

What to discuss:

- What goals? There are process goals and outcome goals. There are personal goals and group goals.
 - Make it entertaining & enjoyable as a concert
- Who is our audience?
- Gather ideas which instruments we use so everybody knows what to take and arrange
- A new file: collective risk log. Write down all the risks we can encounter during the rehearsals and during the concert and make a plan B or plan C when this risk occurs.

Artistic plan:

- Whole concert is one piece with different movements. Every movement has a different style. A story-like evolution of the piece. One concept binds together all these different movements.
- Does the piece start with full energy or out of nothing?
- Ideas:
 - Combine the duos that were already together. Start from something we already know. Or reference back to what we did with the duo's and build on top of that.
 - Seasons
 - In between pieces: not necessarily silence, but a 'clean' ambiance (with Mixer of XXXX). Breaks can have to do with changing the seasons. Seasons flow into each other: some people are still in winter and spring is already overlapping (use the duo's). Groups of people reflect a certain season.
 - We need musical/theatrical/voice cues to go to another season.
 - 1 or 2 people carrying out a storyline, musician/melodies as protagonists. The musicians are the 'decor' as being the seasons.
 - Groups of instruments: Colder temperatures have icier/colder sound. Summer: warmer/more acoustic sounds. A main melody can travel through these instruments. But every instrument can play every kind of color, so we can also make groups randomly (like the first phase). XXXX is a live reinforcer, in every season.
 - We start with fall, because that's the season of fresh starts. Or with spring, because everything grows in spring.
 - A simple, clear melody is passed on throughout the seasons.
 - In the first rehearsal we try out 2 or 3 things.
 - Seasons are a cycle, so we can end with the same piece as we began, with all of us.
 - We decide on a pattern for every season (melody, rhythm, sound, atmosphere) from which to start.
 - Some bit of story connecting the seasons
 - Decor: very big clock with every 15 min. another season portrayed
 - Add movements/walking around/dressing up/costumes so that it is not just sitting. Quite difficult with mics. Or place random mics and every mic has it's own effect. Depends on whoever is walking by.
 - XXXX: free impro conducting in last piece when we play al together.
- The common melody:
 - Creative Pod: C Re/D E A Ti/B F E Pod=dot=rest(?)/interchangable for every season.

- Natural trumpet of XXXX is the most restrictive instrument. We can loop some tones of that and play with natural trumpet over it.
- The melody is different in every season: different tempo, different range, different effects, different atmosphere, different rhythm
- Groups: are responsible for a certain season and musicians can contribute
 - Group 1: XXXX
 - Group 2: XXXX
 - Group 3: XXXX
 - Group 4: XXXX --> eventually everybody. XXXX starts alone and can choose people

Story

- We are all the main characters and change throughout the seasons.
- Start with spring, follow the main cycle.
- Every season is max. 10 min.
- XXXX is at stage all the time. There has to be a reason for that: he is above everything, like a weather god. XXXX has a real own spot, maybe higher than the rest and something with lights. XXXX decides when seasons happen. XXXX is sitting on the ground. Carpet is like a cloud. All fluff, no cables visible. Costume with long dress or something.
- Season one: Spring: XXXX, XXXX, XXXX & XXXX
 - Start with darkness (winter atmosphere).
 - XXXX reciting from off the stage: 'in the beginning of time, there was a god, a weather god. The seasons lay in his hands.'
 - Spring people are already there, but in the dark.
 - XXXX starts with lightning things. Every musician is in its own light, on the ground like a seed. XXXX chooses which light goes on and the musician in this light slowly will stand up, like a flower blooming. Musicians bloom not right after one another, but with some time in between.
 - Spring color: green
 - Near the end of the 10 minutes XXXX gives a cue (or somebody outside the stage keeps track of time and gives XXXX a cue after 10 min.) and the next group/season starts coming, the transition is coming.
 - Transition: spring group starts to go away, summer starts getting in. It starts with XXXX turning on the sun (adding yellow lights). Think of a musical transition. Find something to play together, with 6 people. Then spring goes away
- Summer: XXXX, XXXX, XXXX, XXXX
 - Color: yellow
 - XXXX recites: 'the weather god brightens up the sun. Life blooms and warms the heart. Take a peake outside and be a social butterfly.'
 - Then more and more people start to talk in mics. People at and off the stage start talking. If there are already a lot of voice looped: just nonsense, no words, just talking sounds
 - Transition: (after a sign from off stage after 10 minutes) XXXX calms down the sun, with a descending hand. Then the light changes from yellow to yellow+orange/brown, tempo slows down, voices die out (show it as being the weather god), then the summer group goes off stage.
- Autumn: XXXX, XXXX, XXXX, XXXX
 - Color: orange/brown

- XXXX and XXXX recite: 'Everything starts falling apart. It's a new start.'
- Slower tempo
- Melody inverted
- Transition: (after a sign from off stage after 10 minutes). XXXX comes on stage. XXXX recites: 'the weather god acclaims the souls'. Cue for XXXX to let people die one by one, they fall. After a while one by one the crawl away.
- Winter: XXXX, XXXX
 - Color: blue, cold
 - XXXX recites: 'Darkness has come. Dead is the outcome.'
 - Something really dark and abstract
 - 5-10 minutes
- Then altogether: 5 minutes. Rebirth
 - Start again for main melody: cue for all of us to come together
 - Crowd talking starts again.
 - Every season/group plays their melody in their own way.
 - Decide together with whole group what we want in this final.
 - Conducting by XXXX

Teams/tasks:

- Elaborate on melodic line: write it down in different ways, think of different ways of playing it, put it in different seasons, tonal/atonal/impro, how each section/season is gonna sound.
 - XXXX, XXXX, XXXX, XXXX, XXXX
- Manage camera's, mics and lighting, technical stuff
 - XXXX, XXXX, XXXX, XXXX, (XXXX, if necessary)
- Think of the storyline, make a tekst & decor/costumes
 - XXXX & XXXX
- Make a schedule: when we want to have what things finished, what we are going to rehearse when, make a time schedule for every rehearsal, ask availabilities of everybody. Make a framework how the rehearsals are going to be structured.
 - XXXX, XXXX, XXXX
- Drawing of stage plan: ...
- Marketing Team: XXXX, XXXX

Planning Tuesday 15th of June:

- 9.45 Start with selftest
- 10:00 setting up and cabling with 4/5 people: XXXX, XXXX, XXXX
- 10:00 developing story: XXXX, XXXX
- 10:00 melodic line: XXXX, XXXX, XXXX (XXXX) (XXXX) + printing it out
- 11:00-12.00 discuss story & melodic line, assign groups to seasons
- 12:00-13.00 brainstorm per group
- 13.00-13.45 break
- 13.45-15.30 'present' group 2 and explore/develop + feedback for the group
- 15.30-17.15 group 3 same
- 17.15 technical team: breaking down
- 17.15 the rest: making planning for the rest of the project

Story:

- Spring:
 - Rebirth
 - Birds chirping
 - Extraversion
 - Rivers
 - Uplifting melodies, going from low to high
 - Smells
 - Colours
 - Dawn/sunrise
 - Allergies
- Summer:
 - Muskitos
 - Exams
 - Bees
 - Water/sea
 - Fun
 - Break
 - Nostalgia
 - Repetitive: every summer is quite the same
 - Social life. Meet more people, hangout more, choral, all together
 - Finishing to-do list, get to do your hobbies
 - Chill
 - Danceable moments
 - Everybody talking into a mic
- Fall:
 - Beginnings, fresh starts
 - Coming to an end
 - Opposite to summer in terms of education and natural phenomena.
 - Inversion of spring
 - Different colors and textures
 - Trees changing their appearance
 - Melodies going down, same melodies inverted/going downwards
 - Tempo: slowing down
- Winter:
 - Christmas: very dark. From there starting lightning again
 - Slower tempo, almost kind of drowning
 - Tension
 - Slow
 - Passive
 - Intrigate details
 - Not too much energy
 - Nature is taking a break. In contrast to summer: people are taking a break