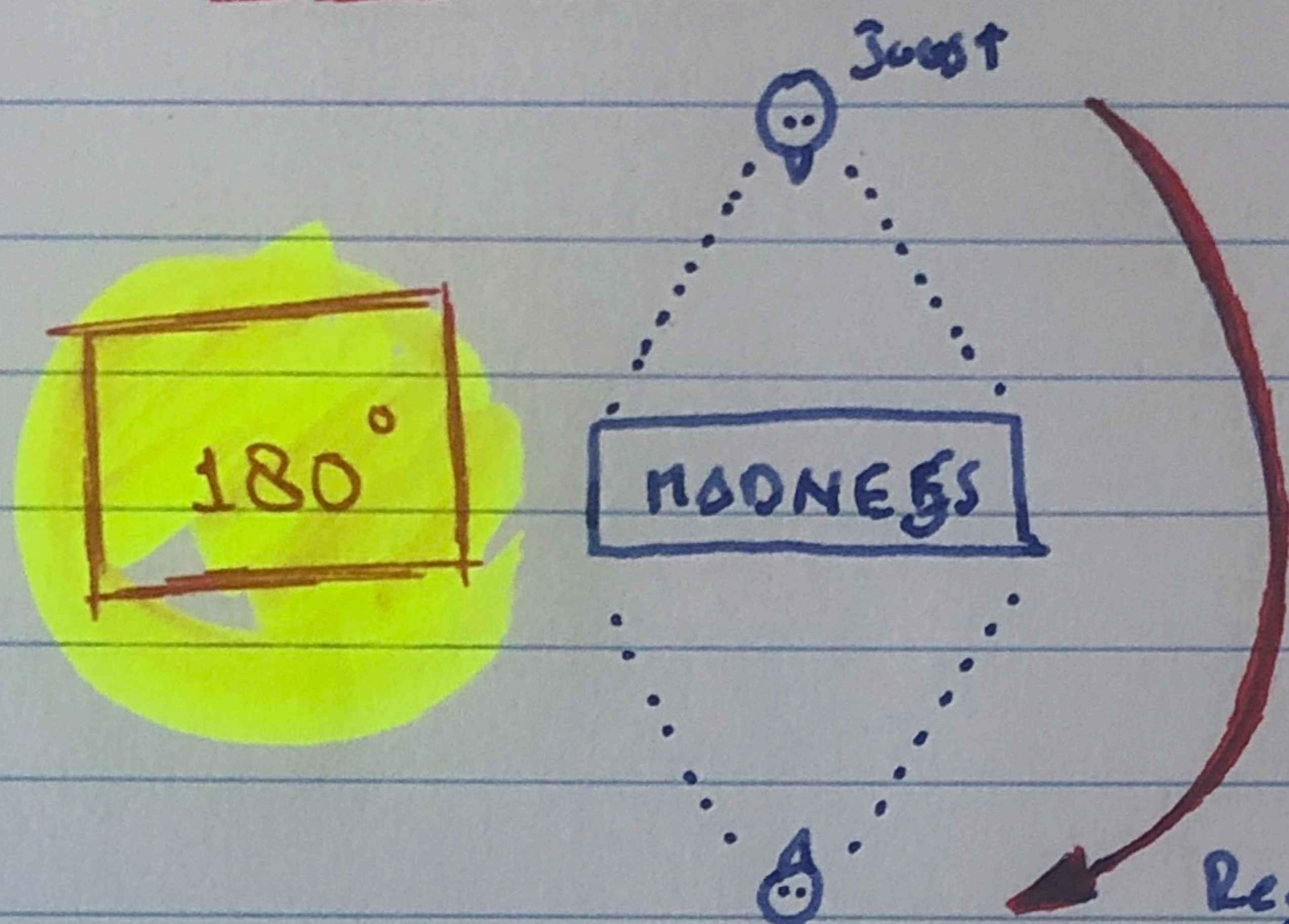


Maastricht, 9 May 2019

Dear Joany,

What an opening, unlocking day yesterday & upon our conversation we had. You suggested me to have a look on madness from another angle, an angle until now that I haven't taken actively. A look which asks me to replace myself from where I have been, replace myself from where I am. To have a look upon madness from the angle you suggest, asks me to walk or travel a bit and observe what happens from there.



It helps me to draw this little image, and it helps me to see the situation, to see the action it takes you are suggesting. 😊

Regardless what madness is from my current angle: by walking around and taking another stand and observing from there, will undoubtedly give me another view. Another view just because I stand somewhere else and see what happens. I will carry myself with me and allow my habitual point of view to take a little rest and stop spoiling it for a while 😊. Instead, I invite myself - if I do - to entertain the observation from the other side. Well, how great is that! How awful it is to maintain spoiling one view and one stand and one observation? How narrow-minded, how hypocrite, how ... BORING!

[The other side, that's what it is: the other side of madness. I have been emphasizing the side of madness that is inspiring, exciting, beautiful, filled with wisdom, theatricality, romantic, aesthetic, energy-giving, witty, smart ... But the other side will give - most probably - a dark(er) take on it, ugly, depressive ~~not~~ filled with pain, depression and non-well-being, the difficult side of it, the side that hides. Does that mean not inspiring, not energy giving, not theatrical? Probably not at all, although I am ~~not~~ making assumptions. My view upon madness would be less incomplete, I will include more people!