

solitude

imagine you enter a mountain in voluntary solitude.

ask yourself:
which absence/s create/s solitude?
which presence/s creates/ solitude?

in this solitude
do you feel welcome?
how do you notice if you are or are not?
do you see yourself as a guest or a trespasser?

if you are a guest:
what event are you joining?
have you been invited?
if so by who?

if you are a trespasser:
what are you trespassing?
are you interrupting something?
what or who are you interrupting?

do you think some body else does see you as a guest or trespasser?

move through the space as a guest and as a trespasser
order and frequency are free of choice

toppling

*toppling
is a
forward
rotational movement
around a pivot point or axis
at or near the base of a rock massif*

*stand, sit, or lay
on the ground, or any object*

from here

*slowly
make a
forward
or
backward
or
sideward
rotation*

you move towards a point of toppling

describe the moment just before the toppling?
how and when did you perceive this moment?

falling

*in rock movement
falling results from toppling
for a short period
the rock massif loses its contact with the ground*

*fall
depending on your previous toppling movement:
forewards
backwards
sideways*

*consider
your movement
after touching the ground again
how do you continue?*

expand and contract

more		
	extreme weathers	
more	rainfall	
more	snow	
more	meltwater	
more	infiltration	
		by water
more	heat	
more	drought	

leading to rock material expanding and contracting in a higher frequency	causing the acceleration of an unstable mass breaking apart soon
---	---

move very slowly
let your body expand
let your body contract
the order is free choice
what in this space makes you expand?
what in this space makes you contract?
expand with your whole body
contract with your whole body
expand with one or more parts of your body
contract with one or more parts of your body

in a moshpit you become part of

in a moshpit
you become part of

a collective body
that

moves together
pushes back
resists
gives in
balances
unbalances
topples
falls
creates space
takes space
loses control
finds control back
at least the illusion of it

a collective body
that

floats
drifts
stumbles
just like walking through rock debris

a collective body
whose

feet stomp
legs kick
heads bang
arms rotate

what appears violent at first sight
is deeply solidary
with each other
we hold all body parts together

be
this collective body
start
a moshpit
(with rocks)

be this collective body.
start a moshpit (with rocks)

transforming

mountains are in constant movement and transformation

shifting shapes on various scales
sometimes more
sometimes less
sometimes extremely
sometimes not at all
perceivable to humans

transform in a way that no body in the space will recognise

transform in a way that ^{body}every in the space will recognise

(un)balance

when moving through a mountain body
you easily lose balance by

stepping on loose rocks

walking through rock debris

trudging through snow

but you can also find the balance back

together with

these loose rocks

this rock debris area

in the snow field

move (together) through the space

stimulate movements of resisting and giving-in
to balance and unbalance
(together, each other).

move your whole body to do so

move only parts of your body to do so

move with other entities in the space to do so

move only contacting body parts to do so

languages

in german one says "einen berg bezwingen"

"bezwingen" means to subjugate, to conquer, gain power over some body

the word includes "zwingen" — to force

in nazi germany, "conquering a mountain" was a tool for propaganda

demonstrating strength and man's power and control over nature

today "bezwingen" is still used widely

"einen berg besuchen"

just changes "zwing" to "suchen"

"besuchen" means to visit

the word includes "suchen" — to search, to look for

a feature in ontologically-oriented-design is that it "explicitly contributes to the languages that create the world(s) in which people operate." (escobar, 2018).

be



en

be

en

how do you speak about visiting a mountain

before

during

after

a visit?

**non-extractivist
(future) memorabilia**

imagine a (part of a) mountain that will disappear soon
or undergo a massive transformation
that you will perceive

how would you feel about this transformation?

what are your relations with the mountain affected by the transformation?

(how) would you commemorate it?

(how) would you take something from the mountain
(without literally taking something)?

what are you giving back?
and when?

what are continuous bonds of your relationship with the mountain?
how do you relate to the mountain's temporality?