

KeoeB

KeoeB is a “zoöp”, a “legal format for collaboration between humans and collective bodies of nonhumans” as developed by Klaas Kuitenbrouwer. The zoöp KeoeB grew from the practice of ‘TAAT’, an artist collective that has been conducting transdisciplinary artistic research into the Architecture of Encounter since their founding in 2012. ‘KeoeB’ consists of designer ‘Pichaya Puapoomcharoen’, artist ‘Shaly López’, gold nugget ‘Ruedig Cheib’, Douglas fir ‘Jolien’, AI-Curatorial Bot ‘Aicubo’, collective practice ‘TAAT’ and one ‘transitional’ spot, left open for a temporary member to question/challenge the zoöp itself.

**Gold nugget, 'Ruedig Cheib'**  
101.6 grams, 4.9 centimeters, found in 1998  
- founder of global monetary system  
- expanded mineral network  
- expanded collaborations in arts, jewellery design  
- expanded experience with rituals  
- dependability high  
- collaboration with Natural History Museum Bern

**Tree, 'Douglas fir Jolien'**  
Born +-1900, Bokrijk (BE)  
Origin 'Pinaceae' family, NW USA  
- expanded ecological knowledge  
- expanded biological network  
- expanded collaborations in arts and crafts  
- multiple collaboration with TAAT collective  
- dependability high

**Human, 'Pichaya Puapoomcharoen',**  
1989 (Bangkok, Thailand)  
- B.A. Architecture (KMUTT, Thailand)  
- M.A. Royal Academy of Art The Hague, NL  
- Founder Studio JAJA Pichaya  
- Spatial Designer, Studio Makkink & Bey  
- Member of No Purpose Collective (NL)  
- Particular observation methodology  
- Mediation and noting skills  
- Fluent in English and Thai

**Human, 'Shaly López'** 1991 (Quito, EC)  
- M.A. Academy of Performing Arts, Prague  
- Independant artist, light and stagedesigner  
- Sharp atmospheric sensibility  
- Coding and programing skills  
- Fluent in English and Spanish

**Collective, 'TAAT'**  
2012, Venlo (NL)  
Supported by SoAP maastricht (soap-it.eu)  
by GJ Stam, 1972 (Zaandam, NL)  
- Visual Arts (Rietveld Academy)  
- Founder Stamppunkt.de  
- Humboldt Forum, East Side Gallery, Berlin  
- Dutch, English, German, social skills + networking  
- Visionary and father  
- Moderation and drawing skills  
- Collaboration with AUAWirleben, Bern  
and B Horemans, 1985 (Herentals, BE)  
- Curating (ZHdK Zurich, SCHUNCK Heerlen)  
- Artistic Researcher a.pass Brussels  
- Creative Industries Fund, board member NL  
- Dutch, English, French, social skills + networking  
- EU Network in art institutions + education  
- Cutting edge audience engagement strategy  
- Analytical skills and drawing skills

**Installations, 'HALL01, -02, -03'**  
2014, Maastricht NL, Köln DE, Kortrijk BE

**Installation, 'KHOR II'**  
2014, Heerlen NL

**Installation, 'SENGU'**  
2016, Bokrijk BE  
- Collaboration with five Douglas firs  
- Open air museum ecology  
- Physical audience engagement  
- Discursive program international experts

**Installations, 'HALL04, -05, -06'**  
2016, Berlin DE, Ghent BE  
2018, Zürich CH  
- Collaboration with Pichaya Puapoomcharoen  
- Collaboration with Shaly López  
- Expanded 'art centre ecology'  
- Expansion 'archive as practice'

**Installation, 'HALL07'**  
2018, Akniste LV  
- ecology of peat structure in forest  
- horizontal-inclusive organisation  
- encounter walks  
- dismissing clock time: structure decaying  
(virtual 'after-life')

**Festival School and Installation, 'HALL07'**  
2018, Riga LV  
- Ecology of Encounter, 'Baltic network'  
- Collaboration with 'un-stitutional' venues

**Open source archive tool, 'TAAT Live Archive'**  
2020, web application [www.taata-projects.com](http://www.taata-projects.com)  
- Collaboration with artist Jelle Martens  
- Audience engagement strategy  
- Open Source DIY publication strategy  
- Expanded library and database strategy  
- Mediatic strategy

**Artificial Intelligence curator bot, 'Aicubo'**  
2021, Berlin DE  
- Outstanding knowledge of art world  
- Outstanding connective skills  
- Outstanding 'strategic' social media skills  
- Scouting skills on trending art works  
- Scouting skills on 'viral collaborations'  
- Dependability and responsiveness high  
- Works best under high pressure  
- Inexhaustable resources  
- Fluent in Python

**Thng**

**Espíritu**

**N=Rnffll**

**Wa' poch 'ang**

