solitude
magine you enter a mountain in voluntary solitude.
ask yourself: which absence/s create/s solitude? which presence/s creates/ solitude?
in this solitude do you feel welcome? how do you notice if you are or are not? do you see yourself as a guest or a trespasser?
if you are a guest: what event are you joining? have you been invited? if so by who?
if you are a trespasser: what are you trespassing? are you interrupting something? what or who are you interrupting?

do you think some body else does see you as a guest or trespasser?

toppling
is a
forward
rotational movement
around a pivot point or axis
at or near the base of a rock massif

stand, sit, or lay on the ground, or any object

from here

slowly make a forward or backward or sideward rotation

you move towards a point of toppling

describe the moment just before the toppling? how and when did you perceive this moment?

## falling

in rock movement falling results from toppling for a short period the rock massif loses its contact with the ground

fall depending on your previous toppling movement: forewards backwards sidewards

### expand and contract

more

extreme weathers

more

rainfall

more

snow

more

meltwater

more

\_\_\_\_

infiltration

more

heat

more

drought

leading to rock material expanding and contracting in a higher frequency

> causing the acceleration of an unstable mass breaking apart soon

by water

move very slowly
let your body expand
let your body contract
the order is free choice
what in this space makes you expand?
what in this space makes you contract?
expand with your whole body
contract with your whole body
expand with one or more parts of your body
contract with one or more parts of your body

## in a moshpit you become part of

in a moshpit you become part of

a collective body that

moves together
pushes back
resists
gives in
balances
unbalances
topples
falls
creates space
takes space
loses control
finds control back
at least the illusion of it

a collective body that

floats drifts stumbles just like walking through rock debris

a collective body whose

feet stomp legs kick heads bang arms rotate

what appears violent ats first sight is deeply solidary with each other we hold all body parts together

> be this collective body start a moshpit (with rocks)

transforming

mountains are in constant movement and transformation

shifting shapes on various scales sometimes more sometimes less sometimes extremely sometimes not at all perceivable to humans

transform in a way that no body in the space will recognise transform in a way that  $\frac{\text{body}}{\text{every}}$  in the space will recognise

when moving through a mountain body you easily loose balance by

stepping on lose rocks

walking through rock debris

trudging through snow

but you can also find the balance back

together with

these loose rocks

this rock debris area

in the snow field

move (together) through the space

stimulate mo(ve)ments of resisting and giving-in to balance and unbalance (together, each other).

move your whole body to do so

move only parts of your body to do so

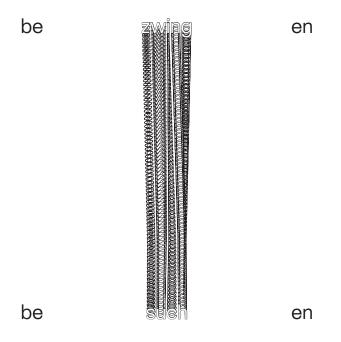
move with other entities in the space to do so

move only contacting body parts to do so

### languages

in german one says "einen berg bezwingen" "bezwingen" means to subjugate, to conquer, gain power over some body the word includes "zwingen" — to force in nazi germany, "conquering a mountain" was a tool for propaganda demonstrating strength and man's power and control over nature today "bezwingen" is still used widely

"einen berg besuchen"
just changes "zwing" to "such"
"besuchen" means to visit
the word includes "suchen" — to search, to look for
a feature in ontologically-oriented-design is that it "explicitly contributes to the languages that
create the world(s) in which people operate." (escobar, 2018).



how do you speak about visiting a mountain

before during after

a visit?

# non-extractivist (future) memorabilia

imagine a (part of a) mountain that will disappear soon or undergo a massive transformation that you will perceive

how would you feel about this transformation?

what are your relations with the mountain affected by the transformation?

(how) would you commemorate it?

(how) would you take something from the mountain (without literally taking something)?

what are you giving back? and when?

what are continuous bonds of your relationship with the mountian? how do you relate to the mountain's temporality?