

ATMOGRAPHS

Image-centred photography with an awareness of atmosphere

How do ludic gestures fit into the space of serious enquiry?

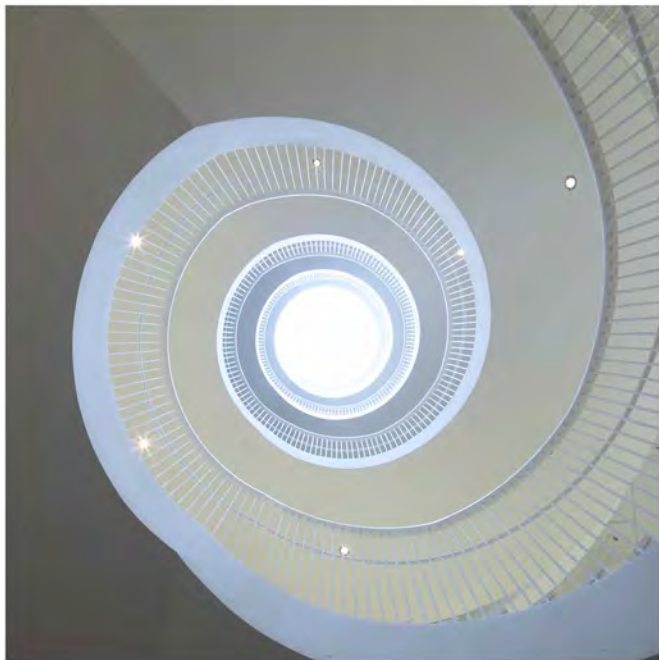




Can thought and research through images reveal the invisible?

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Who, what, when, where and how?



Which people?







Is it not surprising and perhaps a bit odd that an industry which prides itself on creating a sense of place, chooses to represent its global works under the same, uniform Mediterranean skies?



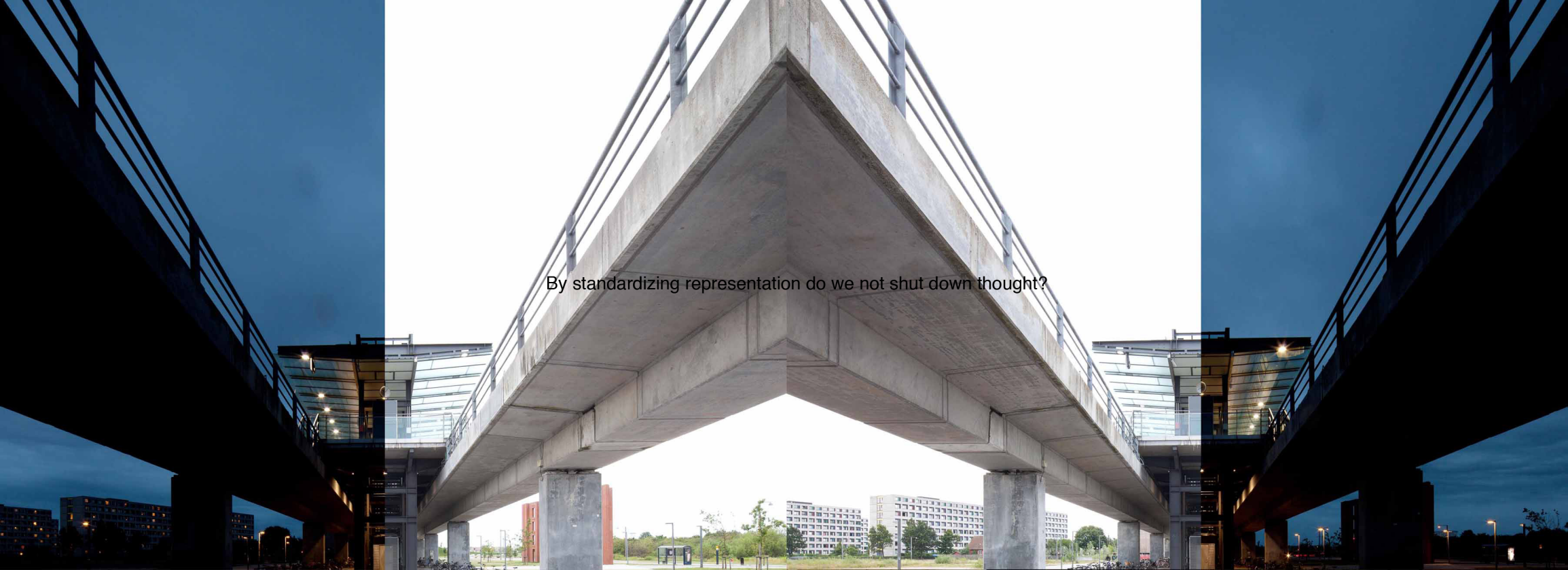




Most architecture is shot during "blue light" just after sunset when the balance between interior and exterior is easiest to depict or during the day under strong sunlight producing shadows that give a sense of volume. Both are attractive and convenient for photographer and architect alike. But what about the other 23.5 hours of the day?

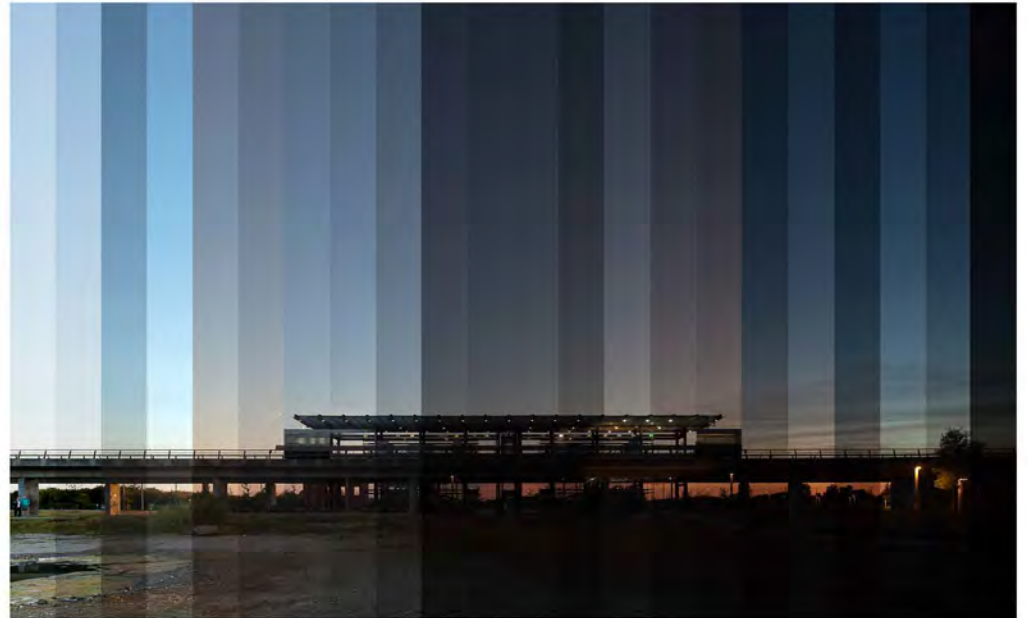






By standardizing representation do we not shut down thought?

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Can you reveal without giving answers?



Who, what, when, where and how?



A staging area.

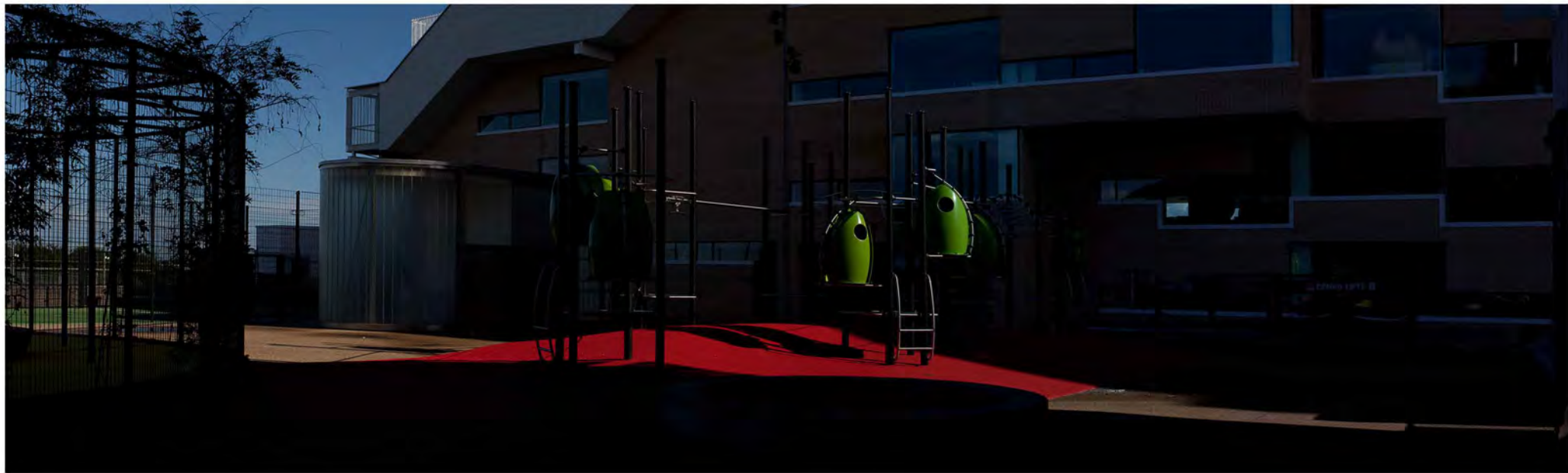




To what extent are photographs food for thought? To what extent are they just food?

Perhaps, as Juhanni Pallasmaa has suggested, we might investigate the periphery.







Can you reveal without giving answers?

