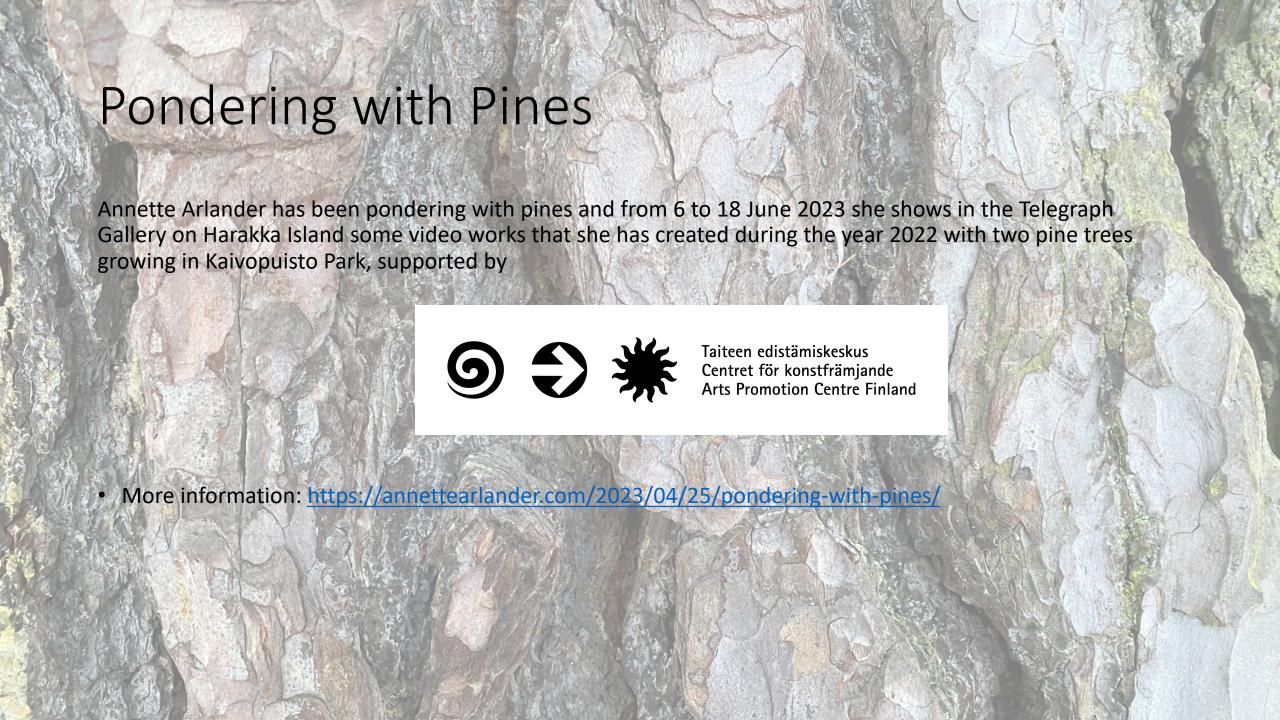




Annette Arlander: Miettii Mäntyjen Kanssa - Funderar med Furor - Pondering with Pines 6.-18.6, 2023 12-17

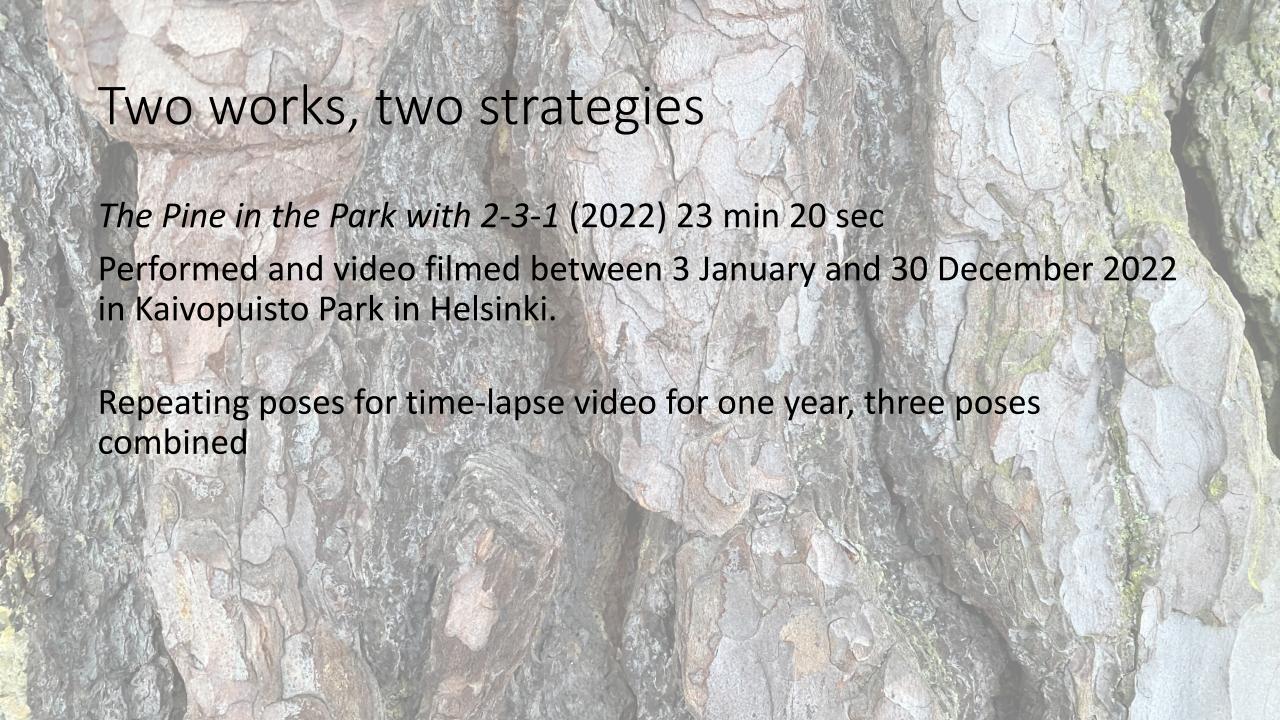




















Two works, two strategies

With the Reclining Pine 1 (8 min 40 sec)

Performed and video filmed 12 February 2022 in Kaivopuisto Park in Helsinki.

/--/

With the Reclining Pine 12 (11 min 13 sec)

Performed and video filmed 6 December 2022 in Kaivopuisto Park in Helsinki.

Talking to a tree approximately once a month, performance for camera and podcast







Based on the project: Pondering with Pines



Pondering with Pines - Miettii mäntyjen kanssa - Funderar med furor

Blog https://ponderingwithpines.wordpress.com

Project archive or portfolio on RC https://www.researchcatalogue.net/view/1323410/1589526

Pines on Tumblr

https://www.tumblncom/blog/ponderingwithpines

Bark on Flickr

https://www.flickr.com/photos/155751054@N03/

Podcast Talking with Trees — Puhetta puille — Talar med träd on Soundcloud https://soundcloud.com/user-90370389



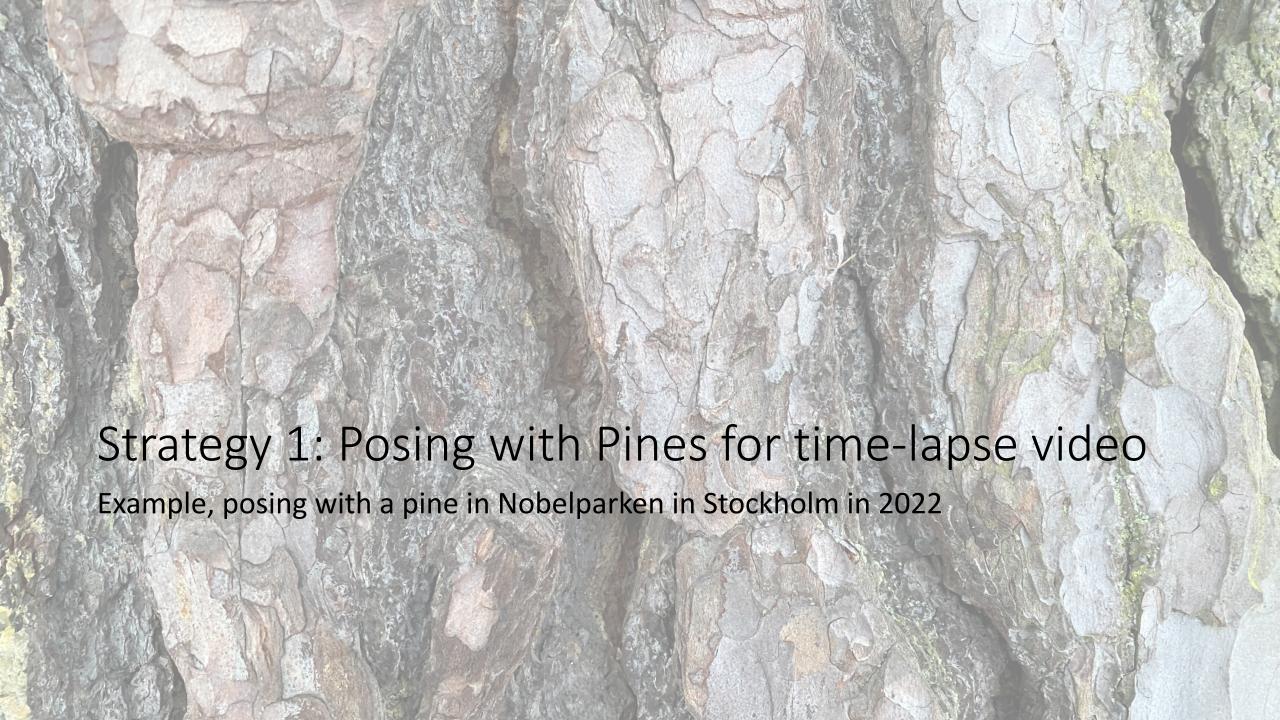


Meetings with Remarkable and Unremarkable Trees (blog)

https://meetingswithtrees.com

Meetings with Remarkable and Unremarkable Trees (archive/portfolio)

https://www.researchcatalogue.n et/view/761326/761327









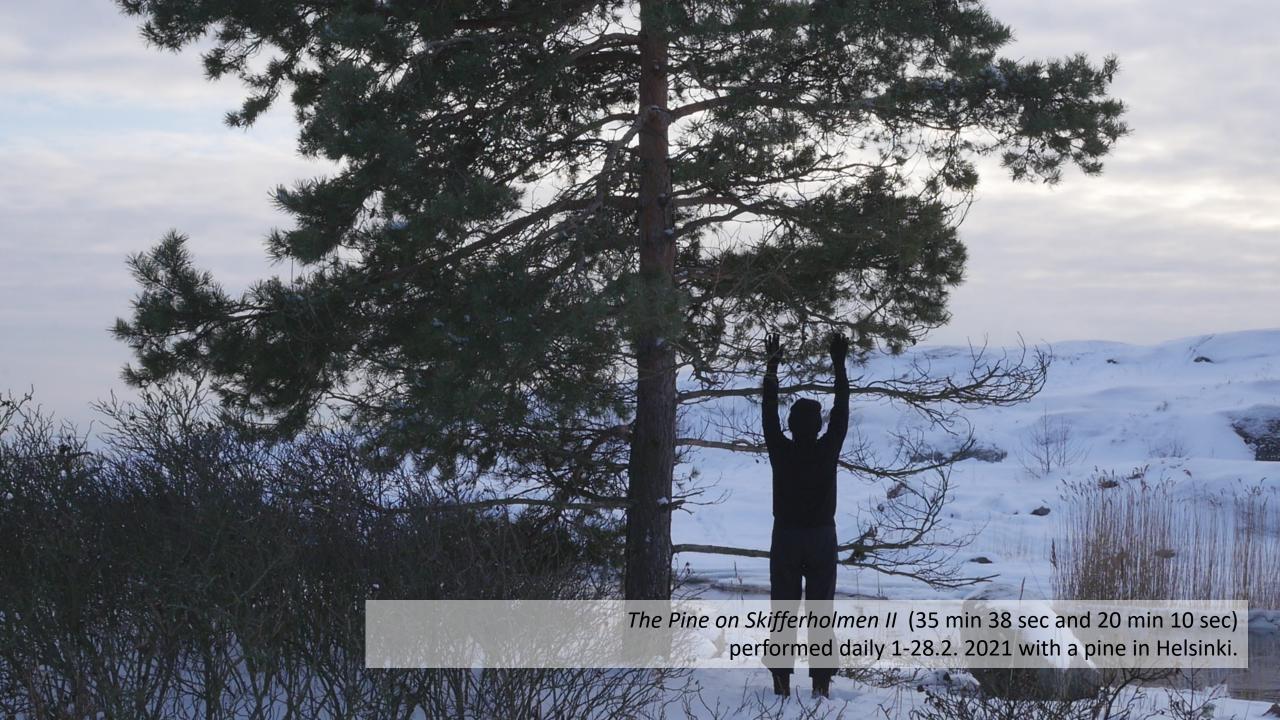
















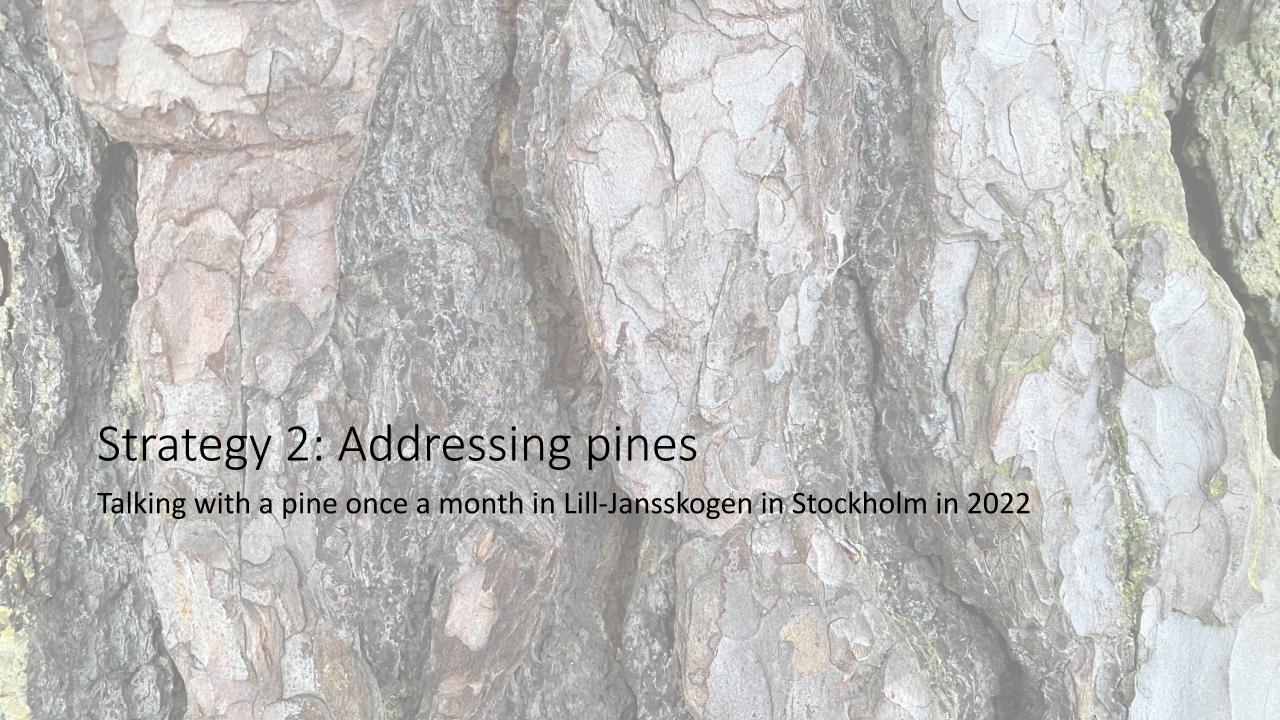












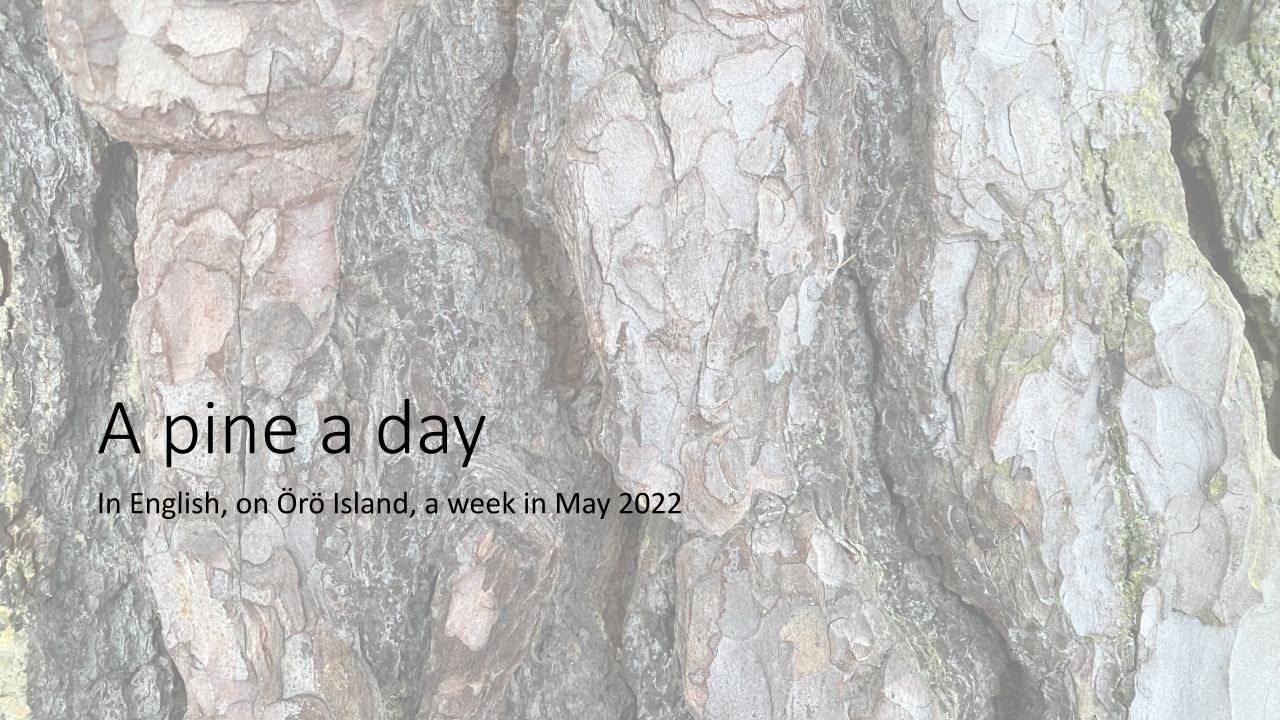














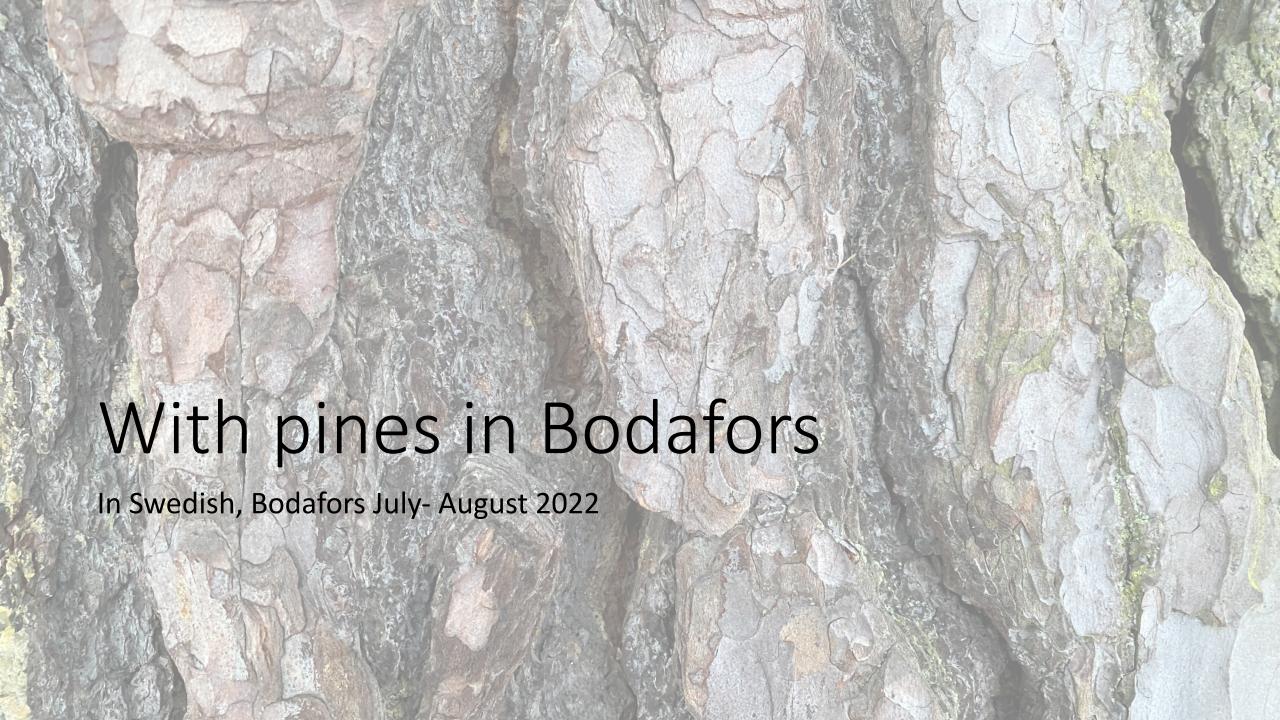




















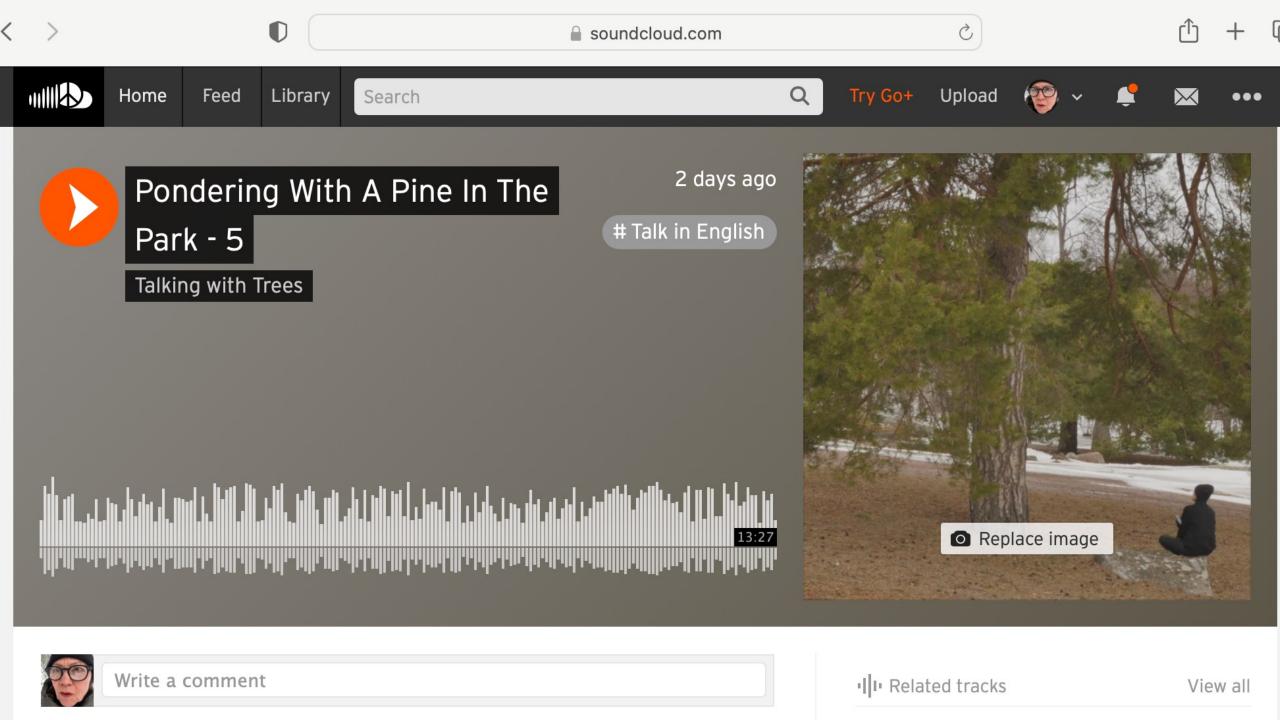


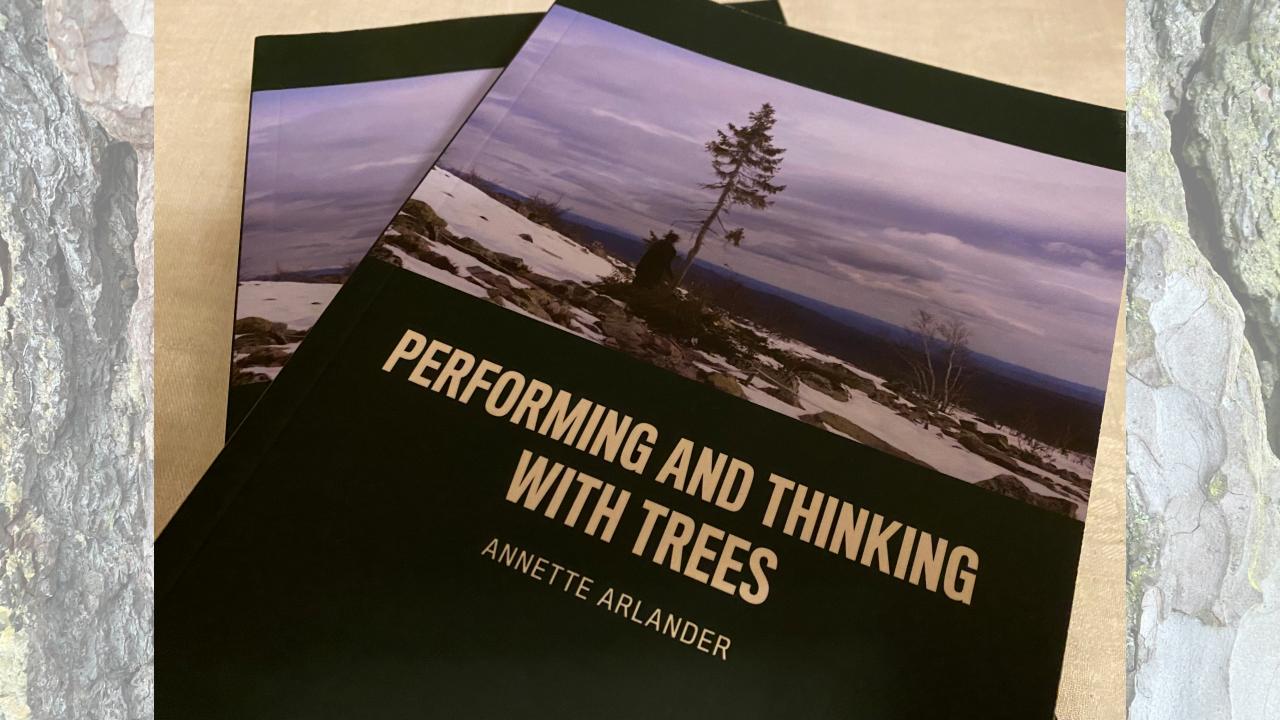


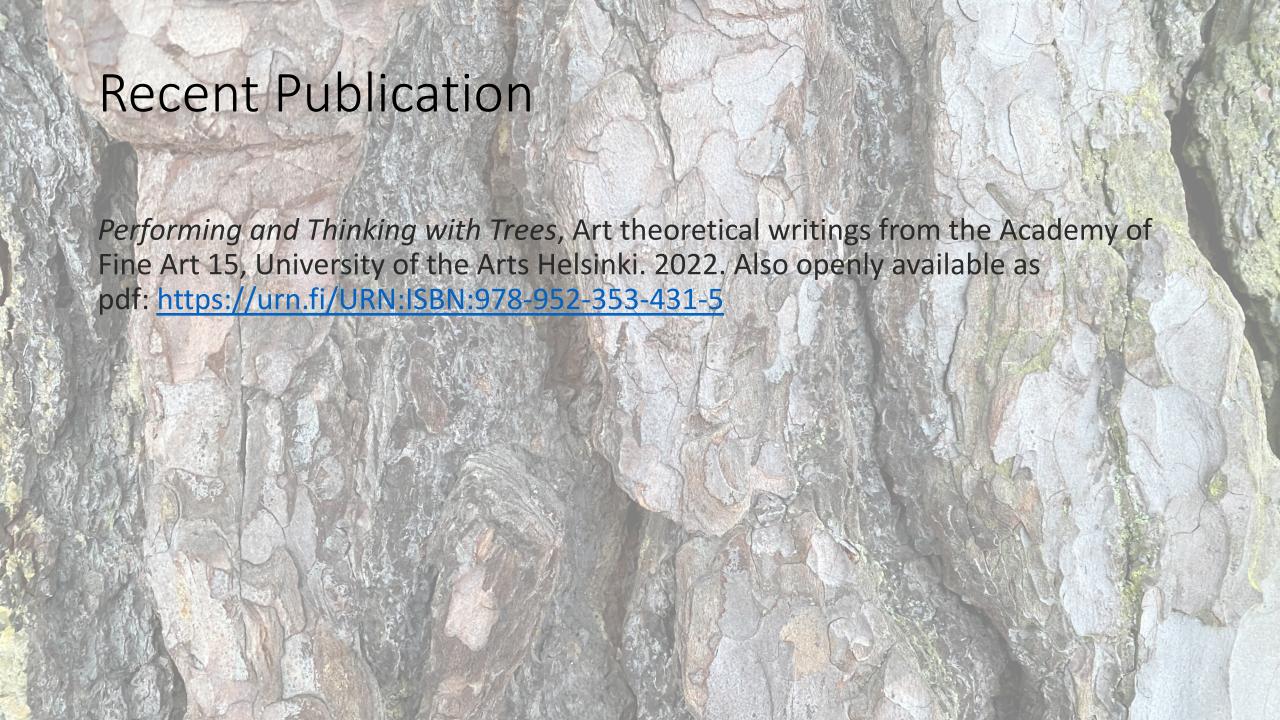












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ART THEORETICAL WRITINGS FROM THE ACADEMY OF FINE ARTS

How to collaborate with other beings we share this planet with is a central task for artists today. The starting point for these texts was the realization that we must find ways of relating to the environment that are meaningful from the perspectives of the ecological crisis and a new-materialist and post-humanist understanding of our place in the world. They suggest that artistic research can contribute by allowing for and generating hybrid forms of performing and thinking.

Performing and Thinking with Trees summarises the various strategies of lens-based work used in two artistic research projects by Annette Arlander, namely Performing with Plants (2017–2019) and Meetings with Remarkable and Unremarkable Trees (2020–2021). The focus of these essays is on artistic practices, enhanced by some philosophical discussions related to vegetal life. They seek to contribute to critical plant studies as well as to demonstrate what the outputs of artistic research beyond doctoral work might look like.





