

Dina Danish EG/ FR 1981

EDUCATION

- 2006-2008 Master of Fine Arts, Painting and Drawing, *summa cum laude*, California College of the Arts, San Francisco, US
2000-2005 Bachelor of Arts in Art, *magna cum laude*, The American University in Cairo, Cairo, EG
2004 University of Cambridge, Cambridge, GB, International Art History Summer School

TEACHING ACTIVITIES

- 2014-present Part-time tutor, KABK, The Hague, NL
2012 Part-time Tutor, Gerrit Rietveld Academy, Amsterdam, NL
2009 AKV/St. Joost, Den Bosch, NL, <JUST DO IT>, workshop facilitator

RESIDENCIES AND WORKSHOPS

- 2013 A.I.R. Dubai, by Delfina Foundation, Tashkeel, Art Dubai, and Dubai Culture
2011-2012 PiST///, BKVB, Istanbul, TR, 2011,
2012 ResO Fondazione Spinola Banna per l'Arte, Poirino, Italy
2010 CEIA, Belo Horizonte, BR, 2010 (workshop)
2009-2010 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science

FELLOWSHIPS/STIPENDS

- 2013 Mondriaan Fund work budget, NL
2011 BKVB Startstipendium, NL
2010 Dutch Ministry of Foreign Affairs (ICE), NL
2009 Institut Français des Pays-Bas
Van den Berch van Heemstede Stichting, NL
2008 Headlands Center for the Arts, Marin (CA), US, Headlands Graduate Fellowship

AWARDS

- 2015 Longlist Nominee <Prix de Rome> Amsterdam, NL
Nominee <Volkskrant Art Award> The Netherlands
2012 Winner <Curator's Choice Celeste Prize> Rome IT
Finalist <Illy Art Rotterdam Prize> with Barbara Seiler Gallery
2013 Longlist Nominee <Prix de Rome> Amsterdam, NL
2011 Winner <Illy Present Future award> Artissima 18 with Jeanine Hofland Contemporary Art, Turin, IT
2008 Finalist <Toby Devan Lewis Fellowship>, San Francisco (CA), US
Winner <Barclay Simpson Award>, San Francisco (CA), US
2007 Finalist <SECA Art award> SFMOMA, San Francisco (CA), US
2005 1st Prize winner <National Art Competition> Cairo, EG
2000 1st prize winner <Short Story Competition> American University in Cairo, Cairo, EG

SOLO AND TWO PERSON EXHIBITIONS

- 2015 Nile Sunset Annex <A Place in The Sun> Cairo, EG
2015 SpazioA <To Be A Pinball> Pistoia, IT
2013 Barbara Seiler Gallery <Double Bubble Gum, Doubles Bubble> Zurich, CH
De Nederlandsche Bank <Four Friends Fought Furiously For The Phone> Amsterdam, NL
2012 SpazioA <Re-Play: Back in 10 Minutes> Pistoia, IT,
2011 Barbara Seiler Gallery <A Matter of Time> Zurich, CH
Jeanine Hofland Contemporary Art <Dina Danish, Shmina Shmanish> Amsterdam, NL
2007 PLAYspace Gallery <Howwa We Ana, However We Wanna> San Francisco (CA), US
2004 American University in Cairo <Momkin>, senior student exhibition, Cairo, EG

SELECTED GROUP EXHIBITIONS

- 2015

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Pool Projects (LUMA FOUNDATION) <A Blind Man Sitting in His Garden> Zurich, CH
Gypsum Gallery <What Are You Doing Object> Cairo, EG
Pinacoteca Nazionale <Too early too late: MIDDLE EAST AND MODERNITY> Bologna, IT
Stedelijk Museum Schiedam <Volkskrant Beeldende Kunstprijs 2015> NL, curated by Wilma Suto

2014

South London Gallery <My Vocabulary Did This To Me (performance)> London, UK
LEGION OF HONOR, Fine Arts Museum of San Francisco <Artists and Editions> USA
Project Arts Centre, Dublin, IE, <The Centre for Dying on Stage #1> Dublin, IE, curated by Kate Strain
Stedelijk Museum/ Performance <de Appel Curatorial Programme: Father, Can't You See I'm Burning?> Amsterdam, NL,
Upominki, Rotterdam, NL <Ways of Working According to an Office Desk> curated by Niekolaas Johannes Lekkerkerk
Co-Pilot Istanbul <All About These... Ladies and Gentlemen> Co-Pilot in collaboration with Gallery On The Move

2013

Parallel Projects of Maracech Biennale <With the Sound of Your Voice> curated by Niekolaas Johannes Lekkerkerk
Biennale Yogyakarta <Not A Dead End> Yogyakarta, IDN, curated by Sarah Rifky and Agung Hujatnikajennong
SFMOMA & MOMA <Celebration of Publication: Artists and Editions> SF, NY, USA
Beirut <Beirut Season Four: Writing with the other hand is imagining> Cairo, EG
Castlefield Gallery <Some Misunderstandings> Manchester, UK curated by Sevie Tsampalla
De Appel Arts Center <Bourgeois Leftovers> Amsterdam, NL
Wilfried Lentz Gallery <To Scrap a proportion> Rotterdam, NL, curated by James Beckett
LantarenVenster <Prospects & Concepts - Mondriaan Fonds toont talent> Rotterdam, NL, curated by Wim Waelput

2012

Tecoh Bruce Gallery, San Francisco, USA, <We're All Here Because We're Not All There>
Galleriej <We Are Rolling> Geneve, CH
Jeanine Hofland Contemporary Art <Not in A Million Years> Amsterdam, NL
Barbara Seiler Galerie <A BRAND NEW BABY CARRIAGE STANDING THERE ON THE PORCH> Zurich, CH
Tegenboschvanvreden <On Demand 2> Amsterdam, NL

2011

Spazio A <il gatto è sul tavolo' The Cat is On The Table> Pistoia, IT, curated by Chris Fitzpatrick
Kunsthall Oslo <Run, Comrade, The Old World is Behind You> NO, curated by Will Bradley
Annet Gelink Gallery <Two Versions of the Imaginary> Amsterdam, NL, curated by Maria Barnas
videohOle project space <Dina Danish, 3 videos> San Francisco, USA

2010

SFMOMA <Shadow Shop> San Francisco, CA, USA, a project by Stephanie Syjuco
Rijksakademie van beeldende kunsten <RijksakademieOPEN> Amsterdam, NL
Southern Exposure <Time After Time> San Francisco, CA, USA,
Skybox <Vision> Amsterdam, NL,
Kunsthall Oslo <I Must Say That At First It Was Difficult Work> NO, curated by Will Bradley
CEIA <Drawing> Belo Horizonte, Brazil,

2009

Queen's Nails Annex <Exercises in Seeing> San Francisco, CA, US,
Mediamatic <Amsterdam Biennale 2009, Cairo Pavillion> Amsterdam, NL
Rijksakademie van beeldende kunsten <RijksakademieOPEN> Amsterdam, NL

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Contemporary Image Collective <*Fantasy for Allan Kaprow*> Cairo, EG in collaboration with Objectif Exhibitions, Kunsthalle Bern, curated by Mai AbulDahab and Philippe Piroette.

2008

San Francisco Art Commission Gallery <*Reconciling America: Miraculous Encounters with the Mundane*> San Francisco (CA), US

Oliver Art Center <*Barclay Simpson Award Exhibition*> Oakland (CA), US

1st International Roaming Biennial of Tehran <*Urban Jealousy*> Teheran, IR

The Hardware Store Gallery <*Curatorial Industries: Self-Storage*> San Francisco (CA), US

Newcomb Art Gallery <*Vital Signs*> New Orleans (LA), US

Uqbar <*Manual CC*> Berlin, DE

Württembergischer Kunstverein <*Institute for Social Research and the Discovery of Art God*> Stuttgart, DE

Richmond Art Center <*Institute for Social Research and the Discovery of Art God*> Richmond (CA), US

CCA <*CCA Graduate Thesis Exhibition*> San Francisco (CA), US

2007

Ex-Black Panther Headquarters <*Eviction Bloodbath Unicorn. It's an Art show*> Oakland (CA), US curated by Will Bradley

PLAySpace Gallery <*Faction*> San Francisco (CA), US

SELECTED FILM/VIDEO SCREENINGS

2014 Kunstfilmtage <*The Dispute and the Inquiry That Followed*> Dusseldorf, DE

2011 Bureau Des Videos program, Costes Centre Pompidou <*Light Box*> Paris, FR, curator C. Dirie

2010 41st Poetry International Festival <*Singing Reality*> Rotterdam, NL curator Maria Barnas

2008 Eight Annual Video Festival, Oakland (CA) <*T-I O*> US

2007 New Langton Arts <*CCA MFA Video Screening with Adrian Paci*> San Francisco (CA), US

SELECTED Public Collections

SFMOMA, San Francisco (CA), US

The Museum of Modern Art, New York, USA

Texeira de Fritas Collection, Lisbon, Portugal

The Berkeley Art Museum, Berkeley, California

The Achenbach Foundation for Graphic Arts, Fine Arts Museums, San Francisco (CA), US

The Henry Gallery, University of Washington, Seattle, Washington

De Nederlandsche Bank, The Netherlands

The Getty Art Museum, Los Angeles, California

SELECTED Catalogues and Publications

Father, Can't You See I'm Burning? De Appel Arts Center, Amsterdam, NL, 2014

With the Sound of Your Voice (vinyl record), The Office for Curating, Cura, Marrakech Biennale, 2013

Not A Dead End (exh. Catalogue), Biennale Yogyakarta, Yogyakarta, IN, 2013

Bourgeois Leftovers (the Reader), De Appel Arts Center, Amsterdam, NL, 2013

il gatto e sul tavolo -The Cat is On The Table, SpazioA, Pistoia, IT, 2011

RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010

The Sis These S (second edition, artist book), Rijksakademie van beeldende kunsten, Amsterdam, NL, 2010

RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, NL, 2009

Fantasy for Allan Kaprow, Objectif Exhibitions/ Kunsthall Bern, Antwerp, BE, 2009

The Sis These S (first edition, artist book/ MFA thesis), California College of the Arts, San Francisco (CA), US, 2008

ISR-Institute of Social Research, Württembergischer Kunstverein Stuttgart, DE, 2008