

~ Curriculum Vitae

Lawrence McGuire
1997-06-23

music collective
Co-curator
Brussels, Belgium

sound artist, artistic developer, music curator

2020

In Unison
Internet label, concert series, radio show
co-founding member, A&R, designer
Brussels, Belgium

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lawrencemcg@gmail.com

Education:

2015 – 2017 Industrial Engineering - **Ba engineering**
Ghent University
Ghent, Belgium

2020 – 2022

Hash#Hash
Live coding event series
co-founding member, lead curator
Brussels, Belgium

2017 – 2019 Physics and Astronomy - **Ba science**
Ghent University
Ghent, Belgium

2017 – 2019

Jeugdhuis Dar
youth outreach organization
Assistant event-organizer
Brussels, Belgium

2020 Sonology - **Ba music**
Royal Conservatory The Hague
The Hague, Netherlands

Professional history:

2020

**Composer, freelance sound design,
and advisor in DSP**
Freelancer as LMCG Sounds
The Hague, NL and Brussels, BE

2023-06

Technical assistance AV
For Helena Roig graduation project 2023
The Hague, The Netherlands

Research history & community engagement:

2020-2024 Bachelor thesis
Institute of Sonology
The Hague, The Netherlands

2022–2023

Sound engineering, lights
default concert series
The Hague, The Netherlands

2023-10 *To Peter* | The Hague
music compilation
Organizer, A&R
The Hague, The Netherlands

2022-10 –
2023-03

Technical assistant
Electronic Workplace,
at Royal Conservatory The Hague,
The Hague, The Netherlands

2022-3 Proofreader paper
SMC 2023
Stockholm, Sweden

2022-04-07–
2022-04-10

Artistic and technical assistant
for SÓL EY during Rewire
at TRIXIE
The Hague, The Netherlands

2022-06-21–
2022-06-30 Research residency
BEK
Bergen, Norway

2020

Label management & mastering eng.
record label *In Unison*
Brussels, Belgium

2022-05-30–
2022-06-04 *The Tar Pits*
acousmatic concert + residency
Organizer,
Brussels, Belgium

2020-03-05 –
2021-05-05

Guide, technical assistance
IMAL, *Quantum: In Search of the Invisible*
Brussels, Belgium

2021 Crawl Space | The Hague
Independent music event series
founding member, spokesperson
The Hague, The Netherlands

Selected works & performances:

2024-09-22

performance at BAZ as
With Roc Montoriol, objects/ electronics/
voices, *Joan Miró - Sculptures*,
Scheveningen, The Netherlands

2020 – 2022 Fenêtre Ovale

2024-09-13	performance <i>Fiche Technique</i> at crawlspace#18 as Lawrence McGuire, reinterpreted version of Les Sirènes' piece <i>Fiche Technique</i> at LUFF2021, The Hague, The Netherlands		as <i>hogobogobogo</i> , all sound sources are filtered through either a digitally simulated or physical 3D printed vocal tracts, 4 channel sound, and hamsters serve as acousmatic agents and diffusers in space, Iv project space, Brussels, Belgium
2024-07-17/28	tour <i>hamsters/solo</i> Berlin(DE), Vilnius(LT), Helsinki(FI), Turku(FI) with Amos Peled and Andrejs Poikāns, use of vocal synthesis program NKOAPP in live setting	2023-09-15– 2023-11-12	sound installation <i>hamsters</i> at <i>Modding the mirror world</i> group exhibition with Amos Peled, using talking and moving hamster toys to reflect on how information and knowledge are spread between individuals and communities and vice versa, exploring distortions of information in feedback systems in physical space, MaMa Rotterdam, Rotterdam, The Netherlands
2024-05-16	performance <i>Enokian Soupe III</i> at Showcase Emerging Sound 2024 , Q-O2 x <i>Overtoon</i> with Amarante Nat as <i>McGuire&Nat</i> , vocal synthesis and natural voice are used to investigate the perceptual phenomenon of timbral and linguistic fusions using NKOAPP , STUK, Leuven, Belgium		
2024-05-16	performance <i>For Jerry Hunt</i> at Amare as Lawrence McGuire, exploring musical ideas, such as restarting, interrupting, and continuing by use of speech, based on a text score, The Hague, The Netherlands	2023-01-11	EP <i>pepsi/coke - An Electronic Sound Poetry Transmission</i> , sound work based on text snippets from June-Alison Gibbons's 'The Pepsi Cola Addict', verbal sections by the characters serve as text material for the synthetic narrators to be reinterpreted, live coded with pre-recorded material, real time text-to-speech and physical vocal models in Supercollider and NKOAPP , released on i.u, Brussels
2024-03-08	performance <i>p</i> at with Cis De Gendt, urban intervention by performing both in a domestic space and the public space, The Hague, The Netherlands		
2023-11-16	performance <i>Enokian Soupe II</i> at default den haag with Amarante Nat as <i>McGuire&Nat</i> , vocal synthesis and natural voice are used to investigate the perceptual phenomenon of timbral and linguistic fusions using NKOAPP , Grey Space in The Middle, The Hague, The Netherlands	2022-09-16	performance at Roskot 2022 as <i>hogobogobogo</i> , inspired by the ultra-lettrist approach to sound poetry and its reliance on 'the scream' and 'the breath' being the building blocks of their art, a 4-channel performance of live-electronics, concrete vocal sounds and non-standard synthesis techniques using Supercollider and daxophone, <i>for</i> Les Atelier Claus, Aalst, Belgium
2023-10-29	performance at Matinée as <i>hogobogobogo</i> , using FOF and spectral resynthesis techniques for vocal abstractions of voice with recorded, real voice, absurd vocal music where a set of phonemes was synthesized and diffused over 4 channels based on statistical probabilities, Decoratelier, Brussels, Belgium	2022-05-04	fixed media <i>Oral Tradition</i> at The Tar Pits , as Lawrence McGuire, 13.1 channel sound piece where boundaries of the vocal perception are explored through different synthesized representations of speech and singing voice, BudaBXL, Vilvoorde, Belgium
2023-10-04	fixed media <i>Laryngo-tauto</i> in To Peter Compilation Sonology, physical models of the human vocal tract are used to explore and distort the perception of familiar vocal timbres and articulations, voiced and unvoiced fricatives serve as the primary source material, released by <i>Institute of Sonology</i> , The Hague, The Netherlands	2021-10-13	fixed media <i>Keelcore</i> at Sonology Discussion Concert#1 , as Lawrence McGuire, 8-channel piece, A sound study on a wide range of artificial and extreme parameter changes that are imposed on a set of physical models of the human vocal tract, Arnold Schoenbergzaal, The Hague, The Netherlands
2023-09-30	performance at In Vitro	2021-06	performance <i>tautoFoon</i> at Buceni Festival

as Lawrence McGuire, 6-channel, gestures and timbres of recordings of acoustic instruments are reinterpreted by techniques of vocal synthesis such as vocoding and physical modeling, live coded in Supercollider, Prespolni, Lubna, Czechia

Workshops:

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| 2022-05 | workshop
On experimental application of voice synthesis and processing, with students from vocal departments of the Royal Conservatoire The Hague <i>with</i> IKO-system with Gerriet K. Sharma and Kristin Nordeval
The Hague, The Netherlands |
| 2021-09 | workshop
workshop live coding sound in Tidalcycles
For <i>Hash#Hash</i> collective,
Recyclart, Brussels, Belgium |
| 2020-2021 | kids workshop
electronics and sound synthesis with raspberry pi+sensors, teaching interfaces & how to make them <i>with</i> Tom Desai
Bibliotheek Anderlecht, Brussels, Belgium |