

Appendix 1C: Prototype observation sheet movement metaphors

Observation sheet “Pedagogical approach of pianistic quality”	
Name observer	
Name observed student:	
Video fragment number:	
C. Movement metaphors	
1. Which movement metaphor(s) does the teacher apply?	
2. Which aspect(s) of pianistic quality does the teacher address by this/these movement metaphor(s)?	
3. <i>“The pupil has a clear idea of the improvement in terms of sound he is pursuing by this movement metaphor”</i>	1 2 3 4
4. <i>“This movement metaphor aims at triggering a movement sensation”</i>	1 2 3 4
5. <i>“This listening assignment was a well-chosen tool in this situation”</i>	1 2 3 4
6. Please explain your answer to question 5.:	
7. Do you have suggestions for enhancing the effectivity of movement metaphors for this teacher?	