

A ROOM

Performance Notes

This piece may also be performed with or without the preparations. The rhythmic structure is 2 (4, 7, 2, 5, 4, 7, 2, 3, 5). The piece is the third part of "SHE IS ASLEEP."

Table of Preparations

Objects may be placed between the strings of a grand piano, transforming the sounds with respect to all of their characteristics.


From damper
in inches
strings 2 - 3

Material

From bridge
in inches
strings 1 - 2

Material

2  long bolt

near bridge  rubber (over 2, under 1, 3)


8  large bolt


5 $\frac{1}{4}$  bolt

2  long bolt


1 $\frac{3}{8}$  bolt with rubber

6  large bolt

4 $\frac{1}{2}$  medium bolt

6 $\frac{7}{8}$  penny (under 2, over 1, 3)

2  medium bolt

8  weather stripping (over 2, under 1, 3)

A ROOM

JOHN CAGE
(1943)

The musical score for "A ROOM" by John Cage consists of ten staves of music. The first staff begins with the instruction *sempre una corda, ppp*. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with each staff containing a continuous line of music. The notation is complex, featuring many accidentals and dynamic markings, characteristic of Cage's experimental style. The first staff has a treble clef and a key signature of one flat. The subsequent staves continue the musical line, with some staves featuring rests and dynamic markings. The score concludes with a double bar line on the tenth staff.

