



NEWSLETTER future.repair.machine

In our newsletters we want to give you the opportunity to get insights into the process of our Creative Europe project *future.repair.machine*.

What is meant by future.repair.machine?

We all know about the huge problems connected to climate change. We all need to find solutions. That was the reason why we started this project. We are worried about the waste of energy and resources and for us one step to change this is to promote the idea of repairing, to move to a more sustainable circular economy. We want to display respect and appreciation for the things around us. But we do not only have to repair things, we also have to repair our mind, we have to radically rethink matters. So we want to raise and share awareness for repair as an innovative tool for change in society. We will create five formats – artistic interventions – to raise awareness and change mind, we will organize a future.repair conference and we will found a future.repair academy based on a manifesto developed in the conference.

Everybody is invited to follow us, to take part, to communicate with us.

Who we are

We are five organisations working in the field of art, performance and design.



uniT is an initiative for supporting young artists and their work and for launching innovative creative positions and programmes in the interfaces of arts – education – social work, and it has two special focal areas in its work:

The KUNSTLABOR Graz - dedicated to the interfaces between the arts – education – social work. Main target groups of the work are elderly people, migrants and refugees, students and adults who want to make up their compulsory school qualification.

The DRAMA FORUM - supports the production of relevant texts for performance and makes it possible to hear, see and experience them.

Since 2002 uniT has been involved in many international projects in the fields of theatre, play writing, education and social inclusion by arts.

uniT is the coordinator of the project

Links:

uniT [Website](#) [Facebook](#)

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The association “Bis es mir vom Leibe fällt e.V.” (literally: Until it’s in tatters) is dedicated to promoting environmental protection and sustainable culture in the field of textiles and clothing fashion. Its goal is to develop and spread the repair and design principles of the alteration studio “Bis es mir vom Leibe fällt” and transfer them to other areas of life. This happens primarily through workshops held at schools and other educational institutions, professional advice for individuals willing to change, projects and events on transformation and repairing as a way of dealing with the world, the preservation of old and the development of new handicraft techniques, online and print publications on the topics of repairing, upcycling and sustainable fashion, cooperation with similar initiatives, political lobbying, and so forth. Bis es mir vom Leibe fällt e.V. considers repairing in the broadest sense of the word as a means of individual agency in the face of ecological, social and aesthetic fault lines, and a means to resist with creative solutions.

[Bis es mir vom Leibe fällt | Veränderungsatelier](#)



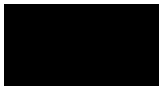
United Cowboys is a collective of international artists under the guidance of the dedicated artistic team Pauline Roelants and Maarten van der Put. Inspired by a variety of art forms, United Cowboys creates multidisciplinary performances, on the border of dance, performance music, video and installation art mainly in national and international collaboration. It also manages an art house in the city centre of Eindhoven which functions as a space for artistic creation, artist residencies and as the main venue for the quarterly public micro-festival “Seasoning”, which is open to a loyal local and international artists and audiences. Encounters and exchange of artists among each other and with their (future) audience are always in the light of investigation, production, presentation and reflection.

[Website](#)

[Facebook](#) @UnidedC

[Instagram](#) @United Cowboys

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Pro Progressione is a Budapest-based artistic hub that connects people, professions and ambitions by designing international collaborations in the field of culture. From this combination, creative ideas emerge – artists, cultural activists, scientists and experts of various fields meet and give cutting-edge answers for the questions of our age.

Our Mission is to empower the creative sector to become a leading force in social change!

In the pursuit of building a sustainable and equitable society in the 21st century, we believe that creative minds have a crucial role to play. This sector not only poses critical questions but also generates and inspires innovative solutions to address pressing social challenges.

[Website](#)

Ensemble e.V.

The Munich-based association, ensemble21 e.V., is dedicated to promoting art and culture. Its primary focus is on the cultivation and preservation of the art of acting, offering workshops and training for artists. Ensemble21 features a space named Raum21 for these activities. The association boasts 40 active members from Munich and its surrounding regions. The EU project, future.repair.machine, enhances the association's international networking and exchange capabilities.

If you want to contact us do not hesitate to write a mail to:

office@uni-t.org

Check out our [website](#) and our [Facebook](#) and [Instagram](#) Account

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