

CURRICULUM VITAE

Ana Souto

PhD (University of Nottingham), Ph.D. DEA (UNED), Lic. (UCM)

Nottingham Trent University

Burton Street

Nottingham NG1 4BU

United Kingdom

Telephone: ++44 +1158486041

E-mail: ana.souto@ntu.ac.uk

Researcher ID F-2525-2016

Nationality: Spanish

Languages:

Spanish (native)

English (near-native
competence)

Italian (competent)

Orcid 0000-0003-0110-0137

EDUCATION

2004-2007: **Ph.D.** Department of Hispanic and Latin American Studies, University of Nottingham, United Kingdom

Supervisors: Professor Mark Millington and Dr. Jean Andrews

Thesis: *La Exposición Iberoamericana de Sevilla de 1929 en contexto (The Iberoamerican Exhibition of Seville, 1929, in Context)*

2005: **Ph.D. in Art History**, Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain

Supervisor: Dr. Víctor Nieto Alcaide

Thesis: *La construcción y conservación de la identidad nacional en México: arquitectura contemporánea y protección del Patrimonio Histórico y Artístico (Construction and Conservation of National Identity in Mexico: Contemporary Architecture and Heritage Protection)*

2002: **Master degree** (DEA) in Art History, Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain.

Dissertation: *La construcción de la identidad mexicana: 1920-1950 (The Construction of Mexican Identity, 1920-1950)*

2001: **BA (Licenciatura) in Art History** at the Universidad Complutense de Madrid (UCM), Spain.

Final dissertation: *Arquitectura contemporánea en ciudades históricas: el caso de Santiago de Compostela (Contemporary Architecture in Historical Cities: Santiago de Compostela)*

2003: **Diploma in the Development of Teaching Abilities** (Diploma de Desarrollo de las habilidades docentes) Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Ciudad de Mexico, Mexico City, Mexico.

SCHOLARSHIPS

Postgraduate Studentship from the School of Modern Languages. University of Nottingham 2004-2007 (full fee and maintenance grant).

TEACHING

September 2007- Present: Senior Lecturer at the Department of Architecture, Design and the Built Environment, Nottingham Trent University, United Kingdom.

December 2006 – June 2007: Part-time Lecturer at the Department of Architecture, Design and the Built Environment, Nottingham Trent University, United Kingdom.

March 2015 – Present: Course Leader Professional Doctorate Programme. Department of Architecture, Design and the Built Environment, Nottingham Trent University, United Kingdom.

Summers 2012-15: Awarded NTU's SPUR scholarship (Scholarship Projects for Undergraduate Researchers) to conduct research over the summer with students as partners.

February 2004 – June 2007: Spanish Language Teaching Assistant at the Department of Hispanic and Latin American Studies, University of Nottingham, United Kingdom.

August 2002 – January 2004: Teaching Assistant on History and Art History at the Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Ciudad de Mexico, Mexico City, Mexico.

RESEARCH

Research statement: First, my research interests lie in architecture as a cultural manifestation of national identity. In this context I dealt with the search for national identity in post-revolutionary Mexico, and the 1929 Iberoamerican Exhibition in Seville. Second, my current research deals with architecture and its relationship with memory. This has been manifested in the construction of memorials, museums and the maintenance/ destruction of traces. These themes are now been analysed using participatory methods and co-production of knowledge as part of multidisciplinary approaches and collaborations.

Publications:

Souto, Ana (2017) 'Authenticity and Commemoration. A comparison between Otto Weidt Workshop for the Blind Museum and the Jewish Museum Berlin', *Museum and Society* (forthcoming).

Souto, Ana (2017) '(Post)-colonial legacies in Seville: Traces of the Ibero American Exhibition, 1929', *Entremons UPF Journal of World History*, numero 9, 74-104.

Souto, Ana and Dasa Spasojevic (2017) 'Creative Practices and Public Engagement', *Journal for Artistic Research*, Issue 13, www.jar-online.net/creative-practices-and-public-engagement/

Souto, Ana (2015) 'Neues Museum Berlin, by David Chipperfield: completing the past with a minimalist intervention', *The Architect. The Journal of the Sri Lanka Institute of Architects*, October-December 2015, vol. 116. Issue 4, pp. 151-154.

Souto, Ana (2013) 'Architecture and memory: Berlin, a phenomenological approach' in: S. Bandyopadhyay and G. Garma Montiel, eds., *The territories of identity: architecture in the age of evolving globalization* (Abingdon: Routledge), chapter 7, pp. 77-90.

Souto, Ana (2011) 'Archiving Berlin's Past and Renewing the Rhur Valley'. *Austausch*, Vol. 1 (2), pp.98-120.

Souto, Ana (2009) 'América en Sevilla: la materialización del espíritu neoimperial en la Exposición Iberoamericana de 1929', *International Journal of Iberian Studies*, vol. 22, n. 1, (London: Intellect) pp. 39-67.

Conference proceedings:

Souto, A., 2010. "Building (for) the nation: functionalist architecture in Mexico City 1930-1950", *Architecture, Design and the Nation: First Theoretical Currents Conference*, Nottingham Trent University, 14-15 September 2010. Quek, R. and Deane, D., eds., pp. 95-101.

Souto, Ana (2008) 'La protección del Patrimonio en México DF. La conservación de la identidad en el siglo XX', *Actas del XIII Congreso del Comité Español de Historia del Arte* (Palma de Mallorca: Universitat de les Illes Balears. Edicions UIB), pp. 1409-1418.

Souto, Ana (2005) 'España y su imagen en las Exposiciones Universales (1851-1929)', in Robert Archer, Valdi Astvaldsson, Stephen Boyd & Michael Thompson (eds.) *Antes y después del Quijote: en el cincuentenario de la Asociación de Hispanistas de Gran Bretaña e Irlanda* (València: Biblioteca Valenciana), pp. 747-756.

Souto, Ana (2003) 'La búsqueda de una identidad nacional. Arquitectura en Mexico, 1920-1950', *Congreso de Investigación y Extensión del Sistema Tecnológico de*

Monterrey. Dirección de Investigación y Extensión, Campus Monterrey. Tecnológico de Monterrey., pp. 1050-1058; on-line publication at <http://educont.mty.itesm.mx/congresos>

Souto, Ana (2000) 'El Centro Gallego de Arte Contemporanea (CGAC) de Alvaro Siza', *Actas del XIII Congreso del Comité Español de Historia del Arte* (Granada) Volume I, pp. 383-388.

Exhibitions

Group Exhibition: *Clash*. "Architecture engaged – engaged Architecture". Installation. The Bag Factory, Johannesburg; September 2016

Group Exhibition: *Creative Centre for Fluid Territories: People, Places, Processes*, "Architecture engaged – engaged Architecture". Installation. University of Nicosia, November 2016.

Mapping Nottingham's identity. MapNott Exhibition and Workshops, Phase 1, Nottingham Central Library, Nottingham, September 2016.
<http://mapnottingham.blogspot.co.uk/search/label/About>

Performing Drawology, Bonington Gallery Atrium Space (2016).
<http://www.boningtongallery.co.uk/pastevents/performing-drawology-draw-on-the-inspiration-of-others>

Photographic Dialogues, Bonington Gallery Atrium Space (2015)
<http://www.boningtongallery.co.uk/exhibitions/photography-dialogues>

Made in Wood, Bonington Gallery (2015)
<http://www.boningtongallery.co.uk/exhibitions/made-from-wood>