

Dr Jean Penny

Profile

Throughout her career Australian flautist/scholar, Dr Jean Penny, has pursued a passion for diverse opportunities and activities in performance, creative and academic spheres in Australia and internationally. She returned to Australia in 2016 following four years as Senior Lecturer in Music at the Fakulti Muzik dan Seni Persembahan, Universiti Pendidikan Sultan Idris, Malaysia and her subsequent appointment as a Fellow at the UPSI Education Research Laboratory. As a flautist, she has extensive experience in performance with major Australian symphony orchestras, chamber ensembles, and recitals which she has given throughout Australia, in Malaysia, the UK, Hungary, Germany, Denmark, Sweden, Italy and Spain. She has been curator and director of numerous festivals and concert series in Australia, and has worked extensively in educational spheres as teacher, examiner, adjudicator and lecturer. She graduated from the Queensland Conservatorium Griffith University with a Doctor of Musical Arts in 2009. Her doctoral research - *The extended flautist: Techniques, technologies and perceptions in the performance of music for flute and electronics* - investigated the performative nexus of flute with digital technologies. In 2011, Dr Penny was appointed Senior Lecturer in music at U.P.S.I. Malaysia, where her work included leading major research projects, curating and presenting performances, developing curriculum and courses, ensemble direction and teaching at multiple levels. Extra-curricula activity included national and international conference presentations, guest lectureships, journal article reviews, international postgraduate examining, international collaborations and consultations, international teaching engagements, membership of academic forums, committee memberships, academic talks, postgraduate seminars, book editing and the Chief Editorship of the peer reviewed Malaysian Music Journal from 2012-2015. Under her chief editorship, this journal achieved SCOPUS ranking. Reflecting her interest in interculturality through music, in 2013 Dr Penny was invited to become a Visiting Fellow at the Faculty of Education, University of Cambridge to contribute to the Commonwealth Intercultural Arts Network. She has served on many conference committees and reviewing panels, and has won numerous awards, research and arts grants, sponsorships and awards for outstanding service. Dr Penny was appointed as a Fellow at the UPSI Education Research Laboratory in 2016, and Honorary Research Fellow at the School of Arts, Federation University Australia in 2018. Her work now revolves around performance of music for flute and electronics and writing that delves deeply into this experience, exploring perspectives such as intercultural exchange, heterotopian performance spaces, phenomenology and performance, place and space, and technology and performance. Web pages at <https://www.jeanpenny.com>