

# NEMAT BATTAH

SINGER, OUD PLAYER & MUSIC TEACHER.

Nationality: Jordanian

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## Objective

A highly motivated person with a great passion for learning and teaching. Inspired by the cultural diversity in the world. Passionate about transcultural music making.

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## Education

• Master of Music, September 2018 - Now GLOMAS (The Nordic Master's of Global Music), Sibelius Academy in Helsinki & The Royal Academy of music in Aarhus.

• **Master of Music**, September 2016 - June 2018 World Music interpretation performance at the Academy of music and drama, University of Gothenburg.

• **Bachelor of Music**, September 2012 - May 2016 School of Arts and design, University of Jordan in Amman.

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## Skills

- **Singing/Oud** My main music training is in traditional Arabic music, I grew up with singing it and later on I chose to learn to play the Oud "the most traditional Arabic instrument".
- **Leadership** since 2014, I teach music in different formats. I have a 3 years experience in teaching music at refugee camps, I have conducted a children choir and taught several workshops and ensembles in Jordan and Northern Europe.
- **Composition/arranging** I have experience with arranging traditional Arabic music for small ensembles and for orchestras. I have been composing my own music for a duo setting, and for bog band and transcultural orchestras.

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## Work Teaching and leading experience

• (Kusel, Germany)

#### \*Date and position

August 2019, Artistic leader.

#### \* Employer

Ethno Germany

#### • (Ludwigshafen,Germany)

#### \*Date and position

December, 2017&2018. Artistic leader.

#### \* Employer

Mini Ethno Germany

#### • (Helsinki, Finland)

#### \*Date and position

September, 2018-December 2018 . Workshop and ensemble leader.

#### \* Employer

Arbetets vänner i Sörnäs r.f.f

#### • (Helsinki, Finland)

#### \*Date and position

October 2019 . Workshop leader.

#### \* Employer

Sibelius Academy high school.

#### • (Amman, Jordan)

#### \*Date and position

June, 2018 – August, 2018 . Children's choir instructor, and Dancing instructor for children (ages 6-13)

#### \* Employer

Music Whale School

#### • (Amman, Jordan)

#### \*Date and position

September, 2015 – May, 2016 . Children's choir instructor

#### \* Employer

Dozan wa Awtar music establishment

#### • (Amman, Jordan)

#### \*Date and position

October, 2014-October, 2015: Music workshops leader for refugees

#### \* Employer

Music Works organisation, in Collaboration with ARDD-Legal Aid, Community development committee and War Child organisation

#### • (Amman, Jordan) \*Date and position

July, 2014 – Oct, 2014: Music workshops leader assistant for refugees (Teaching English through music)

#### \* Employer

Middle East Children's Institute "MECI".

## Performing

- September 2019: performing with Sterna Duo in the culture house in Flen, Sweden (vocals and arranging)
- September 2019: performing in the closing ceremony of Glomus camp 2019 with different world music bands at the summer theatre in Batumi-Georgia (Oud, composing, arranging and vocals)
- August 2019: performing with Ethno Germany 2019 in Ludwigshafen, Trier and Kusel.
- **May 2019:** performing at GLOMAS+ Big band concert at Musikhuset in Aarhus-Denmark (composing, Oud and vocals)

- **May 2019:** performing at the Royal academy of music in Aarhus-Denmark at the project Early music Lab (Oud and vocals)
- April 2019: performing at the debut concert of Helsinki middle eastern orchestra in Caisa cultural centre Helsinki, Finland (arranging and vocals)
- **December 2018:** GLOBAL FEST at Sibelius Academy and Musiikitalo in Helsinki, Finland (Arranging, Oud and vocals)
- **May 2018:** Final master's concert at the Academy of music and drama in Gothenburg (arranging and vocals)
- March 2018 : Performing with Tetra vocal quartet in Gothenburg, Sweden. (Oud and vocals)
- August 2017 : Duo concert at Kompani 415 in Gothenburg-Sweden (arranging, oud and vocals)
- August 2017 : Performing with a small group of Strisvara project at Sävsjö celebration in Sweden.
- August 2017 : Concert Tour in Lofsdalen, Sveg, Gävle and Stockholm (Sweden) with Strisvara (composing, arranging, Oud and vocals).
- **May 2017 :** Worlds in motion, the world music Masters at the academy of music and drama in Gothenburg semester concert (arranging, and vocals)
- **May 2017** : performing at Betlahem church with Gothenburg middle eastern ensemble.(vocals)
- April 2017 : Sterna Debut concert at the Academy of music and drama in Gothenburg (arranging and vocals)
- March 2017 : performing at Betlahem church with Gothenburg middle eastern ensemble.(vocals)
- February 2017: Longing, a world music- improvisation concert at the Academy of music and drama in Gothenburg-Sweden (Oud and vocals)
- **December2016:** performing with Folklang at Folk Marathon 2016-2017 in Tübingen, Germany (Oud),
- **November 2016**: The world music Masters at the academy of music and drama in Gothenburg-Sweden semester concert (arranging, Vocals and Oud)
- March 2016 : Marra Wahde band debut concert at Kharabeesh company in Amman-Jordan (composing , arranging, Oud and vocals)
- March 2016 : performing with Rum-Tareq al Nasser Jordanian folk band at Bahrain international book fair 2016 in Bahrain (lead vocals and Oud)
- June 2015: Mosiqana II concert (Oud).

- June 2015: Orff's Carmina Burana with an Arabic flair, Dozan wa Awtar Choir (vocals).
- August 2014: Fund Raising Concert for Gaza in Amman-Jordan (A prayer for Gaza), Dozan Wa Awtar Choir (vocals).
- July 2014: World Choir Games in Riga-Latvia, Dozan wa Awtar choir (vocals).
- June 2014: Handel's Messiah, Dozan wa Awtar choir in Amman-Jordan (vocals).
- June 2014: Mosiqana Concert at the citadel in Amman-Jordan (Oud)

## **Other experiences**

- Ethno Sweden 2014 Participant
- Ethno Germany 2015 Participant
- Ethno Flanders 2016 Participant
- Ethno Germany 2016 Participant
- Folk Marathon 2016/2017 Tübingen-Germany Participant Folk
- Marathon 2017/2018 Brno-Czech Republic Participant
- Folk Marathon 2018/2019 Porto-Portugal Participant

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## Languages

- English, Fluent level (Speaking, Reading and Writing).
- Arabic, Native Language (Speaking, Reading and Writing).

## **Computer skills**

- Good skills in Microsoft Windows and Microsoft Office.
- Advanced skills in Sibelius Music Notation software.
- Working knowledge of the Internet.

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## Hobbies

- Reading
- •Cuban salsa, Bachata, Forró and European folk dances.

## Cooking