

CV - Ana Hoffner

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Education

- 2010 - 2014 **PhD in Practice**, Academy of Fine Arts Vienna
2002 - 2007 **Mag.art., Fine Arts and Cultural Studies**, Academy of Fine Arts Vienna
1999 - 2002 **Education in the Arts**, Academy of Fine Arts Vienna

Institutional Positions

- 2013 - 2015 **Senior Lecturer**, Institute for Education in the Arts, Academy of Fine Arts Vienna
2012 - 2015 **Dedicated Mentor**, a.pass (Advanced Performance and Scenography Studies),
Posthogeschool voor Podiumkunsten, Brüssel
2011 - 2013 **Lecturer**, Hochschule für Bildende Künste Braunschweig; Universität Innsbruck; Academy of Fine Arts Vienna
2006 - 2007 **Student Assistant**, Institute for Fine Arts, Academy of Fine Arts Vienna

Grants_Awards_Scholarships

- 2017 **Pixel, Bytes and Film**, Artist in Residence, ORF III, Arte Creative, BKA
2015 **Award of the Society of Friends of Fine Art (for outstanding PhD project)**, Academy of Fine Arts Vienna
2014 **State Grant for Fine Art (Staatsstipendium)**, bm:ukk, Vienna
2012 **Award of the City of Vienna for Fine Arts**, Cultural Departement City of Vienna
Fohn Scholarship, Emanuel and Sophie Fohn Stipendienstiftung, Vienna
2010 **Research Grant**, Academy of Fine Arts Vienna
2009 - 2010 **Fellowship Künstlerhaus Büchsenhausen**, International Fellowship Program for Art and Theory, Innsbruck
2007 - 2008 **Working Grant**, Academy of Fine Arts Vienna
2007 **Diploma Award**, Academy of Fine Arts Vienna

Juries_Appraisals

- 03/15 **Appraiser for ZfHE** (Zeitschrift für Hochschulentwicklung), Themenheft: Künstlerische Forschung an Hochschulen und
Universitäten – zwischen Idee, Skizze und Realisierung
01/15 Jury for the **International Fellowship Program for Art and Theory**, Künstlerhaus Büchsenhausen
02/13 Jury member for **stadt_potentiale**, Innsbruck
03/12 Jury member for **PhD in Practice Program**, Academy of Fine Arts Vienna
03/11 Jury member for **PhD in Practice Program**, Academy of Fine Arts Vienna

Courses_Seminars

- SS 2017 **Artists and Curators Talk**, Mozarteum Salzburg
SS 2015 **Art and Communication**, Academy of Fine Arts Vienna
SS 2013 - WS 2014/15 **Art and Public Space**, Academy of Fine Arts Vienna
SS 2013 **Lectureperformance: Writing and Lecturing as Artistic Practice**, Hochschule für Bildende Künste Braunschweig
WS 2012/13 **Gender and Ethnicity in the Visual field – Artistic practices and aesthetic strategies against stereotypes**
University Innsbruck
SS 2012 **Art and Text**, Academy of Fine Arts Vienna
WS 2011/12 **Lectureperformance: Writing and Lecturing as Artistic Practice**, Academy of Fine Arts Vienna

Workshops (as organizer)

- 01/17 **New Experts!**, with Cana Bilir-Meier
Haus der Kulturen der Welt & Peter-Ustinov-Schule, Berlin
02/16 **Schwere Bilder - Eingriffe ins visuelle Gedächtnis**, Fotoschule Friedl Kubelka, Vienna
02/15 **Tools for Artistic Research - Beckett**, a.pass (Advanced Performance and Scenography Studies)
Posthogeschool voor Podiumkunsten, Brüssel
06/14 **Queer/ing Urban Space and Time**, with Andrea Braidt and Anna T., SHARE Conference, Aarhus
01/13 **Not quite, not right - Bodies within Postcoloniality**, a.pass (Advanced Performance and Scenography Studies)

- Posthogeschool voor Podiumkunsten, Brüssel
- 06/12 **Feminine Endings - reading group**, school, Vienna
- 09/11 **Aesthetic-Emancipatory Dispositives in the „Post“-Era. Critical reflections on artistic working with pasts**
Default Masterclass in Residence: On Art, Cities and Regeneration, with Andrei Siclodi, Manifatture Knos, Lecce
- 04/09 **Queer and Trans Politics of Migration**, maiz (Autonomous Center for Migrants), Linz
- 12/09 **Check instead: The Colonial Matrix of Power**, with Ivana Marjanovic in Cooperation with PCAP
(Postconceptual Art Practices Class), VBKÖ Vienna

Lectures at Conferences

- 11/15 **Not Now! Now!**
Lecture at PARSE, Biennale Research Conference on TIME
Faculty of Fine, Applied and Performing Arts, University of Gothenburg
- 08/15 **The Queerness of Memory**
Lecture at the Summer School for Sexualities, Culture and Politics
Research Center for Cultures, Politics and Identities (IPAK Center)
Faculty of Media and Communications (FMK), Singidunum University Belgrade
- 10/13 **Queer archive or queer memory: Chronopolitical reflections on the Family Album**
Lecture at the Conference "Not now! Now!: The very exciting politics of arts-based research"
Academy of Fine Arts Vienna
- 06/13 **Historicity and Queer memory in artistic research methodology**
Lecture at the Graduate Conference, Academy of Fine Arts Vienna
- 11/12 **Queering (Post) War Representation: On ambivalent desire for proximity in the images of the camp**
Lecture at the Conference "Dildo, Anus, Macht: Queere Abstraktion", Academy of Fine Arts Vienna
- 09/12 **On desire for proximity in the images of the camp**
Lecture at the Conference "Entangled legacies: Enlightenment, Colonialism and the Holocaust"
Research Center for Postcolonial Studies, Goethe Universität, Frankfurt

Presentations_Talks_Panels

- 06/16 **Artist Talk in the exhibition Exhausted Time**
with Ingeborg Erhart, Neue Galerie, Innsbruck
- 05/16 **A for Autonomy**
Discussion panel about autonomy and reproduction in contemporary art on the occasion of the launch of the book
"Reproducing Autonomy: Work, Money, Crisis and Contemporary Art" by Kerstin Stakemeier and Marina Vishmidt
with Marina VISHMIDT, Andreas Oberprantacher and Andrei Siclodi, Künstlerhaus Büchsenhausen, Innsbruck
- 05/16 **Processing realities - Art practices debating the state of society**
Presentation, talk and discussion with Tina Leisch & Bernhard Dechant, Martin Krenn, and Volodymyr Kuznetsov
It's about politics, TEH Meeting, WUK, Vienna
- 02/16 **Art Practice Presentation and Discussion**
Schule Friedl Kubelka, Vienna
- 12/15 **Körper Museum Geschichte**
with Ivan Jurica, mumok, Vienna
- 11/14 **Live Performance Revisited**
with Ilona Braun, Nina Prader, Carola Dertnig, Jakob Lena Knebl and Bernadette Anzengruber
Neuer Kunstverein Vienna
- 01/14 **Artist Talk following the performance „Abecedarium Bestiarium“**
with Antonia Baehr
Tanzquartier, Vienna
- 04/14 **Art Practice Presentation and Discussion**
Schule Friedl Kubelka, Vienna
- 05/12 **Queer(in) Beograd - Kvarenje Queer-a**
a talk between Ana Hoffner and Ivana Marjanovic about Queer Politics and Migration, ve.sch, Wien
- 12/11 **Performative Practices - queer migratory survival strategies**
Presentation in the Departement for time-based media and Performance
(organized by Madeleine Bernstorff) UdK, Berlin
- 11/11 **Touching across time II**

with Nika Autor, Mareike Bernien, Giulia Cilla, Eva Egermann, Elske Rosenfeld as well as Renate Lorenz (PhD in Practice)
Vienna Art Week, Academy of Fine Arts Vienna

09/11 **Performative presentation**

“Chewing the scenery” curated by Andrea Thal

with Nika Autor, Michael Baers, Mareike Bernien, Giulia Cilla, Eva Egermann, Elske Rosenfeld as well as Tom Holert,
Renate Lorenz and Johanna Schaffer (PhD in Practice)

Teatro Fondamenta Nuove, Venice Biennial

05/11 **About Performative Practice**

Presentation in Akademija za likovno umetnost in oblikovanje, Ljubljana

05/11 **About Performative Practice**

Presentation in the framework of the exhibition “Untold stories”, Kunstihoone, Tallinn

11/11 **Information and Desire**

Presentation and discussion with Alfredo Cramerotti and Andrei Siclodi on the occasion of the launch of the books
„Aesthetic Journalism. How To Inform Without Informing“, Alfredo Cramerotti and “Private Investigations - Paths of
Critical Knowledge Production in Contemporary Art“, Ed.: Andrei Siclodi

Secession, Vienna

01/10 **Check instead: The Colonial Matrix of Power**

Panel discussion with Ivana Marjanovic, Therese Kaufmann, Marina Grzinic, Marissa Lobo and Mithiadis Gerothanasis
VBKÖ, Vienna

05/10 **Colonial Continuity: Art and Migration in the new Europe**

Presentation and discussion with Ljubomir Bratic and Ivana Marjanovic

Künstlerhaus Büchsenhausen, Innsbruck

11/10 **I'm too sad to tell you, Bosnian Girl!**

Patterns_Lecture, Going beyond just Gender

The Hungarian University of Fine Arts (MKE), Budapest

12/09 **Limitation as reactivation of public space**

Lecture in the framework of the exhibition “The Law of Capital: Histories of oppression”, City Museum, Ljubljana

Solo Exhibitions

2016 **Doubling Past (curated by Suza Husse)**, District, Berlin

Exhausted Time (curated by Ingeborg Erhart), Neue Galerie, Innsbruck

2012 **Almost present, but not quite**, school, Vienna

Survivability, formed and framed, Ve.Sch, Vienna

2010 **This is not walking, it's a getaway (curated by Iva Kovac)**, PM Galerija, Zagreb

Group Exhibitions

2016 **Putting Rehearsals to the test (curated by Sabeth Buchmann, Constanze Ruhm, Ilse Lafer)**, VOX centre de l'image
contemporaine, Montreal

International Experimental Engraving Biennial - IEEB7 (curated by Olivia Nitis), Bucharest

2015 **Destination Vienna (curated by Anne Faucheret, Marie Egger, Nikolaus Schafhausen, Matthias Nothnagel, Andrea Popelka,
Luca lo Pinto, Lucas Gehrman)**, Kunsthalle, Vienna

Share - too much history, MORE future (curated by Annemarie Türk)

Museum of Contemporary Art, Banja Luka & Palais Porcia, Vienna

xposit eins/fünfzehn, Academy of Fine Arts Vienna

2014 **Exhibition on the Occasion of the Dissertation**, Academy of Fine Arts Vienna

Share - too much history, MORE future (curated by Annemarie Türk), Bosnian National Gallery, Sarajevo &
Museum Moderner Kunst Kärnten, Klagenfurt

Off Scene (curated by Andrea Luplechter/Yasmina Haddad), Kunsthalle Exnergasse, Vienna

Drowning and Swallowing this text (curated by Suzy Halaylan), LACE, Los Angeles Contemporary Exhibitions

Wir machen Schule (curated by Christoph Urwalek/Lena Rosa Händle/Ana Hoffner), Künstlerhaus Passagegalerie, Vienna

2013 **... Was ist Kunst?... Resuming a Fragmented History (curated by Christian Egger/Sandro Droschl)**

Künstlerhaus Graz, steirischer herbst

Schutzraum - Politik, Ästhetik, Medien (curated by Kea Wienand/Monika Wucher)

thealit.Frauen.Kultur.Labor, Kultur im Bunker, Bremen

Up till now - Wiedervorlagen historischer Performances und Aktionskunst aus der DDR (curated by Anna Jehle/Julia Kurz)

- Galerie für zeitgenössische Kunst Leipzig
- 2012 **In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours (curated by Isin Onol/Dimitrina Sevova)**, ITS-Z1, Beograd
- 2011 **Sounds of Europe: Disharmonious Voices (curated by Nika Autor)**, Aksioma, Ljubljana
- 2010 **Der Drang nach Osten (curated by Ivan Jurica)**, Galeria Hit, Bratislava
Mit und ist kein (National)Staat zu machen (curated by Ursula Maria Probst/Walter Seidl)
 Kunstraum Niederösterreich, Vienna
where do we go from here (curated by Bettina Spörr), Secession, Vienna
Matter of negotiation (curated by Andrei Siclodi), Kunstpavillion, Innsbruck
- 2009 **The Center of Attention. Kunst als Soziotopie (curated by Ursula Maria Probst)**, Vienna Art Week, Vienna
Mi zahtevamo – We demand – Wir fordern (curated by Regina Wuzella), Schaufenster, IG Bildende Kunst, Vienna
Am I that name? (curated by Jelena Graovac), Galerija SC, Zagreb
Ensemble der Verhältnisse (curated by Can Gülcü), Open Space, Vienna
Performing the East (curated by Hemma Schmutz), Salzburger Kunstverein, Salzburg
- 2008 **Dear Anus (curated by Elke Auer/Esther Straganz/Eva Egermann/Julia Wieger)**, VBKÖ, Wien
Bleiberecht für alle!, Academy of Fine Arts Vienna
Hack.Fem.East (curated by Tatiana Bazzichelli/Gaia Novati), Künstlerhaus Bethanien, Berlin
- 2006 **Isztvana: Debütt**, Kontekst Galerija, Beograd
Prologue 2, migratory and (trans)gendered bodies (curated by Marina Grzinic/Reni Hofmueller), ESC, Graz
Ich möchte eine Deutsche sein, Academy of Fine Arts Vienna
- 2005 **Diverging in reality (curated by Ivana Marjanovic/Vida Knezevic)**, SKC Galerija, Beograd
- 2003 **Zurich**, Gabrielle Senn Galerie, Vienna

Solo Performances

- Framing Live Stream**, 4x12 (curated by Felicitas Thun Hohenstein), Neuer Kunstverein, Vienna 2014
- Ein kobaltblauer Teller**, Opening (Stadt)Parcour, Tanzquartier - Freud Museum, Vienna 2014
- Wissensdramatisierung - Sprechstück**, Critical Voices (curated by Marlene Rigler/Adnan Yildiz), Platform 3, Munich 2012 & Künstlerhaus Stuttgart, Stuttgart 2012 & Performancenite (curated by Hedwig Saxenhuber), Viennafair, Vienna 2011 & Demokratiekongress, Alte Bäckerei, Innsbruck 2011 & Gibt deinen Ideen keinen Namen, IG Bildende Kunst, Vienna 2011 & eine Arbeit, die das, was sie reflektiert, nicht loswird, Kunstpavillion, Innsbruck 2011 & Performatives/Sound/Aktion, Ve.sch, Vienna 2010 & where do we go from here, Secession, Vienna 2010 & the truth is worth to risk, Open Space, Vienna 2010
- Was ist Kunst - A Product of Circumstances?**, Moderna Galerija, Ljubljana 2010 & Lange Nacht der Museen, Kunstraum Niederösterreich, Vienna 2010 & performIC, Künstlerhaus Büchsenhausen, Innsbruck 2010 & Regulation of Violence: On the Body, Otherness and the Crisis of (Human) Capital, VBKÖ, Vienna 2009
- I'm too sad to tell you, Bosnian Girl!**, Künstlerhaus Büchsenhausen, Innsbruck 2010
- Transitional Europe**, Künstlerhaus Büchsenhausen, Innsbruck 2010
- Movement, privatized**, The Law of Capital: Histories of oppression, City Museum, Ljubljana 2009 & Perforacije Festival, Galerija SC, Zagreb 2009 & Streikacademy, thealit, Bremen 2009 & Ensemble der Verhältnisse, Open Space, Vienna 2009
- Panic: perverted**, Am I that name?, Galerija SC, Zagreb 2009 & Dopust Festival, Akvarij Bacvice, Split 2009 & Performing the East, Salzburger Kunstverein, Salzburg 2009 & Queer Institut, ICI, Berlin (curated by Antke Engel) 2008 & Queer Festival, REX, Beograd 2008 & Rdece Zore, Galerija Alkatraz, Ljubljana 2008 & Academy of Fine Arts Vienna 2007
- Gazimestan 08**, 49th October Salon, Artist-Citizen – Contextual Art Practices, Muzej 25.Maj, Beograd (curated by Bojana Pejic) 2008
- The making of...**, Pride Week, French Cultural Institute, Istanbul 2008 & Ladyfest Berlin, Studiobühne Ritterstrasse, Berlin 2007 & Performance & Practice, IG Bildende Kunst, Vienna 2006
- Raum für transmigrantische Körper #2**, Galerie Artmosphere, Vienna 2008
- Linking Balkan**, Hack.Fem.East, Künstlerhaus Bethanien, Berlin 2008
- Raum für transmigrantische Körper #1**, Ausland, Berlin 2008
- untitled, Performance with Ivan Jurica**, Isztvana: Debütt, Kontekst Galerija, Beograd 2006
- untitled, Performance with Dorian Bonelli**, Prologue 2, migratory and (trans)gendered bodies, ESC, Graz 2006
- untitled**, Ich möchte eine Deutsche sein, Academy of Fine Arts Vienna 2006
- untitled**, waking doubting rolling shining and musing, Academy of Fine Arts Vienna 2006
- untitled**, medialisierung/arbeit/spatialisierung/politisierung, Fluc mensa, Vienna 2005
- untitled**, Boxenstop, MAK - nite, Museum für angewandte Kunst, Vienna 2002

Screenings

- 2016 **Transferred Memories - Embodied Documents**, ICI Berlin Institute for Cultural Inquiry
Un_University Platform, University of Applied Arts Vienna
- 2015 **Share - too much history, MORE future**, National Museum of Montenegro, Atelier DADO Gallery, Cetinje
- 2014 **Share - too much history, more future**, documenta Regensburg, Cinema Andreasstadel & Moderna Galerija, Metelkova, Ljubljana & The Cultural Centre of Belgrade, Belgrade & MSU, Zagreb & 21er Haus, Vienna & International Videofestival namaTRE, Trebinje
The Production of Space – Architecture as Site as Stage as Screen as Ruin as Movement, Videoex Festival, Zurich
- 2013 **EGO fütter mein**, Living Room Producs, Liquid Loft, Vienna
Shifts in Time - Performing the Chronic, mumok Kino, Vienna
- 2012 **History Lessons**, mumok Kino, Vienna
PANic 7, Performance and Video, mediaOpera, Rinderhalle, Vienna
Wisdom of shadow, 4th Sinop International Biennial "Sinopale 4", Pervane Medresesi / Madrassa, Sinop
- 2011 **Decolonial Aesthetics**, Fredric Jameson Gallery & Nasher Museum of Art, Duke University, Durham
- 2010 **Europe, war, migrations and queer**, El "ParQuertero", Museum of art Banco de la Republica, Bogota
City of women, Kinodvor, Ljubljana
elles tournent, Brussels Women's Film Festival, Le Botanique, Brussels
Internationales FrauenFilmFestival, Filmpalette, Dortmund/Köln
- 2008 **Bleiberecht für alle!**, Schikaneder, Vienna
- 2006 **Quand les lesbiennes se font du cinema**, Feminist and Lesbian Film Festival, Paris
- 2005 **Aprilski susreti**, SKC Galerija, Beograd

Publications_Monography

The Queerness of Memory

b_books Berlin, *upcoming winter 2017*

Publications_Dissertation

The Queerness of Memory - Historicity, Belatedness and the Embodiment of Trauma.

PhD in Practice Program, Academy of Fine Arts Vienna 2014, Appraisers: Renate Lorenz, Anette Baldauf and Suzana Milevska

Publications_Contributions for Catalogues and Books (as author)

- Transferred Memories - Embodied Documents/The Queer Family Album. In: **Destination Vienna ebook**, <http://kunsthallewien.at/kataloge/Destination-Wien-2015> (8.07.15)
- Kunst-basierte Forschung und methodischer Störsinn. In: **Critical Studies, Kultur- und Sozialtheorie im Kunstfeld**. Ed.: Elke Gaugele & Jens Kastner, Wiesbaden: Springer VS Verlag für Sozialwissenschaften 2015 (with Anette Baldauf)
- Methodischer Störsinn. In: **Künstlerische Forschung. Ein Handbuch**. Ed.: Jens Badura, Selma Dubach, Anke Haarmann et al. Zürich: Diaphanes 2015. (with Anette Baldauf), p. 81 - 84
- Queer Archive and Queer Memory: Chronopolitical Reflections on the Family Album. In: **Not Now! Now! Chronopolitics, Art & Research**, Ed.: Renate Lorenz, Berlin: Sternberg Press 2014, p. 50 - 55
- After the Transformation / Future Anterior - Illustrations of War. In: **... Was ist Kunst? ... Resuming Fragmented Histories**, Ed.: Sandro Droschl, Nürnberg: Verlag für Moderne Kunst 2014, p. 170 - 175
- Examples and Case Studies of Artistic Research: Queer Memory - Historicity, Neglect and the Embodiment of Trauma. In: **Share, Handbook for Artistic Research Education**, Ed.: Mick Wilson & Schelte van Ruiten, Amsterdam: Share Network 2013, p. 78 - 80
- Check Instead: The Colonial Matrix of Power!. In: **Utopia of Alliances, Conditions of Impossibilities and the Vocabulary of Decoloniality**, Ed.: The Editorial Group for Writing Insurgent Geneologies, Vienna: Löcker Verlag 2013 (with Ivana Marjanovic, Miltiadis Gerothanasis and Marissa Lobo), p. 148 - 155
- Wissensdramatisierung - Sprechstück. In: **Diktatorpuppe zerstört, Schaden gering - Kunst und Geschichtspolitik im Postnazismus**, Ed.: Lisa Bolyos/Katharina Morawek, Vienna: Mandelbaum Verlag 2012, p. 340 - 341
- Was ist Kunst - a Product of Circumstances?. In: **Private Investigations - Paths of Critical Knowledge Production in Contemporary Art**, Ed.: Andrei Siclodi, Innsbruck: Büchs'n'Books - Art and Knowledge Production in Context, Volume 3, 2011, p. 76 - 87
- Transition: Knowledge, Migration and Difference. In: **Are you talking to me?** Ed.: H.arta/Katharina Morawek, Vienna: Löcker Verlag 2008, p. 12 - 17
- Panika: pervertirana. In: **Kontekst Arhiva 06/07/08**. Ed.: Vida Knežević and Ivana Marjanovic, Beograd: Kontekst Beograd 2008, p. 87 - 89
- Gazimestan 08. In: **Exhibition catalogue, 49th October Salon. Artist-Citizen, Contextual Art Practices**, Cultural Centre Beograd 2008,

Publications_Contributions for Journals and Magazines (as author)

- Ein kobaltblauer Teller. In: **Theater der Zeit. scores 12/14. Opening (Stadt) Parcours**, No.12, December 2014, p.4
- After the Transformation (Transcript of a video). In: **arta - revista de arte vizuale**, No.11, 2014, p. 54 - 55
- (Post)koloniale Sexualitäten, queere Aktionen - Assemblagen visueller und diskursiver (Wissens)Produktionen im Prozess der Europäisierung. <http://eipcp.net/projects/creatingworlds/hoffner/de> (07.11.12)
- Performative Praktiken als queer migrantische Überlebensstrategien - Transkript einer Präsentation an der UdK, Berlin. In: **Ve.schheft**, No. 5, April 2012, p. 2 - 3
- Celebrations of collapse: Some notes on Ivan Jurica's film 1989 - 2009: Look Back! Boys from Town Healing the Grief of Beautiful Girls. In: **Your periphery is my center, Lost in Transition**, Ed.: Rael Artel, July - August 2011, p. 12 - 17
- SOS Queer - Die 'Einheit Europas' wird durch einen sexuellen Rettungsdiskurs gestärkt. In: **an.schläge - Das feministische Magazin**, Oktober 2010, p. 20 - 21
- Check instead: the Colonial Matrix of Power. In: **Kulturrisse - Zeitschrift für radikaldemokratische Kulturpolitik**, No.1 2010 (with Ivana Marjanovic)
- Movement, privatized. In: **Reartikulacija - Artistic, Political, Theoretical, Discursive Platform**, No. 6 2009
- Bewegung, privatisiert. In: **Bildpunkt - Zeitschrift der IG Bildende Kunst**, Praxistheorien, Herbst 2009, p. 12
- Hunde, die bellen... Keine Geschichten über Migration. In: **Kulturrisse - Zeitschrift für radikaldemokratische Kulturpolitik**, No. 4 2008, p. 64 - 68
- Moebius. Self-production in the framework of the Working Grant, Vienna, 2008
- Panic: Perverted. In: **Reartikulacija - Artistic, Political, Theoretical, Discursive Platform**, No. 4 2008
- Ich möchte eine Deutsche sein. In: **Malmoe**, Neue Galerie, No. 31 2006, p. 8 - 9
- Love manifesto. In: **Prologue Magazine - Performative and (trans)Gender Politics & Migratory Bodies**, No. 2 Spring 2006, p. 3
- Nicht-ganz/nicht-richtig. Interview with Marina Grzinic part 1. In: **Sic! Forum für feministische Gangarten**, No. 56 März 2006, p. 14 - 15
- Das ganze Setting ist falsch. Interview with Marina Grzinic Teil 2. In: **Sic! Forum für feministische Gangarten**, No. 57 Juni 2006, p. 26 - 27
- Wiener Ansichten - Fußgängerzone Favoritenstraße: Bildsprache des veränderten öffentlichen Raumes. In: **Sic! Forum für feministische Gangarten**, No. 55 Dezember 2005, p. 28
- Zwischen Balkannächten und Turbofolk - Die osteuropäische Musikszene ist Transportmittel traditioneller Rollenstereotypen. In: **Sic! Forum für feministische Gangarten**, No. 54 Oktober 2005, p. 22 - 23
- Ein paar Geschichten mehr - Kunsthalle Wien: Sind Künstlerinnen aus anderen Kulturkreisen Lückenbüßerinnen? In: **Sic! Forum für feministische Gangarten**, No. 53 Juni 2005, p. 28 - 29