<table>
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<th>Double Vortex</th>
<th>Moving Music</th>
<th>one hand clapping</th>
<th>trans-form</th>
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<td>chain &amp; flow</td>
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<th>4 kinds body percept.</th>
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<th>4 kinds body percept.</th>
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<tr>
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<th>skillful activity</th>
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<tr>
<th>Phenomenology</th>
<th>action-perception</th>
<th>intentionality/ embodied consc.</th>
<th>subjectivity</th>
<th>silence</th>
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<td></td>
<td>time/</td>
<td>anticipation</td>
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<td>action-perception</td>
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|          | inter-subjectivity | hyper-awareness/hyper-reflection | performative awareness | skill, skillful activity |
|          |                    | presence |              | body-object relation, |
|          |                    | |              | instrument technicity |

|          | time | inter-subjectivity | intentionality/ embodied consc. | inter-subjectivity |
|          |      | action-perception | perceptual field | perceptual field |
|          |      | perceptual field | | | |

the theory/practice matrix

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- hyper-awareness/hyper-reflection
- performative awareness
- skill, skillful activity
- presence
- body-object relation, instrument technicity
- body as substrate
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- creation in making
- unforeseen
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- excessive state
- fluid continuous
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