

SCORE

Food and Music Pairing Experiment 1

Introduction

Transverse

Baroque violin

19" 6" 3" 6" 2" 1" 6" 6" 2"

uf whistle f possible pp Start over when multiphonic is audible

f pp f pp f possible

Dish 1

Transverse

Baroque violin

f pp f pp f possible

1 = ca. 65 1 = ca. 65

Play a group of 7-9 consecutive notes like FFFFTTTT or TTTTFFTT

Sally sample 3 notes

Each utterance around 3"

Andie sal gentile (arco)

mp-f

Transverse

Baroque violin

f pp f pp f possible

3" 5" 3" 10"

Andie sal gentile (arco)

mp-f

Repeat the following pattern until audience has finished eating. When this happens, finish 1-2 more basic taste fragments and proceed to following line.

Flute: Andie Sally Sweet Sally Andie Sally

Violin: Sally Andie Sally Bitter Andie

Interlude: 1-2

Dish 2

Transverse

Baroque violin

f pp f pp f possible

1 = ca. 65 1 = ca. 65

Play a group of 7-9 consecutive notes like FFFFTTTT or TTTTFFTT

Sally sample 3 notes

Each utterance around 3"

Andie (arco) sal gentile

mp-f

Flute: A S S S A S

Violin: S B S S A S

Inchlude 2-3

6"

Progressively include higher pitch of multiphonics

6"

Progressively reduce amplitude of feedback

6"

6"

Disk 3

I = ca. 65

I = ca. 65

pizz.

P

pp

f

m p

P

PP

Swell 49"

Audie I = ca. 65

Sally

Play a group of 4 notes with accel. or rit.

vib. q. #q.

p dolce

pp

f

swirling

pp

you

Flute: S S A S S

Violin: S S S A S

Ending

Handwritten musical notation for the ending of a piece. The notation includes a treble staff and a bass staff. The treble staff has a half note G4, a half note A4, and a half note B4, all marked 'pp' (pianissimo). The bass staff has a half note G3, a half note A3, and a half note B3, all marked 'pp'. There are various musical symbols like beams, slurs, and dynamic markings like 'pp' and 'poco'.

Delft - Salamanca, February - March 2022

Flute: S S A S S

Violin: S S S A S