - der!
 Mittlere Höhe.
 Wun - - - der!
 Wun - - - der!
 Knappen (auf der Szene).
 Alt. *p*
 Er -
 Baß I. *p*
 Er - lö -
 dem Er -
 Ritter. 1. Chor.
 Wun - - - der!
 Wun - - - der!
 Tenor. *p*
 Er - lö - sung dem Er - lö - - ser,
 2. Chor.
 Baß. *p*
 Er - lö - - - sung (get.) I. *p*
 II. dem Er -
 Vcl.
 K. B.

The musical score is written for a large orchestra and vocal ensemble. The instruments listed on the left include Flutes (I, II, III), Oboe (Hob. I), Alto Saxophone (Althob.), Clarinets in B-flat (II, III), Bass Clarinet in B-flat (Baßkl. in B.), Bassoons (I, II, III), Horn in F (Hrn. IV. in F., IV. in F.), Violins (I, II), Viola (Br.), and a large vocal ensemble consisting of Soprano (Volle Höhe), Alto (Mittlere Höhe), Tenor, and Bass parts. The lyrics are in German and appear to be from a dramatic work. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

I.
 Fl.
 II. III.
 I.
 Hob.
 II. III.
 Althob.
 I.
 Klar.
 in B.
 II.
 III.
 Baßkl.
 in B.
 I. II.
 Fag.
 III.
 I. II.
 in E.
 4 Hörn.
 III. IV.
 in F.
 Trp. III.
 in E.
 I.
 Viol.
 II.
 Br.
 Volle
 Höhe.
 Sopran I.
 Er - lö - sung - dem Er - lö - ser!
 Alt I.
 Er - lö - sung dem Er -
 Alt II.
 Er - lö - sung
 Knapp.
 lö - sung - dem Er - lö - ser,
 Ten.
 (get.) I.
 - sung II. dem Er - lö - ser,
 Baß I.
 Baß II.
 lö - ser,
 Tenor.
 dem Er - lö - ser,
 1. Chor.
 Baß I. II.
 lö - zusammen - ser,
 2. Chor.
 Baß I. II.
 lö - zusammen - ser,
 Vcl. u.
 K. B.

The musical score is written for a large orchestra and a vocal ensemble. The instruments include Flute (I, II, III), Horn (I, II, III), Alto Horn, Clarinet in B (I, II, III), Bass Clarinet in B, Bassoon (I, II, III), Horn in E (I, II), 4 Horns in F, Trumpet in E (III), Violin (I, II), Viola, Cello, Double Bass, and a large choir. The vocal parts include Soprano I, Alto I, Alto II, Knapp (likely a character or soloist), Tenor, Bass I, Bass II, Tenor, and two choirs (1. Chor and 2. Chor). The lyrics are in German and describe a scene of redemption or liberation, with the central theme being 'Er - lö - sung' (redemption/liberation) and 'dem Er - lö - ser' (to the redeemer/liberator). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'p' (piano) in several places.

I. Fl. *immer p*
 II. III. *zu 2. immer p*
 I. Hob. *immer p*
 II. III. *zu 2. immer p*
 Althob. *immer p*
 I. Klar. in B. *marc. p immer p*
 II. III. *immer p*
 Baßkl. in B. *immer p*
 I. II. Fag. *zu 2. immer p*
 III. *immer p*
 I. II. in E. *in F. immer p*
 4 Hörn. III. IV. in F. *immer p*
 I. II. in F. *pausdrucksvoll immer p*
 III. in E. *immer p*
 Trp. *immer p*
 Pos. I. II. *pausdrucksvoll*
 I. Viol. *immer p*
 II. *immer p*
 Br. *immer p*
 Volle Höhe. *Er - lö - sung dem Er - lö -*
 Mittlere Höhe. *dem Er - lö - ser! dem Er - lö - ser!*
 Tenor I. *dem Er - lö - ser! B. Parsifal schwenkt den Gral*
 Tenor II. *dem Er - lö - ser! segnend nach beiden Seiten.*
 Baß I. *dem Er - lö - ser!*
 Baß II. *dem Er - lö - ser!*
 Ritter. 1. Chor. *dem Er - lö - ser!*
 2. Chor. *lö - ser, dem Er - lö - ser!*
 Vcl. *immer p*
 K.B. *immer p*

I. Fl. zu 2.
 II. III.

I. Hob. zu 2.
 II. III.

Althob.

I. Klar. in B. zu 2.
 II. III.

Baßkl. in B.

I. II. Fag. zu 2.
 III.

4 Hörn. in F.

Trp. I. II. in F.

Pos. II.

I. Viol.

II.

Br.

Sopr. I.

Volle Höhe.

Baß.

2. Chor. ser!

Vcl.

K. B.

(Lichtstrahl: hellstes Erglügen des Grales. Aus der Kuppel schwebt eine weiße Taube herab und verweilt über Parsifals Haupt.)

3 Fl. *p* *cresc.* *f* *dim.* *p*

3 Hob. *p* *cresc.* *f* *dim.* *p*

Althob. *p* *cresc.* *f* *dim.* *p*

3 Klar. in B. *p* *cresc.* *f* *dim.* *p*

Baßkl. in B. *p* *cresc.* *f* *dim.* *p*

I. II. *p* *cresc.* *f* *dim.* *p*

Fag. *p* *cresc.* *f* *dim.* *p*

III. *p* *cresc.* *f* *dim.* *p*

K. Fag. *p* *cresc.* *f* *dim.* *p*

4 Hörn. in F. *p* *cresc.* *f* *dim.* *p*

I. II. *p* *cresc.* *f* *dim.* *p*

Trp. in F. *p* *cresc.* *f* *dim.* *p*

III. *p* *cresc.* *f* *dim.* *p*

I. II. *p* *cresc.* *f* *dim.* *p*

Pos. *p* *cresc.* *f* *dim.* *p*

III. *p* *cresc.* *f* *dim.* *p*

Baß Tb. *p* *cresc.* *f* *dim.* *p*

Pk. *p* *cresc.* *f* *dim.* *p*

2. Paar in A. in Des.

Harfe I. *ff* *dim.*

Harfe II. *p* *cresc.* *f* *dim.*

I. *p* *cresc.* *f* *dim.* *p*

Viol. *p* *cresc.* *f* *dim.* *p*

II. *p* *cresc.* *f* *dim.* *p*

Br. *p* *cresc.* *f* *dim.* *p*

Sopr. I. *p* *cresc.* *f* *dim.* *p*

Volle Höhe. *p*

ser! (Kundry sinkt, mit dem Blicke zu ihm auf, langsam vor Parsifal entseelt zu Boden. Amfortas und Gurnemanz huldigen knieend Parsifal, welcher den Gral segnend über die anbetende Ritterschaft schwingt.)^{*)}

zu 2.

Vel. u. K. B. *p*

^{*)}In der ersten Fassung der Dichtung stand hier: Titurel erhebt sich segnend im Sarge. Dieser Vorgang blieb nach des Meisters Anweisung unausgeführt.

[illegible]

I. Fl. zu 2
 II. III.
 I. Hob. zu 2
 II. III.
 Althob. *p*
 I. Klar. in B.
 II. III.
 Baßkl. in B. *p*
 I. II. Fag. zu 2
 III.
 K. Fag. *p*
 4 Hörn. in F. *p*
 Pos. III. *p*
 Baß-Tb. *p*
 Pk. 1. Paar in As. *pp*
 Harf I.
 Harf II.
 I. Viol. *p*
 II.
 Br. *Bog.*
 Vcl. *Bog.*
 K. B. *p*

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left include:

- Fl. (Flute) I, II, III
- Hob. (Oboe) I, II, III
- Althob. (Alto Oboe)
- Klar. in B. (Clarinet in B-flat) I, II, III
- Baßkl. in B. (Bass Clarinet in B-flat)
- Fag. (Bassoon) I, II, III
- K. Fag. (Contrabassoon)
- 4 Hörn. in F. (4 Horns in F)
- 3 Trp. in F. (3 Trumpets in F)
- Pos. (Positone) I, II, III
- Baß-Tb. (Bass Trombone)
- Pk. (Percussion)
- Harfe I, II (Harp)
- Viol. (Violin) I, II
- Br. (Bassoon)
- Vel. (Violoncello)
- K.B. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo) and "p" (piano). There are also some specific instructions like "zu 2" and "zu 3" indicating repeat signs. The page is numbered "1" in the top right corner.

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3 Fl.

3 Hob.

Althob.

I.
Klar.
in B.

II. III.

Basskl.
in B.

I. II.

Fag.

III.

K. Fag.

4 Hörn.
in F.

3 Trp.
in F.

I. II.

Pos.

III.

Bass-Tb.

Pk.

poco cresc.

poco f

dim.

più p

Harfe I.

Harfe II.

I.

Viol.

II.

Br.

Vcl.

K. B.