

Mette Rasmussen - Composing (A new mindset.)

My artistic PhD project is centered around developing as a composer and examining the effect that will have on me as an artist. I want to examine my role as a composer and my role as a musician. What will happen after 4 years of shifting my primary focus from being a touring musician, into having my main focus on composing.

I have been functioning primarily as a musician in free improvised music for the last 10 years. I want to ground myself as a composer in my artistic research project, and by doing so see how this will affect my role as a musician.

How will these 4 years change me as a musician, improviser and how I see myself? I will look into what sets the two roles apart. Is there for example a different artistic approach to each role or a different mentality and code of conduct and where lies the challenges and strengths in combining the two.

My presentation will focus on;

- *the time before I started my PhD - were am I coming from and who was/am I?*
- *the time of were I am now, in the middle of my PhD - my artistic, creative and mental process and development.*
- *the time after my 4 years of nesting as a composer in Trondheim - where did I go, where did it end, who did I become?*



Bio:

Mette Rasmussen - saxophone player

Drawing from the energy of free jazz, grunge and neo jazz Mette Rasmussen's playing has been described as a head full of ideas, that she executes to the maximum. With an ongoing study of new sonic possibilities she uses a broad pallet of techniques, constantly extending the grammar of the instrument. The last decade she's been highly active all around the world, touring the road most of the year, with among others Chris Corsano, Sofia Jernberg, MoE, Tashi Dorji, Julien Desprez, Zeena Parkins - Glass Triangle, ØKSE, Fire! Orchestra, Trondheim Jazz Orchestra, her own Trio North and Godspeed You! Black Emperor.