SCORE

Food and Music Pairing

Experiment 1

Introduction

Traverse

Baroque violin

11" — mf — p — 2" — 4" — 2" — audite sul ponticello — 6" — Harmonic gliss. on III — 3" — 4" — 6" — 2" — 1" — 6" — 6" — 2" — mf possibile — mf — (mf) — f — pp — pp — possibile

Start over when multiphonic is audible

Dish 1

♩ = ca. 65 — p — pizz. — ♩ = ca. 65 — f — Inviting

Audie ♩ = ca. 50 — fp fp fp — sim.

Salty — pizz — Play a group of 7-9 consecutive notes like ▭▭▭ or ▭▭▭ — mp–mf — Each utterance around 3"

Audie sul ponticello (arco) — fp fp fp — sim.

Salty — sempre legatissimo — Play a group of 7-9 consecutive notes like ▭▭▭ or ▭▭▭ — mp–mf — Each utterance around 3"

Sweet — 6" — pp

Bitter — 3" 5" 3" — sim. — audite sul ponticello — f gliss. acc. pp — f gliss. acc. pp

Repeat the following pattern until audience has finished eating. When this happens, finish 1-2 more basic taste fragments and proceed to following line.

Flute: Audie Salty Sweet Salty Audie Salty

Violin: Salty Audie Salty Bitter Audie

Interlude: 1-2

5" — pp — 3" 5" 3" 5" — 10" — audite sul ponticello — mp — pp — mf dolce

♩ = ca. 65 — p — pizz. — f — Inviting

Dish 2

Audie ♩ = ca. 50 — fp fp — sim.

Sweet vit. (arco) (♩ = ca. 65) — mf dolce — sim.

Salty — Play a group of 7-9 consecutive notes like ▭▭▭ or ▭▭▭ — sempre legatissimo — mp–mf — Each utterance around 3"

Sweet — 12" — pp

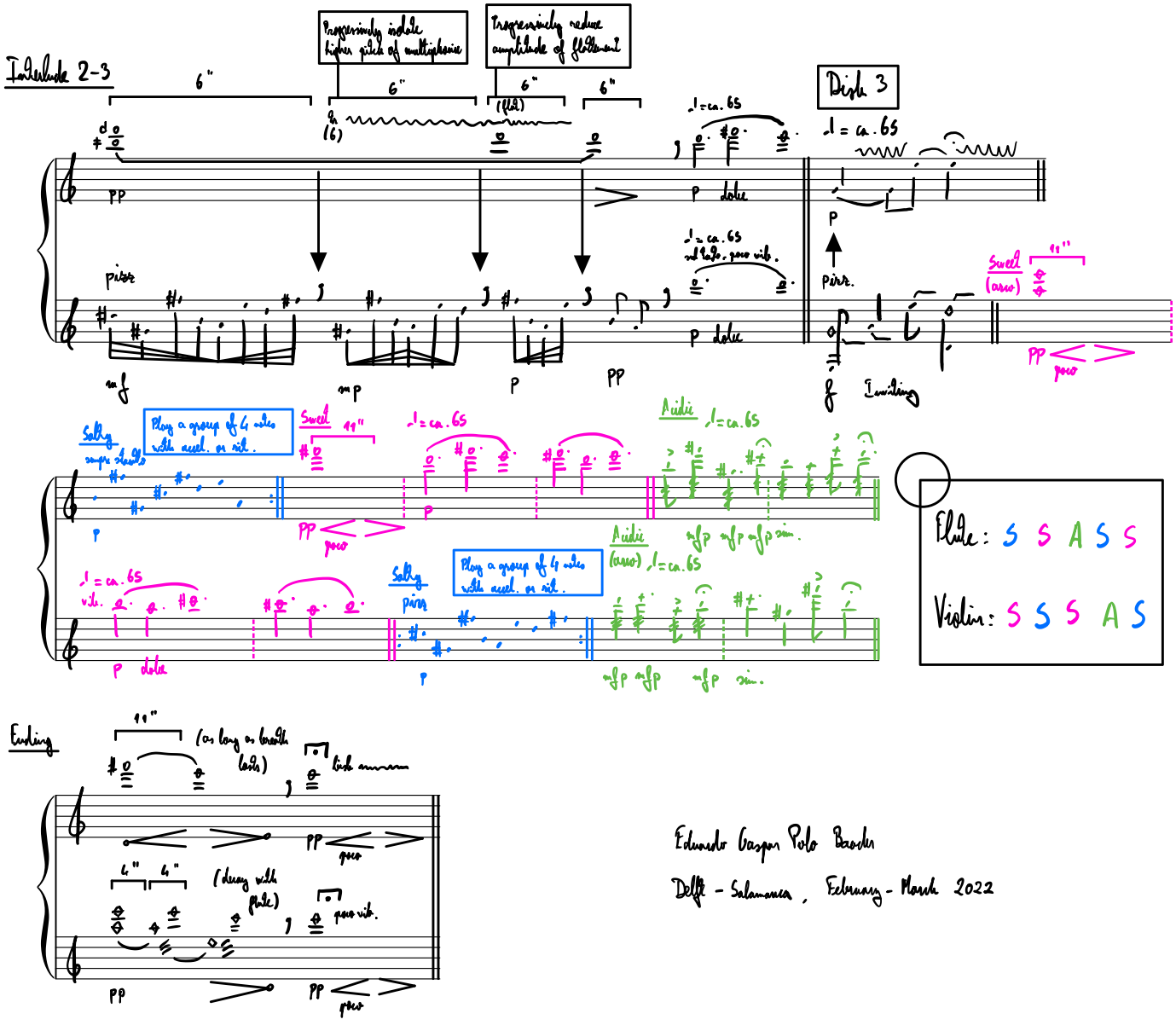
Bitter — 5" — sim. — audite sul ponticello — mp — pp — mp — gliss. — pp

Salty — pizz. — Play a group of 7-9 consecutive notes like ▭▭▭ or ▭▭▭ — mp–mf — Each utterance around 3"

Audie (arco) sul ponticello ♩ = ca. 65 — fp fp — fp — sim.

Flute: A S S S A S

Violin: S B S S A S



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