

# UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

ANDERS LIND 2018

# UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

FLUTE I  
FLUTE II / PICCOLA  
OBOE I  
OBOE II  
CLARINET IN Bb I  
CLARINET IN Bb II/ BASS CLARINET IN Bb  
BASSOON I  
BASSOON II

HORN IN F I  
HORN IN F II  
TRUMPET IN Bb I  
TRUMPET IN Bb II

PERCUSSION

- CONGA  
- VIBRAPHONE  
- TAM-TAM  
- CYMBAL  
- GRAN CASA

VIOLIN I  
VIOLIN II  
VIOLA  
VOLONCELLO  
DOUBLE BASS

+ MOBILE PHONE ORCHESTRA

(24 - 240 PEOPLE WITH MOBILE PHONES)

DURATION: 17:30  
SCORE IN C

# UPHONIA

## PERFORMANCE NOTES:

### MOBILE PHONE ORCHESTRA

The Mobile Phone Orchestra should for best performance consist of approximate 48 people (from 24-240), divided in six individual parts. No musical background is needed for the performers, but they need to be able to focus during concert (preferably not children under 13 years for concerts - however schoolclasses above 13 years are recommended). All participants of the Mobile Phone Orchestra need a personal smart phone (any brand - tablets are also possible to use). They are performing with their mobile phones and a specially designed webapplication, which is found at [www.mobilephoneorchestra.com](http://www.mobilephoneorchestra.com). (see picture.) The Mobile Phone Orchestra is conducted by an animated notation system, where simple animated graphics are instructing how to perform during the performance. The performance instructions with the animated notation are shown on 1-2 TV-monitors, which should be placed visible for the performers on stage. The Mobile Phone Orchestra should be seated on stage together with the Sinfonietta during performance.

60 Minutes of rehearsal with the Mobile Phone Orchestra is needed for the performance.



To synchronise the Mobile Phone Orchestra with the Sinfonietta the conductor leading the Sinfonietta has a TV-monitor in front of him counting the bar numbers and displaying the current tempo with animated pulsating graphics.

UPHONIA

MUSIC FOR SINFONIETTA AND MOBILE PHONE ORCHESTRA

Anders Lind 2018  
www.soundslikelind.se

**Tempo:** ♩=60

**Measures:** 1 to 16

**Instrumentation and Performance Instructions:**

- Piccolo:** Measure 2
- Flute I, Flute II, Oboe I, Oboe II, Clarinet in B♭ I, Clarinet in B♭ II, Bassoon I, Bassoon II:**
  - Measures 3-5: **NOISE SOUND** (Blow through instrument, No pitch!), *ppp* to *pp*
  - Measures 9-11: *ppp*
  - Measures 13-15: *ppp* to *pp*
- Horn in F I, Horn in F II:**
  - Measures 5-7: *ppp* to *pp*
  - Measures 11-13: *ppp*
- Trumpet in B♭ I, Trumpet in B♭ II:**
  - Measures 9-11: *ppp* to *pp*
  - Measures 13-15: *ppp*
- Percussion (Conga):**
  - Measure 3: *ppp*
  - Measures 5-16: Noise sound (Make a circular motion on the skin with a triangle stick)
- Violin I, Violin II:**
  - Measures 5-16: *pp*
- Viola:**
  - Measures 3-5: *ppp* to *pp*
  - Measures 5-16: *ppp* (sul tasto)
- Violoncello:**
  - Measures 3-5: *ppp* to *pp*
  - Measures 5-16: *pp* (sul tasto)
- Double Bass:**
  - Measures 5-16: *pp*
- Mobile Phone Orchestra:**
  - Measures 3-5: *ppp* to *pp*

**B**

33 34 35 36 37 38 39 40 41 42 43 44

Vla.

Vc.

MPO

sul tasto

*pp*

45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. I *ppp* *pp* *ppp* *ppp*

Fl. II *ppp* *pp* *ppp* *ppp*

Ob. I *ppp* *pp* *ppp*

Ob. II *ppp* *pp* *ppp*

Cl. I *ppp* *pp* *ppp* *ppp*

Cl. II *ppp* *pp* *ppp* *ppp*

Bsn. I *ppp* *pp* *ppp*

Bsn. II *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

M.P.O. *ppp* *pp* *ppp*

58 59 60 61 62 63 64 65 66 67 ord. 68 69 70 71

Fl. I *pp* *ppp* *p*

Fl. II *pp* *ppp* *p* ord.

Ob. I *ppp* *pp* *ppp*

Ob. II *ppp* *pp* *ppp*

Cl. I *pp* *ppp* *ppp* *pp*

Cl. II *pp* *ppp* *ppp* *pp*

Bsn. I *ppp* *pp* *ppp*

Bsn. II *ppp* *pp* *ppp*

Hn. I NOISE SOUND *ppp* *pp*

Hn. II NOISE SOUND *ppp* *pp*

Tpt. I NOISE SOUND *ppp* *pp* *ppp* *ppp*

Tpt. II NOISE SOUND *ppp* *pp* *ppp* *ppp*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. sul tasto *pp*

Vc.

MPO

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

Noise sound

sul tasto

*ppp*

*pp*

*p*

*ord.*



**G**

H

121 122 123 124 125 126 127 128 129 130 131 132 133 NOISE SOUND 134 135 136 137 138

Fl. I *mf* *ppp* *pp*

Fl. II *mf* *ppp* *pp*

Ob. I *mf* *ppp* *pp* NOISE SOUND

Ob. II *mf* NOISE SOUND *ppp*

Cl. I *mf* *ppp* *pp*

Cl. II *mf* *ppp* *pp*

Bsn. I *mf* NOISE SOUND *ppp*

Bsn. II *mf* NOISE SOUND *ppp*

Hn. I NOISE SOUND *ppp* *pp*

Hn. II NOISE SOUND *ppp* *pp*

Perc. Noise sound *ppp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* No pitch! NOISE SOUND *ppp* *pp*

Vc. *mf* sul tasto *ppp* *pp*

Db. *mf* sul tasto *pp*

M P O *mf* Synthstrings+noise *ppp* *pp*

Musical score for measures 154-169. The score is written for three parts: Vibraphone, Vc. (Violoncello), and M P O (Mandolin/Pedal). The tempo is marked as  $\text{♩} = 70$ . The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems by a repeat sign. The first system contains measures 154-156, and the second system contains measures 157-169. The Vibraphone part is marked *p* (piano). The Vc. part is marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The M P O part is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

This musical score page covers measures 195 to 206. The instruments are Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and MPO. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *pp*, *p*, *mf*, and *mp* are present. A rehearsal mark 'L' is located at the top center. The MPO part at the bottom consists of a single bass line with a few notes.

217 218 219 220 221 222 223 224

Perc. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

M P O

Synth granular textures

M P O  

**O**

232 233 234 235 236 237 238 239 240 241 242

Fl. I  
Fl. II  
Cl. I

Hn. I  
Hn. II  
Tpt. I  
Tpt. II

Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

M P O

Repeat the content of the box  
Individual tempo ♩=75

Continue repeat rhythm,  
but change note

Repeat the content of the box  
Individual tempo ♩=80

Continue repeat rhythm,  
but change note

Repeat the content of the box  
Individual tempo ♩=85

Continue repeat rhythm,  
but change note

Repeat the content of the box  
Individual tempo ♩=90

Continue repeat rhythm,  
but change note

arco  
*ppp*

arco  
*ppp*

arco  
*ppp*

arco  
*ppp*

arco  
*ppp*

arco  
*ppp*

Could be performed approximately pizz. 5

Could be performed approximately pizz. 3

Could be performed approximately pizz. 5

Could be performed approximately pizz. 3

Could be performed approximately pizz. 5

Could be performed approximately pizz. 3

Could be performed approximately pizz. 5

Could be performed approximately pizz. 3

Aim for Bartok pizz. Could be performed approximately 3

Synth granular textures

Percussive granular textures

243 244 245 246 247 248 249 250

Fl. I

Fl. II

Cl. I

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

Repeat the content of the box  
Individual tempo ♩=75

Repeat the content of the box  
Individual tempo ♩=80

Repeat the content of the box  
Individual tempo ♩=85

Repeat the content of the box  
Individual tempo ♩=90

arco

arco

arco

arco

Various granular textures

Continue repeat rhythm,  
but change note

Hn. I

Continue repeat rhythm,  
but change note

Hn. II

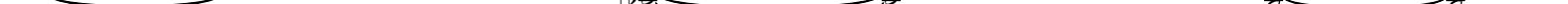
Continue repeat rhythm,  
but change note

Tpt. I

Continue repeat rhythm,  
but change note

Tpt. II

Perc.



Violin I

Violin II

Viola

Violoncello

arco

*ppp*

This musical score page covers measures 264 through 280. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Horn I and II, and Trumpet II. The percussion section includes Percussion and MPO. The string section includes Violin I and II, Viola, and Violoncello. The score features various musical notations such as notes, rests, and dynamic markings like *p* and *rit.*.

**Measures 264-269:** Flute I and II play a melodic line starting on G4, moving to A4, B4, and C5. Oboe I and II play a similar line starting on F#4, moving to G4, A4, and B4. Clarinet I and II play a bass line starting on G3, moving to F#3, E3, and D3. Horn I and II play a sustained note on G4. Trumpet II plays a sustained note on G4. Percussion plays a sustained chord on G4. Violin I and II play a sustained note on G4. Viola plays a sustained note on G4. Violoncello plays a sustained note on G4.

**Measures 270-273:** Flute I and II play a melodic line starting on D5, moving to E5, F5, and G5. Oboe I and II play a similar line starting on G4, moving to A4, B4, and C5. Clarinet I and II play a bass line starting on E3, moving to D3, C3, and B2. Horn I and II play a sustained note on G4. Trumpet II plays a sustained note on G4. Percussion plays a sustained chord on G4. Violin I and II play a sustained note on G4. Viola plays a sustained note on G4. Violoncello plays a sustained note on G4.

**Measures 274-280:** Flute I and II play a melodic line starting on A5, moving to B5, C6, and D6. Oboe I and II play a similar line starting on A4, moving to B4, C5, and D5. Clarinet I and II play a bass line starting on D3, moving to C3, B2, and A2. Horn I and II play a sustained note on G4. Trumpet II plays a sustained note on G4. Percussion plays a sustained chord on G4. Violin I and II play a sustained note on G4. Viola plays a sustained note on G4. Violoncello plays a sustained note on G4.

S

281

282

283

284

285

286

287

288

289

290

291

292

Fl. I

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =115

Fl. II

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =110

Ob. I

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =105

Ob. II

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =100

Cl. I

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =95

Cl. II

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =90

Bsn. I

pp

Back at Orchestra tempo

pp

Repeat the content of the box  
Individual tempo =75

Hn. I

pp

Repeat the content of the box  
Individual tempo =80

Hn. II

pp

Repeat the content of the box  
Individual tempo =85

Tpt. I

pp

Repeat the content of the box  
Individual tempo =90

Tpt. II

pp

Repeat the content of the box  
Individual tempo =90

Perc.

p

Vln. I

ppp

arco

ppp

arco

Vln. II

ppp

arco

ppp

arco

Vla.

ppp

arco

ppp

arco

Vc.

ppp

arco

ppp

arco

Db.

ppp

pizz.

ppp

ppp

M P O

Synth granular textures

293 294 295 296 297 298 299 300 301 302 303 304

Fl. I Back in orchestra tempo *mp* *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n* *f*

Fl. II Back in orchestra tempo *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Ob. I Back in orchestra tempo *n* *mp* *mp* *mf* *n* *mf* *n* *f*

Ob. II Back in orchestra tempo *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Cl. I Back in orchestra tempo *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Cl. II Back in orchestra tempo *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Bsn. I *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Bsn. II *n* *mp* *mp* *mf* *n* *mf* *n* *f* *n*

Hn. I Individual rit. *ppp* Back in orchestra tempo *n* *mp* *n* *mf* *n*

Hn. II Individual rit. *ppp* Back in orchestra tempo *n* *mp* *n* *mf* *n*

Tpt. I Individual rit. *ppp* Back in orchestra tempo *n* *mp* *n* *mf* *n*

Tpt. II Individual rit. *ppp* Back in orchestra tempo *n* *mp* *n* *mf* *n*

Perc. *ppp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. arco *ppp* *f*

MPO

305 306 307 308 309

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

High density granular textures

310311312313314315316

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

This musical score segment covers measures 330 to 341. It features a woodwind section (Flutes I & II, Clarinets I & II, Bassoons I & II), a string section (Violins I & II, Viola, Violoncello, Double Bass), and a MPO (Muntlach Philharmonie Orchester) part. The key signature has one sharp (F#), and the time signature is 3/8. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the MPO provides a steady bass accompaniment.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

342 343 344 345 346 347 348 349 350 351 352 353

*p*

Repeat the content of the box  
Individual tempo ♩=110

*p*

Repeat the content of the box  
Individual tempo ♩=110

*p*

Repeat the content of the box  
Individual tempo ♩=105

*p*

Repeat the content of the box  
Individual tempo ♩=105

*p*

Repeat the content of the box  
Individual tempo ♩=100

*p*

Repeat the content of the box  
Individual tempo ♩=100

*p*

Repeat the content of the box  
Individual tempo ♩=95

*p*

Repeat the content of the box  
Individual tempo ♩=95

*fp*

*pp*

*pp*

*pp*

*pp*

*pp*

Granular synth textures

This musical score page covers measures 354 through 362. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Percussion, Violin I and II, Viola, Violoncello, Double Bass, and MPO. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Back to orchestra tempo' at measures 355 and 361. The dynamic marking 'mp' (mezzo-piano) is used throughout. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The MPO part is marked with a box labeled 'Processed Perc/Synth'.

Y

363 364 365 366 367 368 369 370 371

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

Various High density granular textures

372 373 374 375 376

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

MPO

The musical score for measures 372-376 is written for a large orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass section (Horns I & II, Trumpets I & II) are active. The percussion section (MPO) is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass play melodic lines with some harmonic support. The percussion provides a rhythmic foundation. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and brass play in a more melodic style, while the percussion is more rhythmic. The woodwinds and brass play in a more melodic style, while the percussion is more rhythmic. The woodwinds and brass play in a more melodic style, while the percussion is more rhythmic.

377 378 379 380 381

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Cymbal

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

382 383 384 385 386

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

This musical score page contains measures 382 through 386. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Percussion, Violin I and II, Viola, Violoncello, Double Bass, and a MPO (Music Preparation Orchestra) part. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 382-386 show a complex orchestral texture with various woodwind and string entries, often marked with triplets and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *n* (normal) and *ff* (fortissimo). The string parts provide a harmonic foundation with various articulations and dynamics.

387

388

389

390

391

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

This musical score page contains measures 387 through 391. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Percussion, Violin I and II, Viola, Violoncello, Double Bass, and MPO. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 387 and 388 feature complex woodwind passages with triplets and slurs. Measures 389 and 390 show a transition with dynamic markings of *f* and *mf*. Measure 391 continues the woodwind and string textures. The percussion part includes a snare drum pattern in measures 387 and 388, and a cymbal pattern in measure 391. The string section provides a harmonic foundation with various articulations and dynamics.

392 393 394 395 396 397

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

MPO

Low pitch trill textures

Musical score for measures 398-415. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II (labeled "Clarinet in Bb"), Percussion (labeled "Tam-Tam"), Violin I, Violin II, Viola, Violoncello, Double Bass, and MPO. The tempo is marked as ♩=90. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *ppp* and *pp*, and includes trills with the instruction "Trills always minor 2nd".

BB

433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Db.

M.P.O.

This page of the musical score covers measures 452 through 469. The instrumentation includes:

- Fl. I, Fl. II
- Ob. I, Ob. II
- Cl. I, Cl. II
- Bsn. I, Bsn. II
- Hn. I, Hn. II
- Tpt. I, Tpt. II
- Perc.
- Vln. I, Vln. II
- Vla.
- Vc.
- Db.
- M P O

The score is written in 4/4 time. Measures 452-461 show the woodwinds and strings playing sustained notes with various dynamics (ppp, pp, p). Measures 462-469 feature a more active woodwind section with trills and slurs, and the strings continuing their sustained accompaniment. The percussion part consists of a steady, rhythmic pattern of eighth notes.

470 471 472 473 474 475 476 477 478 479 480 481 482 483

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

This page of a musical score covers measures 470 through 483. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Percussion, Violin I and II, Viola, Violoncello, Double Bass, and a MPO (Music Preparation Orchestra) part. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string sections feature complex melodic lines with many slurs and ties, while the brass and percussion parts provide harmonic support. The MPO part is a simple bass line.

This page of the musical score covers measures 484 to 499. The instrumentation includes:

- Flutes:** Fl. I and Fl. II, both starting with a forte (*f*) dynamic.
- Oboes:** Ob. I and Ob. II, both starting with a forte (*f*) dynamic.
- Clarinets:** Cl. I and Cl. II, both starting with a forte (*f*) dynamic.
- Bassoons:** Bsn. I and Bsn. II, both starting with a forte (*f*) dynamic.
- Horns:** Hn. I and Hn. II, both starting with a mezzo-forte (*mf*) dynamic.
- Trumpets:** Tpt. I and Tpt. II, both starting with a mezzo-forte (*mf*) dynamic.
- Percussion:** Perc., starting with a pianissimo (*pp*) dynamic.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Db., all starting with a mezzo-forte (*mf*) dynamic.
- MPO:** MPO, starting with a mezzo-forte (*mf*) dynamic.

The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many measures containing slurs and ties. The dynamics range from *pp* to *f*.



GG

543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565

Vln. I

Vln. II

Db.

sul tasto

*ppp*

MPO

II

582 sul tasto Div. 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597

Vln. II

*p*

Vla.

sul tasto

*p*

Vc.

Db.

MPO

JJ

598599600601602603604605606607608609610611612613

Fl. I

*mp*

Fl. II

*mp*

Ob. I

*mp*

Ob. II

*mp*

Cl. I

*mp*

Cl. II

*mp*

Bsn. I

*mp*

Bsn. II

*mp*

Perc.

Gran Casa  
*p*

Vln. I

ord.  
Div.  
8va  
*mp*

Vln. II

ord.  
*mp*

Vla.

ord.  
*mp*

Vc.

ord.  
*mp*

Db.

ord.  
*mp*

M P O

KK

614615616617618619620621622623624625626627628629

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

M P O

This musical score page covers measures 614 to 629. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features complex melodic lines with many slurs and ties. The brass section (Horns I & II, Trumpets I & II) plays sustained notes, often with slurs. The percussion part consists of a steady eighth-note pulse on a sharp. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some melodic movement. The MPO (Music Preparation Office) part at the bottom shows dense, overlapping notes, likely for a prepared piano or similar effect.

This page of the musical score covers measures 630 to 650. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Percussion, Violins I and II, Viola, Violoncello, Double Bass, and MPO. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics, including *ppp* (pianissimo), *p* (piano), and *pppp* (pianississimo). A rehearsal mark is present at measure 630. The score includes a variety of musical notations, such as notes, rests, and slurs, indicating a complex and expressive musical passage.