UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

ANDERS LIND 2018

UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

FLUTE I
FLUTE II / PICCOLA
OBOE I
OBOE II
CLARINET IN Bb I
CLARINET IN Bb II/ BASS CLARINET IN Bb
BASSOON I
BASSOON II

HORN IN F I
HORN IN F II
TRUMBET IN Bb I
TRUMPET IN Bb II

PERCUSSION
- CONGA
- VIBRAPHONE
-TAM-TAM
-CYMBAL
-GRAN CASA

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
DOUBLE BASS

+ MOBILE PHONE ORCHESTRA

(24 - 240 PEOPLE WITH MOBILE PHONES)

DURATION: 17:30
SCORE IN C

UPHONIA

PERFORMANCE NOTES:

MOBILE PHONE ORCHESTRA

The Mobile Phone Orchestra should for best performance consist of approximate 48 people (from 24-240), divided in six individual parts. No musical background is needed for the performers, but they need to be able to focus during concert (preferably not children under 13 years for concerts - however schoolclasses above 13 years are recommended). All participants of the Mobile Phone Orchestra need a personal smart phone (any brand - tablets are also possible to use). They are performing with their mobile phones and a specially designed webapplication, which is found at www.mobilephoneorchestra.com. (see picture.) The Mobile Phone Orchestra is conducted by an animated notation system, where simple animated graphics are instructing how to perform during the performance. The performance instructions with the animated notation are shown on 1-2 TV-monitors, which should be placed visable for the performers on stage. The Mobile Phone Orchestra should be seated on stage together with the Sinfonietta during performance.

60 Minutes of rehearsal with the Mobile Phone Orchestra is needed for the performance.

To syncronise the Mobile Phone Orchestra with the Sinfonietta the conductor leading the Sinfonietta has a TV-monitor in front of him counting the bar numbers and displaying the current tempo with animated pulsating graphics.

UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

Anders Lind 2018
www.soundslikelind.se

♩=60

Flute I
Flute II
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in B♭ I
Trumpet in B♭ II
Percussion
Violin I
Violin II
Viola
Violoncello
Double Bass
Mobile Phone Orchestra

Piccolo

NOISE SOUND
Blow through instrument
No pitch!

Noise sound
Make a circular motion
on the skin with a triangle stick

Conga

No pitch!
NOISE SOUND

sul tasto

Synthstrings+noise

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A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Fl. I — ppp
Fl. II — ppp
Ob. I — ppp
Ob. II — ppp
Cl. I — ppp
Cl. II — ppp
Bsn. I — ppp
Bsn. II — ppp

Hn. I — ppp pp ppp
Hn. II — ppp pp ppp

Perc.

Vln. I
Vln. II
Vla. — ppp — sul tasto pp
Vc.
Db.

MPO — Synthstrings p

B

33 34 35 36 37 38 39 40 41 42 43 44

Vla.
Vc. — sul tasto pp
MPO

45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. I — NOISE SOUND — ppp pp ppp ppp

Fl. II — NOISE SOUND — ppp pp ppp ppp

Ob. I — NOISE SOUND — ppp pp ppp

Ob. II — NOISE SOUND — ppp pp ppp

Cl. I — NOISE SOUND — ppp pp ppp ppp

Cl. II — NOISE SOUND — ppp pp ppp ppp

Bsn. I — NOISE SOUND — ppp pp ppp

Bsn. II — NOISE SOUND — ppp pp ppp

Vla.

Vc.

MPO

C

58 59 60 61 62 63 64 65 66 67 68 69 70 71

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Vln. I
Vln. II
Vla.
Vc.
MPO

ord.
NOISE SOUND
sul tasto

pp *ppp* *p*

D

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

ord.
p
ppp
pp
ppp-
Noise sound
sul tasto

87 88 89 90 **E** 91 92 93 94 95 96 97 98 **F** 99 100 101 102 103 104

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
M P O

ppp *pp* *p* *mf* *espressivo* ord. sul tasto Synthstrings

G

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

p
ord.

H

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

NOISE SOUND
Noise sound
No pitch!
sul tasto
Synthstrings+noise
mf
ppp
pp

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
NOISE SOUND
Tpt. I
NOISE SOUND
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

154 Vibraphone 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

Perc.
pizz.
Vc.
MPO

J

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

Flute

Fl. I

Fl. II

Cl. I

Perc.

Vln. I

Vln. II

Vla.

Vc.

MPO

pp

p

mp

pizz.

Processed Perc/Synth

K

185 186 187 188 189 190 191 192 193 194

Aim for the Bartok pizz. Could be performed approximately

f

Percussive granular texture

L

195 196 197 198 199 201 202 203 204 205 206

Fl. I
Fl. II
Cl. I
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

2

pp p mf mp

Processed Perc/Synth

M

207 208 209 210 211 212 213 214 215 216

Fl. I
Fl. II
Cl. I
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

ppp

Jazzy
Could be performed approximately
p

Could be performed approximately
f

Percussive granular textures

N

217 218 219 220 221 222 223 224

mf
pp

Synth granular textures

225 226 227 228 229 230 231

Fl. I
Fl. II
Cl. I
Hn. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

pp
p
f
pizz.
Percussive granular textures

O

P

232 233 234 235 236 237 238 239 240 241 242

Fl. I

Fl. II

Cl. I

Hn. I

Repeat the content of the box
Individual tempo ♩=75

Continue repeat rhythm,
but change note

Hn. II

Repeat the content of the box
Individual tempo ♩=80

Continue repeat rhythm,
but change note

Tpt. I

Repeat the content of the box
Individual tempo ♩=85

Continue repeat rhythm,
but change note

Tpt. II

Repeat the content of the box
Individual tempo ♩=90

Continue repeat rhythm,
but change note

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Could be performed approximately

pizz.

Aim for Bartok pizz.

MPO

Synth granular textures

Percussive granular textures

Q

243 244 245 246 247 248 249 250

Fl. I
Fl. II
Cl. I
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

pp ppp

Repeat the content of the box
Individual tempo ♩=75

Repeat the content of the box
Individual tempo ♩=80

Repeat the content of the box
Individual tempo ♩=85

Repeat the content of the box
Individual tempo ♩=90

p

arco

ppp

Various granular textures

251 252 253 254 255 256 257 258 259 260 261 262 263

R Repeat the content of the box
Individual tempo ♩=115

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
MPO

pp ppp p ***ppp***

Repeat the content of the box
Individual tempo ♩=110

Repeat the content of the box
Individual tempo ♩=105

Repeat the content of the box
Individual tempo ♩=100

Repeat the content of the box
Individual tempo ♩=95

Repeat the content of the box
Individual tempo ♩=90

Bass Clarinet in Bb

Continue repeat rhythm,
but change note

arco

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Hn. I
Hn. II
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
MPO

Individual rit.

p

S

281 282 283 284 285 286 287 288 289 290 291 292

Fl. I — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=115 — *p*

Fl. II — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=110 — *p*

Ob. I — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=105 — *p*

Ob. II — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=100 — *p*

Cl. I — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=95 — *p*

Cl. II — Back at Orchestra tempo — *pp* — Repeat the content of the box, Individual tempo ♩=90 — *p*

Bsn. I — *pp*

Hn. I — Repeat the content of the box, Individual tempo ♩=75 — *p*

Hn. II — Repeat the content of the box, Individual tempo ♩=80 — *p*

Tpt. I — Repeat the content of the box, Individual tempo ♩=85 — *p*

Tpt. II — Repeat the content of the box, Individual tempo ♩=90 — *p*

Perc. — *p*

Vln. I — arco — *ppp*

Vln. II — arco — *ppp*

Vla. — arco — *ppp*

Vc. — arco — *ppp* — arco — *ppp*

Db. — pizz. — *p*

MPO — Synth granular textures

T

293 294 295 296 297 298 299 300 301 302 303 304

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Back in orchestra tempo
Individual rit.
arco
ppp

305 306 307 308 309

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

f n sim.

Jazzy

Could be performed approximately

pizz.

ff

High density granular textures

310 311 312 313 314 315 316

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

U

317 318 319 320 321 322 323 324 325 326 327 328 329

Cl. II
Bsn. I
Bsn. II
Vln. II
Vla.
Vc.
Db.
MPO

pizz.
mp
Processed Perc/Synth

V

330 331 332 333 334 335 336 337 338 339 340 341

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

mp
mf

342 343 344 345 346 347 348 349 350 351 352 353

W Repeat the content of the box
Individual tempo ♩=115

Repeat the content of the box
Individual tempo ♩=115

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Repeat the content of the box
Individual tempo ♩=110

Repeat the content of the box
Individual tempo ♩=110

Repeat the content of the box
Individual tempo ♩=105

Repeat the content of the box
Individual tempo ♩=105

Repeat the content of the box
Individual tempo ♩=100

Repeat the content of the box
Individual tempo ♩=100

Repeat the content of the box
Individual tempo ♩=95

Repeat the content of the box
Individual tempo ♩=95

p
fp
pp

Granular synth textures

X

354 355 356 357 358 359 360 361 362

Back to orchestra tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

mp

Processed Perc/Synth

Y

363 364 365 366 367 368 369 370 371

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Various High density granular textures

372 373 374 375 376

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
MPO

Z

377 378 379 380 381

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Cymbal

arco
Could be performed approximately

sim.

382 383 384 385 386

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

n ff

387 388 389 390 391

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

392 393 394 395 396 397

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Low pitch trill textures

♩=90

AA

398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

Clarinet in Bb

Tam-Tam

Trills always minor 2nd

p ppp pp

416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

BB

433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451

Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Db.
MPO

CC

452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

p *ppp* *pp* *tr*

Various synthesized granular textures

470 471 472 473 474 475 476 477 478 479 480 481 482 483

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

DD

484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

EE

500 501 502 503 504 505 506 507 508 509 510 511 512 513

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

ff
f
Damp
(tr) arco
sub. ***pp***
solo 1
espressivo
pp

FF

514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529

Vln. I

Vln. II

MPO

solo 2
espressivo

p

solo 1
espressivo

p

530 531 532 533 534 535 536 537 538 539 540 541 542

Vln. I

Vln. II

MPO

pp

ppp

solo 2
arco
espressivo

p

Processed Orchestra
textures

GG

543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565

Vln. I

Vln. II

Db.

MPO

sul tasto

ppp

HH

566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581

Vln. I

Vln. II

Vla.

Div.
sul tasto
arco

p

Vc.

sul tasto
arco

p

Db.

p

MPO

II

582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597

Vln. II

sul tasto
Div.

p

Vla.

sul tasto

p

Vc.

Db.

MPO

JJ

598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

mp

Gran Casa

p

ord.
Div.
8va

ord.

KK

614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

mp

(8)

LL

630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
MPO

ppp *p*